

# ANOUSHA ZARKESH CASTING

## **BRENDA**

FORENSICS OFFICER, sharp intellect, warm nature, loyal. Fastidious, passionate about her work. Also the police Lesbian and Gay Liaison Officer.

11 INT. BONDI APARTMENT/HALL - DAY 11

A male body, (HARIS) naked, blood in his genital area, blood spatters all over the wall. It's ugly, brutal. Tori uses her i Phone to photograph, pieces of a puzzle...

TORI

The tray with a jug of juice, has two glasses, snacks...

NICK

Haris was expecting someone. Maybe the killer...

BRENDA LOPEZ, (30), Forensic, sharp intellect, warm nature, steps away from the body

BRENDA

Looks like victim and perp walked from the door into the living room where the perp turned on him.

Tori takes shots of the victim's wrists. Marked.

TORI

Ligature marks. Found any ligatures?

BRENDA

Not yet. Judging by the injuries, the perp has taken control quickly. Restrained the victim. Battered him to death.

TORI

Fists or weapon?

BRENDA

Blunt object, possibly a curved weapon, no indents in the flesh. Injuries to the skull indicate the perp is right handed.

Tori takes shots of the blood spatter. Floor, walls and over a poster of Hockney's 'We two boys together clinging...'

BRENDA (CONT'D)

I'd say the perp's gone about killing with deliberation and without mercy. And after it's over, he's removed the testes.

NICK

Ouch.

TORI

Why do you say 'he'?

BRENDA

The strength of the blows.

TORI

Testes?...Virility. Why remove the victim's virility?

PEEL

Just so we're all clear, I'm keeping it from the press.

TORI

(To Brenda) Okay to look around?

BRENDA

No touching. And I'd prefer it if you didn't breathe.

Tori looks around, taking shots. No ordinary murder. Nick moves to the phone, presses Messages with gloved finger.

## SCENE 2

### **11 INT. FORENSIC LAB - DAY 11**

TORI, NICK, BRENDA

Brenda is leading Tori and Nick through the Lab towards her work station (adjust).

Brenda's a detail freak and it's the little things that get her blood racing.

BRENDA

I almost missed it. Not that it was easy to find, what with the sand and detritus everywhere. In court you might argue it was blown in by the wind...

NICK

(cutting her off) Brenda?

BRENDA  
What?

NICK  
What did you find?

BRENDA  
The first wound. The deep one. He was stabbed in the back. Blood splatter suggests he was on the towel, face down.

TORI  
So whoever stabbed Toohey either took him by surprise or it was someone he knew and trusted.

NICK  
Like a lawyer?

Brenda shows them a photographic enlargement (adjust).

BRENDA  
They were on the towel. Traces of hair. Shaved.

NICK  
Shit.

TORI  
Like the hair that was found at the first two murder scenes?

BRENDA  
I'm running a DNA comparison. I don't have the results yet.

NICK  
But?

BRENDA  
Educated guess. They could be the same.

TORI  
So, whoever killed Haris and Kuhn killed Toohey as well.

BRENDA  
Assuming that the DNA...

NICK  
(cutting her off) ... matches. We know. What about our mystery animal fur?

BRENDA

Nothing so far. I'm still waiting for results back on the semen and the blood.

Tori processes the ramifications of this new information.

TORI

Same killer, but the psychology of the murders is totally different.

BRENDA

Haris and Kuhn are killed in their own homes. The killer's methodical and organised. The victims are lured there on the promise of sex. He subdues them, murders them, then takes his trophies. The attack on Toohey's in a public place. There are no ligatures, no trophies. It's a brutal, violent assault.

NICK

It's like this one was personal.

Brenda watches Tori and Nick leave. We sense she has unfinished business.