INT. NO. 32 TANAKA HOUSE - DAY 5

PETER, EMMETT(G)

EMMETT WANTS TO BE ACCEPTED

Peter is mid-way through the house tour with a reserved Emmett.

PETER

And that room is just for you, mate. No need to share with anyone.

EMMETT

So there's no other kids?

PETER

Not right now. We're all yours.

Emmett takes this in, a mixture of relief and fear.

PETER

Do you like swimming? We have a pool.

EMMETT

Don't have any bathers.

Peter's heart pangs, but he covers quickly.

PETER

We can sort you out.

EMMETT

Thanks.

Emmett takes in the lounge room.

EMMETT

(overwhelmed) Your TV is huge.

PETER

You want to watch something? Go ahead, what do you like?

EMMETT

I'm okay.

Peter tries harder.

<u>PETER</u>

So, what to do you want to do? We could grab some lunch or go check out the neighbourhood?

EMMETT

What's there to check out?

PETER

There's a lake with a bunch of locks on the railings, a gondola fulls of ghosts... and a cafe that sells the milkshakes so good you'll be ruined forever.

Timid, Emmett checks out the windows.

EMMETT

Can I wash the windows?

<u>pete</u>r

Seriously?

EMMETT They look a little dusty.

Peter's bemused look.

EMMETT

What?

PETER

You're not related to my brother, are you?

EMMETT

Wouldn't that mean I'm related to you?

<u>PETE</u>R

Good point. (beat) That's sweet of you Emmett, but we don't expect you to do that kind of stuff.

EMMETT

It's cool, I want to. I like it.

Peter has no idea how to respond.

PETER

I'll get you a bucket and sponge.

On Peter, thrown by Emmett's oddly helpful behaviour...

2 LOC. EXT. LASSITERS - MORNING 5

SCOTT, EMMETT(G)

EMMETT REVEALS THE REASON FOR HIS UPSET

Emmett's upset, having run away after breaking a window. A concerned Scott approaches, relieved to have found him.

SCOTT

There you are. We've been looking everywhere. You're not hurt, are you?

Scott moves closer to him to inspect but Emmett recoils, privately angry.

SCOTT

It's okay. I'm not mad at you. Accidents happen.

EMMETT

It wasn't an accident.

SCOTT

What do you mean? You broke the window on purpose?

Emmett is silent. Scott's concern rises.

SCOTT

Emmett. Talk to me. If something's wrong, I want to help. We're here for you.

EMMETT

Are you? Or are you just saying that because you know it's what I want to hear?

Scott's stunned by his anger.

EMMETT

You'd rather have someone younger to take care of. I heard what you said to Chloe. You don't want me.

SCOTT

Of course we do. Both Peter and I do.

Emmett begins to spin with upset and anger.

EMMETT

You've all been so nice to me but it's just been one big lie.

SCOTT

It's not a lie. I promise. We were just telling Chloe how it's been having you. And even though we never imagined it like this, we think you fit in great.

Emmett stares at him blankly.

EMMETT

So I've got about a week before you trade me in for a new kid then?

Scott doesn't know what to say.

<u>SCOT</u>T

Look, just come home and we'll talk about it there.

The word home stings Emmett.

EMMETT

I don't have a home. Leave me alone.

On Scott, at a loss.