CONTEXT: Muggan got super wasted the night before. Both Chiara and Brett have a crush on Muggan.

10.

START

BRETT

Yeah, that's the one.

(then)

Hey Ash!

ASHLEY

Hi Bretty!

BRETT

Hey how's Muggan's hair?

ASHLEY

Yeah it's not too bad -- she was really grateful you acted so quickly.

BRETT

No worries. Yeah, she's fun, that girl.

ASHLEY

Yeah she was pretty sick the next day.

BRETT

So what's her story, she single or?

Ashley gives a sly look to Glenn.

ASHLEY

Ummm... yeah she might be?

GLENN

I thought Chiara warned you off.

BRETT

Chiara's married with kids. She's kidding herself.

GLENN

Big talk.

CHIARA (O.C.)

Who's kidding herself?

We see Chiara has just appeared from the back room. Brett is busted.

GLENN

Ooh you're fucked now.

BRETT

Coolbye.

Brett hangs up. We stay with Chiara and him.

BRETT (CONT'D)

Hey Chi, not... kidding yourself, just...

CHIARA

Are you seriously going to call Megan?

BRETT

Are you? You're married, Chi. To a guy.

CHIARA

(it's been on her mind)
I know that, Brett. OK? I know
that.

Brett sees that she's struggling.

BRETT

You OK?

CHIARA

I really liked her the other night.

BRETT

I didn't know you, ah, swung from vine to vine.

CHIARA

I mean, before Andre, you know, I had a couple of...

BRETT

Sips from the furry cup?

CHIARA

Come on.

BRETT

Sorry, I just y'know, didn't know you dined at the Y.

CHIARA

BRETT.

BRETT

Sorry.

(genuine)

Sorry, go on.

CHIARA

... It's just that Andre and I got together so young. And I haven't sort of opened that door since.

Pause.

CHIARA (CONT'D)

I don't know what I'm saying.

BRETT

Look, Chi, if this is a big, you know, moment for you, I won't call her. I think she's a really cool chick, but, it's cool.

CHIARA

(sighing)

No, no, I can't. Fuck's sake.

Brett's phone beeps. Text. He looks at it.

BRETT

Oh wow.

Chiara's phone beeps too. She picks it up while talking to Brett.

BRETT (CONT'D)

It's Megan: 'hey guys - up for a

BRETT (CONT'D)

CHIARA

Bevvy if I drop around in the Bevvy if I drop around in the next hourish?'

They look from their messages to each other. A beat.

BRETT (CONT'D)

Where do you stand on threesomes?

CUT TO:

END

INT. GLENN'S CAR - DAY

Glenn & Ashley pull up outside a pretty shit looking suburban house. Five or six sad looking dogs wandering around the rundown yard behind a wire fence. A few ratty-looking cats dotted around the place too.