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**LOC. INT. PIERCE'S HOUSE (G-UNIT)\* - MORNING 4**  
**CHLOE, HENDRIX**

8

***CHLOE REELS AS SHE LEARNS PIERCE'S BIG SECRET***

Trying to find her feet, Chloe takes in the towel-clad Hendrix. \*

**1. CHLOE**

How can Pierce have a son? \*

Hendrix is enjoying her discomfort.

**2. HENDRIX**

Well, when a mummy and a daddy love each other very much...

**3. CHLOE**

How old are you? \*

**4. HENDRIX**

(calm)

How old do you want me to be? \*

Chloe's clearly not charmed. \*

He's looking around. \*

**5. HENDRIX**

Know where he keeps the hard stuff? We should have a scotch, get to know - (each other) \*

**6. CHLOE**

(over)

Can you stop mucking around? \*

Hendrix scrutinises her.

**7. HENDRIX**

Did you meet Dad last night? Or are you one of those long term two week relationships? \*

**8. CHLOE**

I'm... Chloe. \*

Hendrix thinks about this. \*

**9. HENDRIX**

Oh right. Did he take you to the snow once? Or was that Kayla? Or Carrie? \*

**10. CHLOE**

Apparently you know more about his love life than I know about you. \*

Another hit of resentment from Hendrix -

**11. HENDRIX**

Not surprised. He does his best to pretend we don't exist.

Chloe's thrown all over again.

**12. CHLOE**

'We'? There are more of you?

**13. HENDRIX**

I have a little sister.

**14. CHLOE**

Is she about to spring out at me too?

**15. HENDRIX**

Nah. She's with Mum in Sydney (ADJUST).

**16. CHLOE**

(overwhelmed)

I take it your dad's left for work already?

**17. HENDRIX**

Yep. Work - the classic cliched way to avoid family mess.

**18. CHLOE**

I need to find him.

She heads for the door. Hendrix considers, then -

**19. HENDRIX**

Wait. Let me chuck on some clothes and come with you.

He saunters towards the bedrooms.

On Chloe, struggling to get her head around what she's learned.

1.05

\*PRODUCTION NOTE: This scene will be shot by a guerrilla unit.

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