

AUNT MARY

Aaron steps out onto the street and closes the door behind him. He looks down the street to Aunty Mona's as a car pulls up. From the car steps AUNTY MARY who is met by AUNTY MONA, the two women embrace. As they turn to enter the house Aunty Mary spots Aaron and begins to march up the street in his direction. Aunty Mona gestures to her not to go but Aunty Mary is determined, Aunty Mona relents and walks with her.

Aaron is rooted to the spot as the two women bear down on him. Hobbs tries to move him along.

HOBBS

C'mon lets go, don't get caught up in this.

AUNTY MARY

My son, you took my son.

AUNTY MONA

Mary take it easy.

Aunty Mary is in Aaron's face.

AUNTY MARY

It was a fight..a simple fight between boys.... he's a boy not a killer.

Aaron is unable to respond, he allows Aunty Mary to vent.

Hobbs wants to get Aaron the hell out of there.

HOBBS

C'mon mate lets just go.

AUNTY MARY

No he doesn't go anywhere. You have broken my heart... look here you've....you've broken two mothers hearts.

Aunty Mona is uncomfortable with the situation and places her arm around Aunty Mary to comfort her and lead her away.

Aunty Mary resists Aunty Monas gesture and turns back on Aaron.

AUNTY MARY (cont)

You just stand there like...I don't know what...where does my boy stand hey...tell me, where does he stand...I'll tell you, in hell, where you should be.

Aunty Mary breaks down and Aunty Mona gently leads her back to her place. Aunty Mona looks over her shoulder at Aaron and mouths the word "sorry".
Aaron is shot to pieces.

HOBBS

C'mon mate.