

Since growing up in rural Raymond Terrace, James always dreamed of playing the hero in his own stories. It was only after seeing Doctor Who for the first time as a child and being utterly transfixed by the possibilities that came with undertaking a role as mercurial and fantastic as the show's title character that he realised his ideal future lay in a pursuit of acting. After getting his first taste of the limelight portraying Puck in a high school production of *A Midsummer Night's Dream*, and then taking part in local productions of *The Laramie Project* and *The Pillowman*, James left his small-town life and moved to Sydney, where he sought to refine his craft at Actors Centre Australia.

During his time at ACA, James has played Romeo in *Romeo & Juliet*, Biff in *Death of a Salesman*, Gerry Evans in *Dancing at Lughnasa*, Danceny in *Les Liaisons Dangereuses*, multiple roles in *Everybody*, Lane/Merriman in *The Importance of Being Earnest*, Mike in *A View from the Bridge* and Wesley in *Simmer*, to name a few. After graduating in 2024, James is now preparing for his role in New Theatre and Patrick Kennedy Theatre Machine's production of *The Flea* in its Australian premiere in 2025, and is currently co-directing a feature film, *Marvellous Party*, now in pre-production.

James' love of performance is only matched by his undying love for cinema, with the films of Ingmar Bergman, Martin Scorsese and the Coen Brothers being particular influences on his acting style.