



Liz Vassilacos

MEAA

Height: 165cm (5'5")

Weight 63kg (138lb)

Eyes: Hazel

Hair: Brown

Gina Stoj Management

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FILM

2024	The Holy Scoundrel <i>(UPCOMING)</i>	Support (Helen Sinclair)	Director: Gerald Lawson Novofilm Pty Ltd
2024	Other You <i>(UPCOMING)</i>	Featured extra (Excited office worker)	Director: Timothy Boyle Boiling Point Pictures

TELEVISION

2023	Fanny Scat Investigates Episode 1	Featured extra (Miss Bum Bag contestant #3)	Director: Tony Radevski RNTM: Runtime Pictures
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THEATRE

2024	The Dog Logs	Lead (Savoir Faire)	Director: Dez Robertson Newcastle Theatre Company
2024	Much Ado About Nothing	Lead (Benedick)	Director: Tim Kemp Insight Productions
2024	Julius Caesar	Support (Portia/Lucius)	Director: Derek Fisher Brunker Community Theatre
2024	The Library	Lead (Ally)	Director: Tim Kemp Lake Macquarie One Act Play Festival
2023	The Appleton Ladies' Potato Race	Lead (Penny Anderson)	Director: Fran Hodgson Newcastle Theatre Company
2023	David Williamson's Dead White Males	Lead (Angela Judd)	Director: Michael Gooley Arts Theatre Cronulla
2022	Road Rage	Lead (Gina)	Director: Tom Richards Short + Sweet Festival
2022	The Book of Everything	Lead (Thomas Klopper)	Director: Cheryl Butler Arts Theatre Cronulla
2021	David Williamson's Travelling North	Support (Joan/Celebrant)	Director: Michael Gooley Arts Theatre Cronulla
2021	Elizabeth & Darcy	Support (Miss Bingley)	Director: Natalie Banach Arts Theatre Cronulla

SHORT FILM

2024	Leftovers	Lead (Sarah)	Director: Lila Micevska Bear & the Owl Productions
2023	Darkes Forest Blues	Support (Helena)	Director: Emma Johnston Bear & the Owl Productions
2023	Neon Genesis Evangelion <i>(live action anime recreation POC)</i>	Lead (Misato Karsuragi)	Director: Tim Davies Gumbos Factory
2022	La Quarrel	Support (Jess)	Director: Kent Wang Tiny Departures

MUSIC VIDEO

2023 Black + White by Charlie Gradon Featured (Bus passenger) Director: Tom Stephens
WALRUS

COMMERCIAL

Conflicts available on request.

TRAINING

Tim Kemp (Actor, director, acting coach)	General acting and private tuition	Insight Acting
Ani Avetyan (Casting Director Warner Bros); Patrick Baca CSA (Casting Director); Cinzia Coassin (Casting Director Cinzia Coassin Casting); Lisa Zambetti (Casting Director Lisa Zambetti Casting)	Casting and audition technique	Private sessions hosted at Anthony Meindl Studios, Los Angeles
Daniel Locicero (Stuntman, fight choreographer, action coordinator)	Stage combat	Private session
Jordan Lane Schappell (Actor/Director)	Scene study masterclass	Private session hosted at Anthony Meindl Studios, Los Angeles
Kevin Dorman (Actor)	Performance/Motion Capture information session Weapon handling (firearms)	Private session
Upright Citizens Brigade	Improv technique	Upright Citizens Brigade, Los Angeles
Liz Burnette (Dialect coach)	Standard American dialect (no region)	Private session
Donna Morong (Casting Director)	Casting Masterclass	The Australian Film & Television Academy (TAFTA)
Peter Andrikidis (Director); Colin Budds (Director); David Caesar (Director); Michelle Clancy (Casting Director Ben Parkinson Casting); Sian Davies (Director); Micaelely Gibson (Casting Director Zarkesh Casting); Ryan Madden (Casting Director Danny Long Casting); Faith Martin (Casting Director Faith Martin Casting); David Newman (Casting Director McSweeney Newman Casting); Johnny Ong (Casting Director)	Scene study Casting and audition technique	The Australian Film & Television Academy (TAFTA)
Brooke & Jordan McArthur; Sam Haft	Creating a Character The Rehearsal Process Staging the performance	Art Theatre Cronulla

ACCENTS & SKILLS

American accent (*standard/no region & southern*), English accent. Greek language (intermediate); improvisation, strong swimmer, stage combat, weapons handling (firearms, knives), rock climbing, weight lifting, operating a coffee machine, pool/snooker, cooking (*restaurant/chef experience*), driver's license