

LANSY FENG

Lansy Feng is a Taiwanese-Australian actor, singer, writer, theatre-maker and filmmaker, living and working in Melbourne. Lansy was trained at National Theatre Drama School and Howard Fine Acting Studio full time program.

In 2018, Lansy created the highly reviewed one-woman cabaret *How I Met My Dead Husband* and performed it at The Butterfly Club and Gasworks Arts Park as part of Melbourne Fringe Festival. The same work was later redeveloped with Wit Incorporated in 2019 for Maribyrnong and Brimbank audiences at the Bluestone Church Arts Space and The Bowery Theatre to community and critical acclaim. The work tells the reincarnating love story of Chuen Jiao falling in love with her soulmate Yueh across four lives. Told in three languages – English, Mandarin and French – the work includes two original songs as well as numerous diverse covers.

Outside of original work, in 2018 Lansy performed in several productions including musicals *On My Way* (Western Arts Theatre) and *Fanciful Imaginings* (Musicworx), theatre production *Ophelia Thinks Harder* (Wit Incorporated) and short film *Origin*. She has worked with Two Door Pictures and Talk EZ for web-ads, and Flying Art Films for a music video. In 2019, she co-produced and performed in *Westerly* at The Butterfly Club. In the same year, she also took on lead roles in the short film *The Purpose* and Altura Learning's educational film. In the following year, Lansy took on the lead role of a short play *Under A Rock* in The City Parks Play production (Melbourne Writers Theatre). Lansy has also performed across Taiwan as a percussionist with Phonon Music when she was living overseas.

In 2020, Lansy co-created *Bits of Wit*, a web series of original work, as well as numerous independent video works. Her short film *Of Course I Speak French* was awarded the Judge's choice award at the Cinespace Inc. 123 short film competition, made finalist and semi-finalist in several international awards, and has been officially selected in the San Diego International Mobile Film Festival. The same year, Lansy took on the role of Artistic Director of the independent theatre company Wit Incorporated.

In 2021, she performed in the production *Every Second* (Wit Incorporated) and was invited by Maribyrnong City Council to perform at *Amplify:Unsung* for International Women's Day. In 2022, she toured her original play *Dear Mama, There's Something Maybe I Should Tell You* across three venues across Melbourne and ended on a high note at the Bowery Theatre. The play was well-received with wonderful feedback from the audience. She also performed in the VCA master theatre production *Bull* and plays the lead of a SAE short film *String Theory*.

In 2023, Lansy has filmed a few projects including the web series *Til You Make It*, short film *The Usual Please and Half Sisters*, and theatre projects including *#BacchaeToo* with Peridot Thetare Inc., *Bleached* and *I Me She Him 你和我和她和她* with Wit Incorporated.

This year in 2024, she performed in the play which is based on the Chinese historical female hero, *Farewell Lady Autumn* with WHAM theatre company. Lansy is also leading the theatre company Wit Incorporated into its 10 year with a grand celebration/cabaret.