



**James Hartley**

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### **Education**

Justin Lehmann Authentic Meisner (3 days)	<i>The HubStudio 2023</i>
Physical Theatre Masterclass (5 days)	<i>Chopt Logic 2023</i>
Sam Haft Screen Acting Masterclass (10 weeks)	<i>Sydney Actors Association 2022-2023</i>
Sam Haft Screen Acting Masterclass (8 weeks)	<i>Sydney Actors Association 2020</i>
Bachelor of Arts (English and Film Studies)	<i>University of Sydney 2018</i>
Kevin Jackson Masterclass (8 weeks)	<i>The HubStudio 2017</i>
Level 1 Improv (8 weeks)	<i>Improv Theatre Sydney 2017</i>
Actors Studio (4 terms of 8 weeks)	<i>NIDA Open 2015</i>
Kevin Jackson Technique (8 weeks)	<i>The HubStudio 2013</i>

### **Film**

<i>The Mona Lisa Five</i> (Directed/Story/Arthur (Lead))	<i>Pyramid Schemes Productions 2020</i>
<i>Relativity</i> (Paul Gerber (Featured))	<i>Films4Change Inc, Jerry Retford 2019</i>
<i>Get Help</i> (Directed/Written/James (Lead))	<i>Amazon Prime, Pyramid Schemes Productions 2018</i>

### **Theatre Productions**

<i>Mis-Spoken</i> (Judge (Lead/Written))	<i>Wise Words Monologues, Dean Tuttle 2022</i>
<i>What Have You Done?</i> (Raymond (Lead))	<i>Sophie Lepowic, Garreth Cruikshank 2022</i>
<i>Storehouse Stories</i> (Jerry (Lead/Written))	<i>Wise Words Monologues, Dean Tuttle 2021</i>
<i>The Mona Lisa Five</i> (Directed/Story/Arthur (Lead))	<i>Upper Crass Theatre 2020</i>
-“Hartley...gives his cast just enough rope to stay within the production’s very clearly conceptualised style.” (Reviews by Judith and Friends)	
<i>Johnny Cobra’s Jurassic Arc</i> (Various (Lead))	<i>Johnny Cobra, Tommy Green 2019</i>
<i>Affliction</i> (Doreen (Support))	<i>Legs on the Wall, Steve LeMarquand 2019</i>
-“A grotesque nurse Doreen, is played by James Hartley whose comedic chops prove to be highly amusing. It is a small part that leaves us wanting much more.” (Suzy Wrong)	

*The Generalissimos* (Written/Variou (Lead))      *Upper Crass Theatre*, James Hartley 2018

*Johnny Cobra's Floating Roadshow* (Various (Lead))      *Johnny Cobra*, Tommy Green 2018  
-“The performers are exceptional to watch on stage. Each actor has an intelligence and awareness with which they move and adopt the heightened caricatures within each sketch.” (Theatre Now)

*The After-Dinner Joke* (Various (Support))      *NIDA*, Ben Schostakowski 2015

*A Midsummer Night's Dream* (Oberon (Support))      *Genesian Theatre*, Debbie Smith 2015  
-“Superb characterisations by Melanie Robinson (Titania) and James Hartley (Oberon- and also the Duke) exude great chemistry in their ‘it’s complicated’ relationship.” (Sydney Arts Guide)

*The Merchant Of Venice* (Solanio/Morocco (Support))      *Emu Heights Theatre*, Ian Zammit 2014

*Extraordinary Unusual II* (Jim (Support))      *New Theatre*, Pete Malicki 2014

*Dr. Jekyll And Mr. Hyde* (Henry Jekyll (Lead))      *Hunters Hill Theatre*, Debbie Smith 2013

*Dinner And A Show* (Dr. Unheimlich (Support))      *37 George St*, Ava Karuso 2013

*Coward At Christmas* (Various (Support))      *Genesian Theatre*, Debbie Smith 2012

*Sense And Sensibility* (John Dashwood Jr. (Support))      *Factory Space*, Deborah Mulhall 2012

### **Web Series**

*Hannah & Charlie Make A Movie* (Wilfred (Support))      *StarTime Studios*, Tommy Green 2021

### **Improv**

*Maestro Impro* (Competitor)      *On The Fly Impro*, 2023

*19th Theatresports Clash of the Titans* (Competitor)      *Impro NOW!*, 2023

*The Upper Crass Players* (Producer/Host)      Improv troupe 2016-Current  
-Three of the performers won Impro Australia’s Scriptless Cup in 2018  
-“Dramatic, sharp, and witty.” (Sydney Arts Guide)  
-“Did they make me laugh? Yes. Were they worth seeing? Absolutely.” (Talking Arts)

*Ibsen Improvised* (Producer/Carruthers (Support))      *Upper Crass Theatre*, Scott Parker 2019  
-60 minute improvised dramatic play in the style of Henrik Ibsen

-“The Upper Crass gang are taking awful liberties with Ibsen and the result? You have to see it.” (The Buzz From Sydney)

-“The company work off each other flawlessly and quite frankly the show didn't feel improvised 99% of the time...The cast and creatives set themselves a monumental task here, a huge gamble that paid off in the best way possible.” (Theatre Travels)