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# MARQUEE

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## CAROLINE BELL-BOOTH

**Caroline Bell-Booth started her directing career in theatre to great success including being awarded the Wellington Fringe Festival's Best Theatre Award for "French Toast" along with the NZ Metro Magazine's Best Play of the Year. Caroline also directed the critically acclaimed comedy "The Story of Funk" for comedian Dai Henwood, which won him NZ's prestigious Billy T James Award for comedy.**

**Caroline's television directing career began on NZTV's Shortland Street, from which she graduated to TV3's series Westside for Three NZ and South Pacific Pictures and lately TVNZ's new crime drama The Bad Seed also for South Pacific Pictures. In the last couple of years Caroline has directed a number of Australian TV series including multiple episodes of the Nine Network's 800 Words, as well as Network Seven's Home and Away and this year was one of the start-up directors on Seven's new series Between Two Worlds written by Bevan Lee and produced by Chris Martin Jones. Most recently, Caroline returned to Home & Away to direct a block and series 6 of South Pacific Picture's, Westside.**