

George Tilley

Mob: 0447 858 044 E: georgewtilley@gmail.com

Age Range: 20 - 30 Hair: Blonde Eyes: Blue Height: 183cm or 6ft

Training

2020-2021 The Advanced Diploma of Screen Acting (10869NAT) Screenwise Film & TV School

Presenting and Business	Grant Thompson
<i>Eric Morris Method</i>	<i>Winston Cooper</i>
<i>Audition Techniques</i>	<i>Pip Edwards</i>
<i>Stanislavski Method</i>	<i>Anna Lee/Alan Flower</i>
<i>David Mamet</i>	<i>Robert Maxwell</i>
<i>Mask and Characterization</i>	<i>Alan Flower</i>
<i>ADR and Foley</i>	<i>Peter Mochrie</i>
<i>Screen Combat</i>	<i>Blake Well</i>
<i>Voice and Accents</i>	<i>Katherine Poulsen</i>
<i>Green Screen</i>	<i>Richard Lovegrove</i>

2019 Preparation for 48hr film festival Mapped

2019 Characterization Mapped

2016 Screen performance Type Talent

Film & Television

2021	<i>It's Final</i>	Role: Supporting	Dir. <i>Angelina Tsinganos Cortazzo</i>
2021	Seminar	Role: Lead	Dir. Felix Kneebone
2021	US Showreel	Role: Lead	Dir. Denise Roberts
2020	<i>Time to Leave</i>	Role: Lead	Dir. <i>Felix Maude</i>
2020	<i>Mr. Broadwell</i>	Role: Lead	Dir. <i>Xanda Cohen</i>
2020	<i>Guilty</i>	Role: Lead	Dir. <i>Tom Pennel</i>
2019	<i>48hr film fest</i>	Role: Lead	Dir. Jess D'Aguanno
2019	<i>Twin Flame</i>	Role: Lead	Dir. Mark Cherrett

Skills

Surfing: waves from knee-high to triple over-head.

Skiing: double black diamond runs and off-piste

Sword fighting

Sports: Rugby League and Union, Australian Rules Football, and Basketball

Able to drive: small tractors, small boats, forklifts, small earth moving plant, cars, motorbikes and jet skis

Shooting riffles and fishing

General Handy-person and Electrical work (fully qualified)

Didgeridoo player (able to circular breathe)

Fire breathing

Backflip off sand dunes and into water

Painting and drawing

Accents

Standard American, English (RP), Southern Irish, Scottish, South African and New Zealand