

Claire Duncan

claireduncan1895@gmail.com

0422 848 019

PERSONAL DETAIL

Height: 164cm

Hair Colour: Strawberry Blonde

Eye Colour: Green

FILM/TV

2022	Dreamer Ballerina (<i>Short</i>)	Supporting	dir. Hannah Brooke
2022	Bodies in the Water	Minor	dir. Andrea Asnicar
2022	Forgotten Drinks (<i>Short</i>)	Supporting	dir. Anthony Fogas
2021	Witch Mystery Game Trailer	Lead	dir. Jenna Cosgrove
2019	RAGE	Minor	Prima Lux Films
2019	Kill the Misery: Chasing Lana (<i>Music Video</i>)	Lead	Abele Productions
2019	New Dawn	Support	Pandora Productions
2018	Fourth (<i>Short</i>)	Lead	dir. Kevin He
2018	Congratulations: Bridge the Border (<i>Music Video</i>)	Lead	Dillon Pearce Media
2017	Aperture	Minor	Emerald Swan Productions
2017	Bernie Brown: The Show	Guest	DCF Studios
2017	Horizon: Sanguinary (<i>Short</i>)	Lead	Elemental Drive Productions
2016	The Blue Ducks (<i>Short</i>)	Minor	dir. Ellen Richardson

STAGE

2022	Measure of A Moment	Supporting	Punchbuggy Theatre
2021-22	The Comedy of Errors	Minor/Understudy	Australian Shakespeare Co.
2021	A Midsummer Night's Dream	Minor/Understudy	Australian Shakespeare Co.
2021	Macbeth	Minor	Australian Shakespeare Co.
2020	Where's My Money?	Understudy	7 th Floor Theatre
2019	Othello	Support	Dionysus Theatre
2018-19	Macbeth	Understudy/Ensemble	Australian Shakespeare Co.
2018	The Comedy of Errors	Support	ASC: Graduate Players
2018	Board Shorts: Life & Death	Lead	The 1812 Theatre
2017	The Crucible	Support	Centrestage Youth Theatre

TRAINING

Text To Screen	Film & Television Studio Int	Scott Major	2022
The Ugly Truth Masterclass	AAFTA	Jessica Orcsik, Emma Flemming	2021
Advanced Actor's Workshop	Brave Studios	Damien Walshe-Howling	2021
Advanced Actor's Residency	NIDA (Sydney)	Shy Magsalin, Robert Carne, Alistair Toogood	2020
Professional Full Time Acting	Film & Television Studio Int	Craig McMahon	2019
Private singing lessons		Sally Bourne	2018-
American Accent Course	NIDA Open	Laura Brent	2019
Playing the Bard: Shakespeare in Performance	Howard Fine Acting Studio	Sally McLean	2018
Graduate Players Program	Australian Shakespeare Company	Kevin Hopkins, Claire Nicholls	2018
Screen Acting Techniques	NIDA Open	Kat Henry	2018

SPECIAL SKILLS

Circus: Aerial Hoop (Lyra)- 7 years, Aerial Silks (Tissu), Dance Trapeeze, Gymnastics- handstands, cartwheels. Proficient Japanese. Accents: General American, SSB, RP, Scottish, Irish.
Singing – Alto.