

Braydon

May

NIDA 2021

"Braydon was a delight to have in the rehearsal room. He has impressive command over his vocal technique which was evident throughout the season. Audiences respond well to him."
- Kate Champion

A country kid born in the small town of Goulburn, Braydon's earliest life experiences pushed him to quickly develop a steadfast independence with honesty, self-sufficiency and reliability at his core. A great many life lessons learned hard, fast and by necessity are now reflected in his ability to inhabit characters with a subtle edge, and a keen eye for detail.

Braydon approaches character work without frailty and is very open to direction. Jovial, light footed and deft of tongue - his inclination towards intellectual engagement with characters and their stories leads to passionate, compelling and unique performances.

Cumulatively, Braydon has eleven years of concurrent acting experience. Six of those years were spent studying at tertiary institutions - three years at the University of Wollongong (UOW), and three years at the National Institute of Dramatic Art (NIDA).

Braydon is particularly gifted with Shakespeare – while studying at NIDA, he played Shylock in *The Merchant of Venice* and King Polixinese in *The Winter's Tale*, and in 2017 he played Hamlet in his graduate showcase at UOW.

Though his original home will always be the theatre stage, Braydon believes deeply in the intersection of technology and drama as a method of storytelling, and that screen is the perfect amalgamation of that. Fittingly, screen acting is where he wants to make a career – but there will always be room in his heart for theatre, and he remains open to any opportunities that may find him.

Beyond the stage and screen, Braydon also has an interest in writing – a deep love for language and a firm grasp of conversational dynamics and contemporary vernacular allow him to craft engaging scenes with realistic dialogue, as well as highly detailed settings, environments and worlds in his narrative musings.

In all his work, he strives for specificity, precision and reason.

Braydon's life experiences range from the nooks and crannies of society's various underbellies and gutters to the stages and screens of Australia's top acting school – and he is determined to create engaging, detailed and impactful art throughout his career.

Formalities aside...

I'm a friendly and enthusiastic bloke who's eager to sink my teeth into the next project that comes my way. My philosophy is to meld an easy-going nature with a "go get 'em" attitude.

I'm passionate about what I do and the stories I'm lucky enough to tell.



Braydon May

Gender:	Male
Location:	Sydney
Height:	176cm
Weight:	70kg
Hair:	Med. Brown
Eyes:	Light Blue
License:	Full License
Vaccine:	Dbl Dose AZ

- Training -

NIDA - National Institute of Dramatic Art - BFA Acting [2019 - 21]

UOW - Univeristy of Wollongong - Bachelor of Performance [2015 - 17]

- Credits -

Perfect Stranger - Owen/Kurt/Woman
Wri. Hillary Bell | Dir. Kate Champion
NIDA | 2021

The Winter's Tale - King Polixenes
Wri. Shakespeare | Dir. John Bashford
NIDA | 2020

A View From the Bridge - Rodolpho
Wri. Arthur Miller | Dir. Ed Wightman
NIDA | 2020

Uncle Vanya - Serebryakov
Wri. Anton Chekhov | Dir. Clara Voda
NIDA | 2020

The Merchant of Venice - Shylock
Wri. Shakespeare | Dir. John Bashford
NIDA | 2020

Tom William Mitchell - Graham
Wri. Mark Rogers | Dir. Mark Rogers
re:group | 2017 & 18

Hamlet - Hamlet
Wri. Shakespeare | Dir. Tim Maddock
UOW | 2017

Fk This Love**-Bouncer/Foley/Ensemble
Wri. Angus Cerini | Dir. Deborah Pollard
UOW | 2017

Seeing Horrors 2 - Zephyr
Wri. Mark Rogers | Dir. Mark Rogers
UOW | 2016

Birdland - David/Alistair
Wri. Simon Stephens | Dir. Tim Maddock
UOW | 2016