

Curriculum Vitae

ADAM HATZ

(Also as: **ADAM HATZIMANOLIS**)

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Email: adam_hatz@hotmail.com

Born: Australia

Measurements

Height: 180 cm Suit: Large 102+/shirt 41+ Waist: 33 cm.
Weight: 75 kgs Shoe: 10 Eyes: dark brown

Qualifications/Training

Associate Diploma of Performing Arts, 1985: School Of Creative Arts, Uni of Wollongong.

Bachelor of Arts, 1984: Uni of Wollongong. (incl: Theatre Studies, Media, The Hist. & Phil. of Science)

Diploma of Education (Post Grad):(Drama and English) Uni of NSW, Sydney. 2008.

EXPERIENCE

TV/FILM (recent - from 2010)

2022 SF: **Bordello**, dir. Kosta Nikas, Screenlight Pictures, *Frank* (co-lead)

2020 FEATURE: (shot 2018 Jan) **The EXCHANGE** (Aus). Dir. Jerome Kattampalil, Malabar Films, as *Aneer* (lead). Nominee Best Actor 2021 Madrid Film Fest.

2020 SF [shot 2016 Feb]: **Utopia**, dir. Kosta Nikas, Medusa Films et al, as *Frank* (co-lead) *Best Narrative, Monterey Short Film F. Best Comedy, Toronto SFF, & various.*

2018-20 Feb VID: *Virtual Court Authority Study* (Aus) dir. V. Tay, Filligree Films, as *The Judge* : 2018-19 *Virtual Court Project* as above, 2018 as *Mr Karim*, 2019 as *Lawyer*

2018 SF: **The Taint** (2017) dir. T.Musket, C.Dunstan, Female Eye F.F. Canada. *Jim* (co-lead)

2015 Nov TV: **YOUR NUMBER'S UP** Series 1.1 'Ibi Roncaioli', dir J Mavety, *Dr Roncaioli* (co-lead)

2014 TV: **REDFERN NOW** dir. Rachel Perkins, Redfern Now Films Pty Ltd. *Cab driver*

2014 Jul FEATURE: **ALEX and EVE** (Aus) dir. Peter Andrikidis, script Alex Lycos. *Priest.*

2013 Feb TV: **BEHIND MANSION WALLS** Ep.'Susan Polk', dir.J.Knox,Beyond Prod. as *Felix Polk.*

2013 Jan SF: **Haircuts (the Barber)** dir. T Pemberton, script Con Nats. Flywire, as *Guiseppe* (lead).

2011-12 FEATURE: **BEDLAM** (Aus) dir. Simon Barker, Bedlam Productions. as *Scrimshaw.*

2012 Aug TV: **FACES OF EVIL** Ep3 'Melissa Vanover' dir. J.Mavety. as *Michael Nieman*

2012 WEB SERIES: **SYD2030** dir. Tatjana Marjanovic & A Barnett, Cheese On Toast Prod.(Aus) *Best International Webseries, LA Film TV & Webisode Fest, nom for Int. Academy of Web TV Awards (IAWTA), as the Dean.*

2011-12 FEATURE: **DEAD EUROPE** dir. Tony Krawitz, SeeSaw (Aust). *priest* uncredited

2011 SF: **Light**, dir.Kosta Nikas. Medusa Films. **Won: Best Experimental: Los Angeles Short Film Fest & LA Film Awards.** As *Frank* (lead)

2011 Aug TV: **DEADLY WOMEN**, Ep.'Valerie Pape' Beyond Prod, dir. John Mavety. *Ira Pomerantz*

2011 FEATURE [shot 2007] **I WISH I WAS STEPHANIE V** (Aust) dir: John D Cohen. Courage Films. Winner New York Indie 2011 Award of Excellence. *George Andrides*

2011 Jun TV: **DEADLY WOMEN**, 'Socorro Caro', dir. John Mavety. *Anthony.*

2011 Feb TV: **BEHIND MANSION WALLS**, Series 01 Ep 03 'The Wayward Son', Beyond Productions, as *Top Cop – detective* [USA cable, Aust]

2010 Sep TV: **DEADLY WOMEN**, Ep.'Daphne Abdella' dir. John Mavety, Beyond Prod. as *N.Y. Cop*

2010 Jun TV: **DEADLY WOMEN**, Ep. 'Penny Boudreau' dir. J.Mavety. as *Vernon McUmber.*

THEATRE

(Best Actor – 2009 Short & Sweet Fest Syd Gala Final, *Movie Network Award*)

- 2017 Jul-Aug *TESLA UNCOILED* (re-written version of below), Dir. **myself**, written by **myself** & Serjei Kozul. UNI of NSW Science Theatre, and part of the ‘Tesla - Unlimited Mind Exhibition’, as The *NARRATOR*, & *Westinghouse*, *FBI agent*.
- 2016 Jul *TESLA – POWERPLAY*, written by **myself** with Rob McMahon & Serjei Kozul, dir: **myself**, Serbian Social Club, Bonnyrigg, as *Westinghouse*, *FBI agent*, & *NARRATOR*.
- 2015 Apr *HAIRCUTS* by Con Nats, dir. Lex Marinos, at The Greek Theatre, Addison Rd Centre, as *Kosta* (lead)
- 2014 Sep-Oct *BROTHER DANIEL*, by James Balian, dir. Travis Green, Tap Gallery Darlinghurst, Collaborations Theatre Group, as *Brother Daniel* (lead).
- 2014 Jun *AFGHAN BOOK Of The DEAD*, by George Gittoes et al, dir. Hellen Schausberger, at Hazelhurst Regional Art Gallery, & Yellow House (as below, 2013).
- 2014 May *PROJECT RAINBOW*, directed, written, & performed by **myself** (with Rob McMahon on Theramin & Tesla Coil), for Urban Theatre Projects ‘Close Encounters, Short Works’ Bankstown Arts Centre.
- 2013 Dec *AFGHAN BOOK Of The DEAD*, by George Gittoes, dir. Hellen Schausberger, at George Gittoes’ Yellow House studio gallery, Sydney, as *Corporal Night* (lead).
- 2013 Aug-Sep *ROMEO & JULIET*, dir. Stephen Wallace, Impulse Theatre, King St Theatre, *Capulet*
- 2012 Aug-Sep *VERNON GOD LITTLE*, adapted by Tanya Ronder. Dir. Louise Fischer, New Theatre, Newtown Sydney, as *Clarence LaSalle*, & *Sherriff*, & *Pelayo*.
- 2011 Aug *ALEX& EVE –Part3 The BABY*, by Alex Lycos, dir. Michael Block, Bulldog Theatre Company, The Factory Theatre, Marrickville, Sydney, as *Bassam*.
- 2010 Oct *ALEX& EVE –Part2 The WEDDING*: by (as above). *Bassam* & *The Priest*.
- 2010 Jun&Oct *ALEX& EVE - Part1*: The Factory, (as above).
- 2010 Apr *ALEX& EVE - Part 1*: Melbourne BMW Edge Theatre, *Bassam*, & *Uncle Tasso*.
- 2009 Jun-Au *ALEX& EVE - Part2: The WEDDING*, dir. Michael Block. Factory Theatre; and The Enmore Theatre, as the *Priest*.
- 2009 Jun *TALES FROM THE AFTERLIVES* by David Eagleman. Conceived & dir by Brian Eno; monologues to live music by Eno; Sydney Opera House. **VIVID** Festival Sydney.
- 2008 Jul-Sep *SCORCHED* by Wajdi Mouawad, dir. Neil Armfield. **COMPANY B, Belvoir** Upstairs, as *Chemseddine*, & *Antoine*, *Fahid*, *Militia-man*.
- 2008 Jan *THE LAST HIGHWAY*, dir. Alicia Talbot, & co-devised with the actors. **URBAN THEATRE PROJECTS**. For **The 2008 SYDNEY FESTIVAL**. Site specific at warehouse in Bankstown, as *Taxi driver*.
- 2007 May *AWAY* by Michael Gow, dir. Stephen Wallace. King St Theatre, as *Roy*, & others.
- 2007 Apr *SEVEN PIRATES* written & dir by Don Mamouny. Sidetrack Performance Group, at Riverside Theatre Parramatta, as *Captain Manolis* (lead)
- 2006 Mar *IT’S A FATHER* by various inc Bill Kokaris & **myself**, dir. D Mamouny for 2006 CRACKER Comedy Fest, & NSW Greek Fest. Sidetrack Performance Group, at Sidetrack Studio, as *Father* (lead) & others.
- 2004 Jul *The PARAGON FILES*, written and performed by **myself**, (auto-biographic stories), dir. Don Mamouny, Sidetrack prod. At The National Gallery of Aust, Canberra, (Oneira Festival of the Cultural Olympiad), (previous seasons – below).
- 2004 May *ROOM 207: NIKOLA TESLA*, conceived by Thor Blomfeld. Written by Dr Paul Brown (UNSW), dir. Max Lyanvert. X-RayTheatre, at The Canberra Theatre Centre, for Festival Metis 2004 of Science & Contemporary Arts, as *Thomas Edison* & others.
- 2004 Mar *The PARAGON FILES** written and performed by **myself**. (*formerly *The Paragon*) Dir. D Mamouny, at Sidetrack Studio, prod: Sidetrack with Sydney Greek Festival.

- 2003 Oct *THE BOOK KEEPER* adapted writings of *Fernando Pessoa (The Book of Disquiet)*. Dir: Carlos Gomes, conceived by Carlos Gomes & Don Mamouny. Prod; Sidetrack, at Sidetrack & The Seymour Centre for NSW CARNIVALE, as *Moreira & Ricardo Reis*
- 2003 Sep *The PARAGON* at The Seymour Centre, NSW Carnivale Festival.
- 2003 May *The PARAGON* – written & performed by **myself (solo show)**. Premiere, at The Black Box – VICTORIAN ARTS CENTRE, Melbourne, for Vic Arts inaugural ‘Theatre From The Box: Season of contemporary culturally diverse performance’.
- 2003 Mar-Apr *ALKESTIS* by Euripides. Adapted by *myself* & Don Mamouny. Dir: D Mamouny. Sidetrack Perf Group, Sidetrack (with Sydney Greek Fest), as *King Admetos (lead)*
- 2002 Oct *GREEK TRAGEDY* by Mike Leigh. Dir. Evdokia Katahanas at Belvoir Downstairs, B-SHARP 2002, as *Alex*, (reprise of original 1989 Belvoir St prod which I joined in 1990 for The Edinburgh Festival & London)
- 2002 Aug-Sep *THE BOOK KEEPER* (as above 2003) adapted from *Fernando Pessoa*, by C Gomes & D Mamouny. Dir & conceived by C Gomes. at Sidetrack Studio, as *Moreira & Ricardo Reis*
- 2002 Jul ‘ROUGH 4 THEATRE +’ *One Act plays* by Beckett, Pinter, Chekov, Koeningsgarten. Dir. Don Mamouny, & co-directed by **myself**, at Sidetrack Studio, as *Romeo, & Man* in Beckett’s ‘PLAY’, & *Man in wheelchair* in *ROUGH For THEATRE I*
- 2002 Jul *SIR KENELME DIGBY & The LIQUID EMPIRE* dir, & written by Dr John Sutton (Syd Uni), from the writings of Elizabethan Renaissance figure Sir Kenelme Digby, for ‘Philosophy Nights at Steki Taverna’, as *Kenelme Digby (lead)*
- 2002 Apr *PARTHENON AIR* by Bill Kokaris with Don Mamouny. Dir; D Mamouny. Co prod Take Away Theatre & Sidetrack, for Syd Greek Festival, at Sidetrack, as *Costa*.
- 2001 May *THE PROMISED WOMAN* by Theodore Patrikareas. Dir; Don Mamouny. Prod; Sidetrack. At The Enmore Theatre, as *Manolis (co-lead)*.
- 2001 Mar-Apr *THE UNCLE FROM AUSTRALIA* by Theodore Patrikareas. Aust Premier (English translation) dir. Don Mamouny, At Sidetrack Studio, as *Uncle Jimmy (lead)*
- 2000 Oct *THE PROMISED WOMAN* by Theodore Patrikareas, dir. Don Mamouny. At The Sydney Opera House Studio, for The Carnivale Festival, as *Manolis*.
- 2000 Mar-Apr *THE PROMISED WOMAN* by Theodore Patrikareas. Aust Premier in English (we revised the 1963 translation). Dir. Don Mamouny. Sidetrack Performance Group. At Sidetrack Studio, as: *Manolis (co lead)*
- 1999 Nov *FLIGHT PATH DAZE*, written by Don Mamouny & Sidetrack Performance Group, dir. Don Mamouny, at Sidetrack Studio, as *Cavafy & others*
- 1999 Jun *SKITSOBUMSKI* by myself, self-written & performed (from the original 1986 Sidetrack prod). For the MONO Fest at the Universal Theatre, Melbourne.
- 1999 Mar *THE WOUND*: Directed and devised by Lex Marinos in assoc. with Sidetrack Performance Group; collaboration of 2nd gen Greek-Aus writers, music, visual & video artists. At The Enmore Theatre, & Sidetrack Studio, as *Narrator* (‘Letter to the Dead’) & various.
- 1998 Sep-Oct *THE TAMING of The STRIGLA* (bilingual adaption of Shakespeare) dir. Nicholas Papademetriou. Take Away Theatre for Sydney Carnivale, at PACT Theatre. *Grigori*

- 1998 Aug-Nov *SYMPOSIUM - Philosophy Nights*; concept by Dr. Edward Spence, texts incl; *'The Clouds'* by Aristophanes and Plato's *'Allegory of the Cave'*. At the Steki Taverna, Newtown, Sydney. Directed and performed by *myself* & Teena Papadopoulos.
- 1998 June *An Evening of One Act Plays* by NICK CAVE. Dir & designed by *myself* & Helen Schausberger. Nightshift Theatre Asylum, for the Kings Cross Festival, at 'Round Midnight', as *Golden Horn Hooligan & Grease Gun Shooter* & others.
- 1997 Sep-Nov *AUTOGEDDON* by Heathcote Williams. Multi-media immersive theatre adaptation, with installations. Texts by Sam Shepherd, Brecht, Jean Luc Goddard, Nick Cave. Dir: Lindzee Smith. Nightshift Theatre Asylum. St Stephen's Hall, Newtown. Also street performances for The Newtown Festival, Syd (November). As: *Golden Horn Hooligan, Hitler*; & others
- 1997 Jul *PRE PARADISE, SORRY NOW, -&- BREMEN COFFEE*: at Illawarra Performing Arts Centre, Wollongong, As below.
- 1997 May *PRE-PARADISE, SORRY NOW - And - BREMEN COFFEE* (double bill title: *Fassbinder Alive*) by R.W. Fassbinder. ***Australian premieres***. Dir: Lindzee Smith. Nightshift Theatre Asylum, at St Stephen's Church, Newtown, Sydney. As: *Ian Brady* (in Pre Paradise, *lead*). And as *Johann*, & *Rumf* (in Bremen)
- 1997 Feb *TO END GOD'S JUDGEMENT* by Antonin Artaud. Dir. Lindzee Smith. Nightshift Theatre Asylum, for the International Artaud Conference 'A Hundred years Of Cruelty', at The Power-House Museum, Syd., as *Artaud* as young philosopher.
- 1996 May *FITZROY CROSSING* by Phil Motherwell. Nightshift Theatre Asylum. Dir. Lindzee Smith. At Sidetrack (Sidetrack Performance Group Studio) Syd., as *Mortimer Manx* (lead)
- 1995 Sep *The HUNCHBACK* by Victor Hugo. Adapted, produced, devised by Zeal Theatre. Dir. Stepho Nantsou. At Christchurch Anglican Church, Melbourne, as *The Hunchback Quasimodo*, also *Judge*, & *gypsy*.
- 1995 May-Jun *JULIUS CAESAR* by Shakespeare. Dir: Stefo Nantsou, prod & adapted by Zeal Theatre & Stefo Nantsou. Mission Theatre, Newcastle, as *Mark Antony*, & *Casca*.
- 1993 Feb *MILK And HONEY* by Greg Andreas. Take Away Theatre. Dir. Nicholas Papademetriou. At The Stables Theatre, Sydney, as *Johnnie*.
- 1991 Mar *IPHIGENIA SOUTH OF CAPRICORN* by Sophia Catharios. Dir. Achilles Lavidies. For NSW Greek Cultural Fest, at Power House Museum, as *Agamemnon*, the *Father*
- 1990 Jul-Oct ***GREEK TRAGEDY: Dir. MIKE LEIGH***. Written & devised by Mike Leigh in development with the cast. (Mike Leigh on invitation to Belvoir Street Theatre for the 1988 Aus Bicentennial). I joined the cast for U.K. tour to ***The Edinburgh International Festival, Scotland, and The Theatre Royal, Stratford East, London***. As *Alex*

1985 – 8: SIDETRACK PERFORMANCE GROUP – Ensemble member:

Performing, co-devising & co-writing all plays below:

Extensive tours: festivals, communities, schools, workplaces, clubs in NSW, SA, VIC, ACT, QLD.

- 1988 *KIN*, dir. Gail Kelly. Adelaide Festival & interstate tour. As *Palestinian father*, & others.
- 1987 *KIN* “ “ The Performance Space, Sydney, & The Multicultural Fest, Brisbane.
- 1987 *The RUNAWAYS*, dir. Gail Kelly. At schools (researched with street kids). As *Nick*
- 1986 *SKITSOBUMSKI*, dir. Kerry Dwyer. The Seymour Centre, Syd, & The Universal Theatre, Melbourne, performing as *myself* (self written autobiographical monologues).

- 1986 *ADIOS CHA CHA*, dir. D.Mamouney. at The Adelaide Fringe Festival, & The Church Theatre, Melbourne (as below)
- 1985 *JUST FOR THE BUZZ OF IT*, dir. Don Mamouney. Sydney schools
- 1985 *ADIOS CHA CHA*, dir. Don Mamouney, written & developed with the cast. The Come Out Festival, Adelaide, and The Performance Space, Syd., & touring NSW, as *The Patron*, the *Sergeant*, others.

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- 1984 *FILTHY RICH* by George Walker. Dir. Peter Duncan. The Theatre Company. The Wayside Chapel, Kings Cross, Sydney, as *Johnny the gangster*.
- 1984 *DOWN & OUT FROM UNDER* by Sidetrack Theatre & Don Mamouney. Ocean Theatre prod. funded by Illawarra Migrant Resource Centre. At schools & communities, as the *Father (lead)*
- 1979- 84 Eureka Theatre (Wollongong) Dir. Geoff Morrel, incl: *Zoo Story* (Albee), *The Empire Builders* (Vian), *Palach* (Marowitz & Burns), *The Tell Tale Heart* (Poe), *Stallerhoff* (Kroetz)
 - with Dir. Bill Neskovski, (Illawarra Theatre): *The Father* (Strindberg) as the *Father*
 - with The Workshop Theatre, Wollongong: *The Caretaker*, *Under Milk Wood*.
- 1983-4 at Uni of Wollongong School of Creative Arts [Ass Dip Performing Arts]:
Comedy Of Errors. *Blood Wedding*. *Equus*.
Beckett's Catastrophe, *Ohio Impromptu*...
ZIMMER by Dorothy Hewett & Robert Adamson. *Australian premiere*.
- 1977 *The Trees Die Standing* by Casona. Dir; Ludmilla Natalenko (former Russian actor with The Arts Theatre Kiev, Ukraine; trained with **Stanislavski**, & consultant to NIDA), Wollongong Town Hall. (*co-lead*)
- 1975 **Award 'Best Leading Actor'** NSW Southern High Schools Drama Festival – Modern: The Crucible, as *Dr Hale*. (Keira Boys High now W'gong Performing Arts High School)

TV - (Aust)

- 2009 **TV:** GANGS OF OZ. EyeWorks. As Mr Brown, informant.
- 2006 Oct **Commercial:** QUITLINE Cancer. Red Cell Prod., Campaign Palace, the *Doctor*
- 2006 Sep **TV:** 'ALL SAINTS' Channel 7: guest role - *Mr Pizzuti*.
- 2004 Jul **TV:** 'ALL SAINTS' Channel 7: guest role - *Mr Hayek*
- 2002 Apr **TV:** 'ALL SAINTS' Channel 7; guest role - *George Kane*
- 1999-2000 **TV:** 'FAT PIZZA' SBS Corp. Dir: Paul Fenech, guest, 2 episodes. *Man In Black*.
- 1998 **TV:** 'WATER RATS': Southern Star Prod's, guest, 2 episodes. *Mr Georgiadis*.

Commercials/ Radio/Voice/ Presenter /Director

- 2024 May **TVC:** *GWM Haval Ute (boat ramp)*, prod: Scoundrel, as *old fisherman*
- 2013 Jan **Voice - Radio:** THE DISAPPEARANCES PROJECT, by Version1.0 (from their stage production), dir. Paul Prestipino, Radio National- ABC, as *Father*.
- 2010 **TVC** Qantas "Soccer", dir. Paul Goldman, 8 Commercials, as *Parking Attendant*
- 2002 **TVC** *Lays "Balloon"*, Cranbrook Films, as *sideshow worker*
- 2001 Oct Performer; for Centennial Park Festival, Sydney – the Storytelling Event. (Monologue from 'Skitsobumski', by *myself*)
- 2001 Oct Master of Ceremonies; for The Carnivale & Parramatta Spring Festival, Parramatta

2000 Jun *Director & Narrator; '2500 YEARS of HELLENIC SONG & DANCE'.* Conceived & conducted by Vaggelis Papageorgiou. Hellenic Arts Prod. Marana Auditorium, Hurstville, Sydney. (Orchestral & choral performance, with dance, & shadow play).

earlier & other FILM / SHORT film / VIDEO

- 2019 Short: *Where There is Light*, dir. Kosta Nikas, Medusa Films, as *Shop owner*
- 2016 Short: *The Land of Milk and Honey*, dir. Nick Brawn, Sydney Film School, (lead)
- 2014 Video (Music): *All We Need Is Love*, Rickshaw Pictures, dir. Melvin Montalban, as *George*
- 2011 TV (Parody sketch): ABC Hampster Dwarf Pty Ltd, dir. Craig Melville, as *Manolis*
- 2008-9 Video: **TRIAGE** (Aus) dir: Dennis Del Favero, iCinema Centre UNSW.
As *Paul Celan*, (the post holocaust poet, his meeting with Martin Heidegger).
- 2007 Short. *The Binding*, dir. Richard Vilensky, Aus Film TV Radio School (AFTRS), as Isaac
- 2006 Video & Photography; '**LIMBO**' & '**CHIMERA**' Dir: Dennis Del Favero. iCinema Centre, Uni of NSW. As *Roberto Calvi*, (based on death of Roberto Calvi 'God's Banker' Vatican Bank scandal). Exhibited at: Galerie Andreas Binder, Munich; Kunstraum Marion Scharmann, Cologne; Kunstverein, Bremen; Mori Gallery, & Ivan Dougherty Gallery, Sydney; & various international video art festivals
- 2006 Short: '*The Fallen*' dir: Peter Alexander. (COFA-Uni of NSW) *selected 2006 Tribeca Film Fest New York*, as *Alexandrovitch*, & voice over.
- 2004 Short: '*Fled*' Dir; Mahmoud Yektar, short film. As *Shadow*, & voice over.
- 2002 Short: '*The Right To Remain Silent*' (30 mins) Dir: Doa Karan. Screaming Theatre Productions,
- 1999 Video: '*Letter To the Dead*', by Michael Karris, performed in Lex Marinos' Sidetrack production '*The Wound*'. Valhalla Cinema short film & video Festival. As solo *Letter Reader*.
- 1992 Video: '*One Off Shot*' AIDS awareness video; NSW Dept Of Health (video distribution)
- 1987 TV Documentary, & Video: '*The Story So Far*' SBS TV doco of Sidetrack's play '*KIN*' on interstate tour. Produced by Aust Office of Multicultural Affairs, also as video teaching kit for high schools.

Readings-----

- 2016 *The Home Project* (public) dir. Rosie Dennis, Urban Theatre Projects
- 2011 Jun *BABYTEETH* (rehearsed) by Rita Kalnejais, Belvoir Street Theatre, as *Gidon*.
- 2010 Feb *SLOW SWORD* (public) by Yuri Klavdiyev. Syd Theatre Co. Dir. Tom Wright.
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PLAYWRIGHTING / POETRY

- 2017 Jul-Aug **TESLA UNCOILED**; (re-written version of 'Tesla - Power Play') by *myself*, & Serjei Kozul, Dir: *myself*. At UNI of NSW Science Theatre, part of 'Tesla - Unlimited Mind Exhibition', as *Westinghouse*, *FBI agent*, & *NARRATOR*.
- 2011 Two poems in anthology: *SOUTHERN SUN, AEGEAN LIGHT - Poetry of Second Generation Greek Australians*; Ed., Nick Trakakis, Scholarly Press, Melbourne, 2011.
- 2006 For Sidetrack's IT'S A FATHER - 2 pieces; *Ancient Greek for Dummies part 2*, & *World Cup Backgammon*. (2006 CRACKER Comedy Fest, Syd).
- 2000 for Sidetrack's IT'S A MOTHER - 1 piece: *Ancient Greek for Dummies part 1*; (2005 CRACKER Comedy Festival Sydney).

- 2003 **‘The PARAGON FILES’**, for Victorian Ministry Arts – culturally diverse biographic writing.
- 1994 **‘HOME OF A STRANGER’** main writer with Patricia Cornelius. For MELBOURNE WORKERS THEATRE. Seasons in Melb. 1994 –5, 2000.
- 1992 **‘The KING OF THE FISH’** main writer, developed with actors. Workshopped reading at Belvoir Street Theatre. Funded by The Australia Council for the Arts.
- 1985-88 A co-writer on all Sidetrack’s group devised plays. * See ‘Sidetrack’ *SkitsoBumski...*
- 1979-83 poems published in ‘Inkshed’ Macquarie Uni. Also W’gong Uni. mag, & poetry readings.

Scripts/ writing – unpublished

Novels: *Vimana 1*, and *Vimana 2: The Interwake* (1992-)

Play: *The Marlowe Particle* (2019)
