

## Angie Diaz

Angie Diaz, raised in Darwin on Larrakia Country, is a graduate of WAAPA. An Actor, Dancer, Choreographer and Director. Angie's career thus far has been as diverse as the cultural melting pot of her hometown. Angie is proud of her Filipino- Australian heritage and finds inspiration in the duality of her diverse lineage. In 2022, Angie performed in the Lead role of Vanessa Bates' new play *The One* at Ensemble Theatre, this was the first time her lived experiences as Eurasian became source material. Angie is passionate about bringing culturally diverse characters and stories to the stage. A multidisciplinary Artist, Angie has been a long-time collaborator with Legs on The Wall. Angie recently worked as Movement Director alongside Darren Yap for Monkey Baa Theatre. In 2021 Angie was the Artistic Director of Yadhava Ngura for Naisda Dance College. Angie has choreographed for Flipside, Catapult Dance and completed residencies at Catapult Choreographic hub, Newcastle, and Critical Path for her work *Hysteria*. Angie holds a BA Dance with Honours.