

CHIKA IKOGWE

TRAINING

2016 – 2018 NIDA Bachelor of Fine Arts – Acting
2015 VCA Bachelor of Fine Arts – Theatre Practice

THEATRE

Fangirls National Tour	Jules	Belvoir Dir: Paige Rattray
Dance Nation	Zuzu	Belvoir / STCSA Dir: Imara Savage
Good People / Blue Christmas	Jess	New Ghosts Theatre Company Dir: Lucy Clements
The House at Boundary Road Liverpool	Mum	The Old 505 Theatre Dir: Jessica Arthur
Fangirls	Jules	Belvoir/Queensland Theatre Company Dir: Paige Rattray
Normal	Lucy Porter/ Shop Girl Ms Holt	The Old 505 Dir: Anthony Skuse
The Wolves	#00	Belvoir / Redline Prod Dir: Jessica Arthur

Whilst at NIDA:

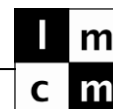
Women on the Verge of a Nervous Breakdown	Candela	Dir: Adam Mitchell
The Colby Sisters of Pittsburgh, Pennsylvania	Mouse	Dir: Anthea Williams
Salem	Elizabeth Proctor	Dir: Madeleine Humphreys
The Country Wife	Alithea	Dir: Tom Wright
All that Glitters	Showgirl	Dir: Carissa Licciardello

TELEVISION

The Moth Effect	Fletch	Bunya Productions Dir: Craig Anderson
Mikki vs The World	Dr M	ABC Dir: Steven Kirby, Harry Lloyd

MUSIC VIDEO

Angel Face	Friend	NIDA/Triple J Dir: Tait De Lorenzo
Stronger Lines	Dancer	NIDA/Triple J Dir: Shannan Ely
Vampires	Patient	NIDA/Triple J



I Gotta Have You

Dancer

Dir: Madeleine Humphreys

NIDA/Triple J

Dir: Anna McGrath

FILM

Unravelling

Zira

Being Films

Dir: Darius Devas

A Dream of A Shadow

Featured Background

Burnt Arrow Productions

Dir: Nikita Ballas

WRITING

The House at Boundary Road Liverpool

The Old 505 Theatre

(Co-written with Thomas De Angelis, Jordan Shea and Violette Ayad)

AWARDS AND NOMINATIONS

2020 Rose Byrne Scholarship for Emerging Female Leader in the Arts Recipient

2019 Sydney Theatre Award Recipient: Best Newcomer (The Wolves/Fangirls)

2019 Sydney Theatre Award Recipient: Best Production of a Mainstream Musical: Fangirls

2018 Leslie Walford AM Award Winner

2018 The Equity Foundation: Home and Away Internship shortlist

2018 BBM Youth Support Award Winner: Performing Arts (Drama)

