

Caity Plummer is a Sydney born, triple threat music theatre performer. Since graduating from The Victorian College of the Arts (BFA in Music Theatre), Caity has hit the ground running- and has most recently performed in the Ensemble of *Sunset Boulevard* (GWB Entertainment) touring throughout Australia and Asia.

Other theatre credits include Poopsie in *The Pyjama Game* (Neglected Musicals), Ensemble and Ballet Girls cover in *Billy Elliot* (Matt Ward Entertainment), Betty and U/S Cynthia Weil in *Beautiful: The Carole King Musical* (Matt Ward Entertainment), Colette and Cagelle in *La Cage Aux Folles* (Showtune Productions), and Dance Captain and On Stage Swing in *Bonnie and Clyde* (Josh Robson Productions).

Alongside her University training, Caity has worked with Ann Reinking and The Verdon Fosse Legacy in New York City, an experience that propelled her into her Australian Music Theatre career.