

# James Ladanyi

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Address: 1b Overtoun Terrace, Hataitai, Wellington, NZ

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Playing Age: 20-30 | Ethnicity: New Zealand / Hungarian

Height: 6'1 / 185cm | Hair: Dark Brown | Eyes: Hazel

Training: Bristol Old Vic Theatre School (MA) 2018 - 2019  
Victoria University, Wellington (BA) 2014 - 2016

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## Film / Television.

2021	<i>Buzzkill</i>	Chris (lead)	Dir. Rachel Barker	Short Film
2021	<i>Mr Corman</i>	Stand-in/Extra	Dir. Joseph Gordon-Levitt	T.V
2020	<i>One Way</i>	Ewan (lead)	Dir. Ben Wilson	Short Film
2020	<i>Killers</i>	Ollie (lead)	Dir. Alex Johnstone	Short Film
2020	<i>Our Last Cry For Help</i>	Man (lead)	Dir. Amyleigh Thorne	Short Doc

## Commercial.

2019	Avoid Interruptions	Canon Man (lead)	Dir. Jay Flaxman	Online Media Europe/Asia
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## Theatre.

2022	<i>Off the Page</i>	Lead	Dir. James Ladanyi	Booktown Festival	Featherston TBC
2021	<i>Writers On Mondays</i>	Multi-role	Dir. Ania Upstill	IIML Staged Readings	Circa Theatre
2021	<i>Batch</i>	Multi-role	Dir. Sally Richards & Kerry Palmer	Tahi Festival of New Zealand Solo Performance	Wellington Schools Tour
2020	<i>Batch</i>	Multi-role	Dir. Sally Richards & Kerry Palmer	Tahi Festival of New Zealand Solo Performance	Bats Theatre Random Stage
2019	<i>Caucasian Chalk Circle</i>	Simon	Dir. Jesse Jones	Bristol Old Vic Theatre School Graduate Season	Tobacco Factory Theatres Bristol
2019	<i>Ear For Eye</i>	Multi-role	Dir. Hannah Lune	BOVTS Studio Production	BOVTS Studio
2019	<i>Three Sisters</i>	Kulygin	Dir. Andrew Normington	BOVTS Studio Production	BOVTS Studio
2018	<i>Burial At Thebes</i>	Creon	Dir. Jacquie Crago	BOVTS Studio Production	BOVTS Studio
2018	<i>Julius Caesar</i>	Brutus	Dir. Geoffrey Brumlik	BOVTS Studio Production	BOVTS Studio
2017	<i>Words, Words, Words</i>	Milton	Dir. Adam Hart	Victoria University	VUW Studio
2016	<i>The Trojan Women</i>	Menelaus	Dir. Bronwyn Twedde	Victoria University	Studio 77
2016	<i>Romeo and Juliet</i>	Romeo	Dir. Frank Cermak	University of California LA	UCLA Studio
2014	<i>Titus Andronicus</i>	Chiron	Dir. Josh Hopton-Stewart	FRESH DADA Company	Willis York Studio

## Skills /Abilities

<b>Music.</b>	Singing Baritone F2-G4 Range*   Musical Theatre   Acoustic Guitar*   Piano   Percussion
<b>Voice.</b>	Experienced Podcaster *  Radio & Interview   Voiceover Audiobooks & Commercials
<b>Accents.</b>	R.P*   Contemp. R.P*   Modern London*   Cockney   Cornish*   Northern Irish   Southern Irish*   General Scottish*   General American   Californian Am.*   Southern Am.   French*   Australian*
<b>Movement.</b>	Motion Capture   Jazz   Modern   Irish Dance   Contact Improv   Laban   Le Coq   Period
<b>Combat.</b>	British Academy of Dramatic Combat: Standard Qualification in Rapier   Unarmed   Rapier & Dagger   British Guild of Stage Combat: Advanced Qualification in Knife   Sword & Shield   Broadsword   Staff
<b>Sports.</b>	Running*   Boxing*   Swimming   Rugby*   Basketball*   Football*   Tennis   Cricket*   Netball

\*denotes highly-skilled