

Nathaniel Crossinggum (he/him) is a transexual actor, writer and poet with a flare for the strange. He is currently completing his artistic education in Brisbane City at the [Queensland Conservatorium Griffith University](#). Working alongside industry professionals such as Jacqui Sommerville and, writer and director Claire Christian, he has honed his skill in a variety of productions; classic and contemporary. Most recently as *Freud*, *Saint Mathew and Matthias of Galilee* in *The Last Days of Judas Iscariot* directed by Tim Hill, as well as Anywhere Festival 2022's "Almost, Maine" performed to sold out audiences. Nathaniel is passionate about using art to explore and uplift the weirder corners of humanity. If you'd like to contact him, his information is available on Showcast or you can find him at your local park, watching the birds or reading a book.