

Lisa Dallinger

Height: 173cm / 5'8"

MEAA: Equity

Janine J Cowie

Representing Actors

+61 403 853 047

janinejcowie@gmail.com

<http://janinejcowie.com.au/>

STAGE

A Christmas Tale	<i>Various</i>	Girls Act Good, Jennifer Monk
To Lonely, with love	<i>Various</i>	La Mama, Jennifer Monk
The Association	<i>Audrey</i>	Girls Act Good, Lee McLenaghan
The Process	<i>Psychiatrist</i>	The Butterfly Club, John Gauci
Madwoman Monologues	<i>Solo performance</i>	Baggage Productions, Jonathon Dyer
To Lonely, with love	<i>Various</i>	La Mama Explorations, Jennifer Monk
Macbeth	<i>Lady Macduff & Witch</i>	Melbourne Company of Players, Matthew O'Sullivan
Semi-Monde	<i>Inez & Beryl</i>	Seven Actors, Ensemble
A Lady Shot	<i>Medea/ Various</i>	Girls Act Good, La Mama Explorations, Jennifer Monk
King in Exile	<i>Jacqueline/Wife</i>	Nice Productions, MEL Fringe and ADL Fringe, Vlady T
As You Like It	<i>Rosalind</i>	OZACT, Bruce Widdop
Holy Dying	<i>Ensemble</i>	Forest Collective , La Mama, Stephanie Ostreicher
Manacle	<i>Mary</i>	La Mama, Peita Collard
King Lear	<i>Cordelia/ Fool</i>	OZACT, Bruce Widdop
Numerous Children's Shows	<i>Various</i>	Two Friends Productions, Jade Thomson
M The Scottish Play	<i>Lady Macbeth</i>	Eagle's Nest Theatre, Peita Collard
The Tempest	<i>Miranda</i>	OZACT, Bruce Widdop
Murder on the Ballarat Train	<i>Phyrne Fisher</i>	University of Ballarat Arts Academy, Kim Durban
The Devil is an Ass	<i>Lady Eitherside/ Manly</i>	University of Ballarat Arts Academy, Brian Woolland
The Magic Pudding	<i>Possum</i>	Ensemble (Hepburn Shire Council), Self-Devised
Happy Darwin Day	<i>Ensemble</i>	Two Friends Productions, Sovereign Hill, David Wicks

SCREEN

Last Breath (WS)	<i>Catherine</i>	Girls Act Good with F Word Films, Jennifer Monk
Online Promo Video	<i>Bride</i>	Mussared Design Studio, Preface Films
The Association (SF)	<i>Audrey</i>	Girls Act Good, Lee McLenaghan
New Dawn (FF)	<i>Eryn</i>	Pandora Productions, Glenn Ellis
The Last Hope (FF)	<i>Danielle Flattery (Lead)</i>	Pandora Productions, Leigh Ormsby, <i>Official selection for Monster Fest 2017</i>
Love But Not As We Know It (SF)	<i>Leanne</i>	Bon Voyage Productions, Brendan Black
Captain Mysterious and the League of Awesome: Season 2 (TV)	<i>Typhone</i>	Rhian Taylor
Forgiveness (SF)	<i>News reporter</i>	Bon Voyage Productions, Brendan Black
Man It Feels Like Space Again, 'Pond' (V)	<i>TV Presenter</i>	Coppersleep, Jesse Taylor Smith
De Inception	<i>Temperance</i>	(Feature Documentary), J.J. Angheli
Remorse (SF)	<i>Newsreader</i>	JMC Academy, Blaize Warden
Sensitive Blokes (SF)	<i>Becca</i>	Point Cool Productions, Quinten Robertson
Motherload (SF)	<i>Naomi</i>	Swinburne, Ashleigh Royle
Let Me Eat Cake (SF)	<i>Sam</i>	RMIT, Georgia Symes

Continued ...

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OTHER EXPERIENCE

Voice & Dialect Coaching	Worked as a private coach (see webpage for further information http://www.lisadallinger.com/)
Phonetics	Can read phonetics and can do many accents competently and confidently
Girls Act Good	Involved with Girls Act Good monthly readings, theatre developments and performances
Teaching	I am a fully qualified and registered Drama/ English teacher
Facilitation	Currently employed as a professional facilitator for the Commonwealth Bank Start Smart Program
Directing	Directed adaptation of 'A Midsummer Night's Dream' through Brunswick Secondary Drama Club
Acting workshops	Devised and facilitated full day acting workshops for Stawell Performing Arts Group
Children's Entertaining	Worked as a children's entertainer (Balloon twisting and facepainting)

TRAINING, WORKSHOPS & QUALIFICATIONS

Howard Fine, Melbourne	Howard Fine Masterclass
Fitzmaurice Voicework®	Chad O'Brien, Micha Espinosa, Budi Miller (3-Day Introduction)
How Your Voice Works	Elissa Weinzimmer (Online 7 week course)
Phonetics 101	Eric Singer (Online workshop)
General American	Eric Singer (Online workshop)
Melbourne Acting Academy	Greg Apps (1 day Workshop)
Dani Cresp	Action Theatre (5 week course and workshops) (One Day Audit)
Larry Moss Masterclass	Circus & Physical Theatre Workshop, Cleo Cutcher (Girls Act Good)
Women's Circus	A day of Practice
Body Voice Centre	Post Graduate Diploma in Voice Studies
Victorian College of the Arts (Uni of Melbourne)	Discover Voice Over Technique Course
Abbe Holmes	Post Graduate Certificate in Teaching Shakespeare
University of Melbourne	Masters of Teaching
University of Melbourne	(Kevin Harrington & Shane Connor) Weekly Screen Acting Classes
The Actor's Coach	Bachelor of Arts (ACTING)
University of Ballarat Arts Academy (Now Federation University)	
Carolyn Bennet	Private Singing Tuition

PROFESSIONAL GROUPS AND MEMBERSHIPS

Casting Networks
Voice and Speech Trainers Association (VASTA) - Member
Girls Act Good - Core Ensemble Member
Victorian Institute of Teaching (VIT) holder (I am therefore exempt from a WWCC)
MEAA – Equity Member
SHOWCAST