



© Sacha Stejko

Profile

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|---------------|--|-------------|----------------------------------|
| Location | Greater London, England, United Kingdom Auckland, New Zealand | Gender | Female |
| Playing age | 28 to 38 Years | Height | 5 feet 4 inches (163cm) |
| Nationalities | New Zealander, Czech | Memberships | Equity, MEAA, Equity New Zealand |
| Appearances | Eastern European, White, Mixed Race | Eye color | Green |
| Hair color | Dark Brown | Hair length | Mid Length |
| Voice styles: | Warm, Natural | | |

Representation

SELF-REPRESENTED

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Gallery



About me

- Bafta Connect Member
- Natalie has provided VO for several video games due for release through 2024 and 2025
- Recent training - Full Performance Capture / Motion Capture at Performance Captured Academy
- Recent Audiobook releases: The Last Days of Joy (Hachette), Greta & Valdin (Penguin Audio), Paper Cage (Random House Audio), The Unwelcome Guest (Harper Collins Audio)

Credits

Video Game

| Prod and role name | Director | Date | Prod type | Company |
|---|--------------|------|------------|---------|
| TBA TBA | | 2025 | Video Game | |
| TBA TBA | | 2024 | Video Game | |
| RoboCop: Rogue City Arrested Stripper (VO +Face Capture) | Mark Estdale | 2023 | Video Game | Nacon |

| Prod and role name | Director | Date | Prod type | Company |
|--|------------------------------------|------|------------|----------------------------------|
| Blasphemous 2 Madre del Grito (Mother of the Scream) | Nico Quiles /Roni Yosko | 2023 | Video Game | The Games Kitchen / Team 17 |
| Shadow Gambit: The Cursed Crew Various / NPCs | Mark Estdale | 2023 | Video Game | Mimimi Games |
| Hero Hunters ByPass | | 2023 | Video Game | Deca Games |
| Glam Pursuit TBA | Adele Cutting | 2023 | Video Game | Larky Labs |
| Sherlock Holmes the Awakened various | Delyth Thomas | 2023 | Video Game | Frogwares |
| Ravenbound Human / Player | | 2023 | Video Game | Systemic Reaction |
| WARHAMMER 40K: DARKTIDE Daemonhost | Mark Estdale / Matthew Ward | 2022 | Video Game | Fatshark |
| Path of Exile - Expedition Vorana, Last to Fall | Kane Bennett | 2021 | Video Game | Grinding Gear Games |
| Sherlock Holmes: Chapter One Various NPC characters | Mark Estdale | 2021 | Video Game | Frogwares |
| Monstrum 2 Female Prisoner | Jaime Cross | 2021 | Video Game | JunkFish |
| theHunter: Call of the Wild Narrator (Trailer) | Jimmy Livingstone | 2021 | Video Game | Expansive Worlds |
| Voice Over | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Power Rangers Zeo: The Audio Drama Katherine Hillard | Karl Dutton | 2024 | Voice Over | Scyther Inc |
| Star Chaser Nasli | | 2024 | Voice Over | Barajoun Entertainment |
| POWER RANGERS: THE AUDIO DRAMA - SEASON 3 CONT. Katherine 'Kat' Hilliard | Karl Dutton | 2024 | Voice Over | Scyther Podcast Audio Dramas |
| Easthaven Eight (Audio Drama) Agent Murphy | Karl Dutton | 2023 | Voice Over | Scyther Podcast Audio Dramas |
| Seasons Narrator | | 2023 | Voice Over | The Casket Of Fictional Delights |
| Power Rangers: The Audio Drama - Season 3 cont. Katherine 'Kat' Hilliard | Karl Dutton | 2023 | Voice Over | Scyther Podcast Audio Dramas |
| Take Me To Your Influencer (Short Film) Zalk | Tom Lincoln and Greer Dale-Foulkes | 2023 | Voice Over | |
| Zodi & Tehu, frères du désert Film ADR / Additional Voices | Stephane Cornicard | 2023 | Voice Over | FDR Studio |
| Pilote Film ADR / Additional Voice | Stephane Cornicard | 2022 | Voice Over | FDR Studio |
| Power Rangers: The Audio Drama - Season 3 Katherine 'Kat' Hilliard | Karl Dutton | 2022 | Voice Over | Scyther Podcast Audio Dramas |
| Haunting of Selene - Audio Drama - Season Two Ida Howard | Alexa Chipman | 2022 | Voice Over | Misfits Audio |
| Choice Colleen | | 2022 | Voice Over | The Night's End Podcast |
| Angel Wings White-Haired Woman | | 2021 | Voice Over | The Night's End Podcast |

| Prod and role name | Director | Date | Prod type | Company |
|---|----------------------------|------|------------|------------------------------------|
| Power Rangers: The Audio Drama - Season 2 Katherine 'Kat' Hillard | Karl Dutton | 2021 | Voice Over | Scyther Podcast Audio Dramas |
| Concrete Plans Film ADR / Additional Voice | Gareth Wood | 2020 | Voice Over | |
| Haunting of Selene - Audio Drama - Season One Ida Howard | Alexa Chipman | 2020 | Voice Over | Misfits Audio |
| Lifebouy Body Wash | Mayank Jank | 2021 | Voice Over | Vaudiot Production |
| Lifebuoy Hand Sanitizer - Lifebuoy Arabia | Mayank Jank | 2020 | Voice Over | V Audio T Creatives |
| Innovation - New Zealand High Commission (London) Narrator | | 2020 | Voice Over | Westminster Digital |
| Trade - New Zealand High Commission (London) Narrator | | 2020 | Voice Over | Westminster Digital |
| Y2K - Audio Drama Cassandra | Karin Heimdahl | 2020 | Voice Over | Y2KPod |
| Shrimp - The Isolation Sessions Episode 28 Narrator | Natalie Winter | 2020 | Voice Over | Ragged Foils Productions |
| Mink - Ragged Scratch Podcast Audio Drama Amy | Thomas Mitchells | 2020 | Voice Over | Ragged Foils Productions |
| World Rugby Decision Making Framework Narrator | Pranav Soneji | 2019 | Voice Over | Live Wire Sport |
| The Disappearance of the Lilac Tiger - Audio Drama Fabienne Borde | Graeme Keeton | 2019 | Voice Over | Lilac Tiger Podcast Productions |
| Exit Plan - Audio Drama Sasha Hedley | Surrey Hughes | 2019 | Voice Over | Gravity Undone |
| World Rugby Laws of the Game Narrator | Pranav Soneji | 2019 | Voice Over | Live Wire Sport |
| Shopkins Nina Noodle / Bunches Banana | Brendan Morrow | 2016 | Voice Over | Digicake |
| Friskies Party Mix Purina | | 2015 | Voice Over | TVNZ |
| The Arksville Homicides Margaret Hurston | Lewis Roscoe | 2014 | Voice Over | Ardament Entertainment Ltd [NZ] |
| Southern Comfort Australia | | 2006 | Voice Over | Wave Studio Vancouver |
| A Caledonian Pastoral by Ismet Kurtovitch Juliet | Matt Baker / Maureen Burck | 2013 | Voice Over | UoA Post Graduate Drama Department |
| MOBIL | | 2013 | Voice Over | Liquid Sound |
| McDonalds Chicken Animatics Janine Burchett | | | Voice Over | Liquid Sound |
| Les Mills USA | | | Voice Over | Les Mills International |
| Unisys IVR Announcer | Natalie Beran | 2019 | Voice Over | Premier BA |
| Audio | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Menticide: The Awakening Narrator | | 2024 | Audio | |
| Small Acts of Kindness Narrator | | 2024 | Audio | W.F Howes |

| Prod and role name | Director | Date | Prod type | Company |
|--|---------------|------|-----------|-------------------------------------|
| Tears Are Only Water Narrator | Stefan Manuel | 2024 | Audio | Audiobook Empire |
| Pet Narrator | | 2024 | Audio | W.F.Howes |
| Paper Cage Narrator | | 2024 | Audio | Random House Audio |
| Weaver of Shadows - Dreamrealm Mysteries, Book 3 Narrator | | 2024 | Audio | Podium Entertainment |
| Labyrinth of Stars - Dreamrealm Mysteries, Book 2 Narrator | | 2024 | Audio | Podium Entertainment |
| River of Dreams - Dreamrealm Mysteries, Book 1 Narrator | | 2024 | Audio | Podium Entertainment |
| The Witches of Holloway Road Narrator | | 2024 | Audio | Podium Entertainment |
| A Lie Worth Keeping - The Grace Miller Series, Book 2 Narrator | Deyan Audio | 2024 | Audio | Twin Tales Publishing |
| Greta and Valdin Narrator | | 2024 | Audio | Penguin Audio |
| The Last Days of Joy Narrator | | 2023 | Audio | Headline Publishing Group Limited |
| A Lie Worth Living - The Grace Miller Series, Book 1 Narrator | | 2023 | Audio | Twin Tales Publishing |
| Murder in Myrtle Bay Narrator | | 2023 | Audio | Next Chapter Publishing |
| Secrets Between Friends Narrator | | 2022 | Audio | Brilliance Audio |
| Corona City: Voices from an Epicenter Narrator | | 2022 | Audio | Magic Dog Press |
| A Bumpy Year Narrator | Natalie Beran | 2022 | Audio | PRL Studio |
| The Unwelcome Guest Hayley | | 2021 | Audio | Harper Collins Audio |
| A Perfect Square Narrator | | 2021 | Audio | Next Chapter Publishing |
| Sha'daa - Pawns Narrator | | 2021 | Audio | Copper Dog Productions |
| The Boyfriend Narrator | | 2020 | Audio | Aurora Audio / Isis Publishing |
| The Girl Who Disappeared Narrator | | 2020 | Audio | Wordwooze Publishing |
| Storms Over Blackpeak Narrator | | 2020 | Audio | Aurora Audio Book / Isis Publishing |
| Blackpeak Vines Narrator | Natalie Beran | 2020 | Audio | Isis Publishing |
| Blackpeak Station Narrator | | 2020 | Audio | Isis Publishing |
| The Reluctant Marquess The Duke's Daughters Prequel Narrator | | 2020 | Audio | HG Productions |
| In the Arms of an Earl The Duke's Daughters, Book 4 Narrator | Natalie Beran | 2020 | Audio | HG Productions |

| Prod and role name | Director | Date | Prod type | Company |
|---|---------------------------|------|-----------|--|
| Rescued by an Earl The Duke's Daughters, Book 3 Narrator | Natalie Beran | 2020 | Audio | HG Productions |
| My Restless Earl - The Duke's Daughters, Boo Narrator | Natalie Beran | 2020 | Audio | HG Productions |
| A Rogue for a Lady - The Duke's Daughters Narrator | Natalie Beran | 2020 | Audio | HG Productions |
| Vista Voice Over | Natalie Beran | 2018 | Audio | Vista.co |
| The Sweetest Lemonade Narrator | Natalie Beran | 2019 | Audio | ACX |
| Fully Clothed & So Forgetful Narrator | Christine Hewton | 2018 | Audio | New Zealand Blind Foundation |
| Moving Molly Narrator | Christine Hewton | 2017 | Audio | New Zealand Blind Foundation |
| Nellie Belle Narrator | Christine Hewton | 2017 | Audio | New Zealand Blind Foundation |
| My Petite Kitchen Cookbook Narrator | Christine Hewton | 2017 | Audio | New Zealand Blind Foundation |
| Where The Angels Are Narrator | | 2014 | Audio | ACX Audiobooks |
| Animation | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| SOVAS Voice Arts Awards Finalist - Outstanding Animation Demo Reel | Michael Coleman | 2014 | Animation | Society of Voice Arts and Sciences (NYC) |
| Milo the Mechanic Milo | Marcin Malek | 2022 | Animation | Malek Animation Studio |
| Homebird Chicken | Ewa Smyk | 2021 | Animation | |
| Boris and Bella Bella LeGrossi | Ian Lopez | | Animation | |
| The Arksville Homicides Margaret Hurston | Lewis Roscoe | 2014 | Animation | Ardament Entertainment Ltd [NZ] |
| Teha the Wind Teha | Janine Burchett | | Animation | Easy Tiger Creations |
| Radio | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Weekly Commercial Voice Roster - Great Northern Creative Commercial Voice (Various) | John King | 2018 | Radio | Great Northern Creative / NZME |
| Weekly Commercial Voice Roster - Great Northern Creative Voice Over | Rew Shearer | 2017 | Radio | Great Northern Creative / NZME |
| Various Commercials - Great Northern Creative Voice Over | | 2016 | Radio | Great Northern Creative / NZME |
| Stage | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Coded Creator (Voiceover) | Erin O'Flaherty | 2021 | Stage | |
| The Globe - International Actors Fellowship Various Roles | Raz Shaw & Bill Buckhurst | 2015 | Stage | Shakespeare's Globe London |

| Prod and role name | Director | Date | Prod type | Company |
|--|--------------------------|------|-----------|-------------------------------|
| Twelfth Night or The Search For The Comm Viola | Valentina Vinci | 2019 | Stage | International Actors Ensemble |
| Comedy of Errors - Mexico Tour Antipholus of Syracuse | David Meadows | 2016 | Stage | International Actors Ensemble |
| Sonnets at the Pah Ensemble | Francesca Savige | 2017 | Stage | International Actors Ensemble |
| Henry V Constable of France (Charles Delabret) | Grae Burton | 2016 | Stage | ShakeltUp |
| Pericles Prince of Tyre | Geoff Allen | | Stage | AUSA Summer Shakespeare |
| Keanu Reeves Saves the Universe Captain Angela | Rob Reese, Natalie Beran | 2013 | Stage | Mercury Jane Productions |
| The Blue Balloon Lydia | Jesse Hilford | | Stage | |
| The Birthday Waitress | Natalie Beran | | Stage | |
| Brassed Off Gloria | Peter Mason | | Stage | Playhouse Theatre |
| Crimes of the Heart Chick Boyle | Geoff Allen | | Stage | Galatea Theatre |
| Keanu Reeves Saves the Universe Capt Angela & Lt Obvious | Rob Reese | 2005 | Stage | Capt Angela & Lt Obvious |
| Because I Can PSm/Fly Girl | Gary Forman | 2005 | Stage | |

| Short Film | | | | |
|---|------------------------------------|------|------------|-------------------------------|
| Prod and role name | Director | Date | Prod type | Company |
| SwS - TBC TBC | | 2025 | Short Film | |
| AIC - TBC | | 2025 | Short Film | |
| Take Me To Your Influencer Zalk | Tom Lincoln and Greer Dale-Foulkes | 2023 | Short Film | |
| Homebird Chicken | Ewa Smyk | 2021 | Short Film | |
| Boris and Bella Bella LeGrossi | Bella LeGrossi | | Short Film | |
| Wish You Were Hear DJ Charlie | Jared James | | Short Film | Team TAP That |
| Balloons Edith | Michael Hurst | 2016 | Short Film | Votre Arme |
| The Dinner Party Alison Arnett | Anthony Hurst | | Short Film | Digital Productions |
| Let Cheating Gods Lie Arachne Smith | Grae Burton | | Short Film | Gullivers Strange Amphetamine |
| Lucidity Muse | Grae Burton | 2013 | Short Film | |
| Spud Spud | | | Short Film | A.B.B.A Productions |

| Web Series | | | | |
|---------------------------------|----------------------------|------|------------|----------------------|
| Prod and role name | Director | Date | Prod type | Company |
| SIDES Jess Jones | Grae Burton, Natalie Beran | | Web Series | GBP Productions |
| Auckland Love 2 Norah | Emmett Skilton | | Web Series | We Three Productions |

| Rehearsed Reading | | | | |
|---|--------------------|------|-------------------|------------------------------------|
| Prod and role name | Director | Date | Prod type | Company |
| The Trial of Lady Chatterly Katherine Mansfield/Lady Morrel/Mr Gardener | Jesse Hilford | 2013 | Rehearsed Reading | Dark Mondays |
| The Battle of Tai Chi Kate Trenor | James Wenley | | Rehearsed Reading | Playwrights Collective Read Raw |
| Commercial | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Sense Wife | | | Commercial | 2nd Ave Studios |
| Pantomime | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Garry Plotter and the Pantomimers Stone Hurt-My-Knee Gangreen | Michael Coleman | | Pantomime | Holiday Pantomime Productions |
| Panto of the Rings Poppit | Michael Coleman | | Pantomime | Holiday Pantomime Productions |
| Further credits | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Grown Ups Playground Company Member | Joy Newman | 2005 | Improvisation | New York Comedy Club |
| NZ Detectives Cindy | Dan Henry | | Television | Gibson Group |
| Shortland Street Carole Kydd | | | Television | Carole Kydd |
| Target Undercover Reporter | | | Television | Top Shelf Productions |
| Young Hercules Carya | Sam Raimi | | Television | Reneissance Pictures |
| Broadway at Harlem Meer IV Soloist / Singer | Christian Fletcher | | Cabaret | Forecast Productions |
| Make Art and Music, Not War II Soloist / Singer | Christian Fletcher | | Cabaret | Forecast Productions |
| This Paper City Detective Sarah Sanchez | Natalie Beran | | Musical | Mercury Jane Productions |
| Z Rebrand | Greg Ellis | | Corporate | The Improvisors |
| Kids Cove Presenter | Anthony Hurst | | Corporate | Digital Productions |

Skills

| | |
|--------------------|---|
| Accents & Dialects | Native: New Zealand High standard: American-California, American-East Coast, American-Midwest, American-New York, American-Southern States, American-Standard, American-West Coast, Australian, Czech, East European, English-Standard, Heightened RP, London, RP, South African |
| Music & Dance | Highly skilled: Piano, Violin Skilled: Classical Singing, Waltz |
| Performance | Highly skilled: ADR-Additional Dialogue Recording, Audio Drama, Autocue trained/experienced, Corporate Roleplay, Dubbing, Outdoor Performances, Radio Presenting Skilled: Green Screen/Chroma Key, Laban Training, Motion Capture, Writer/Director - Comedy Fringe |
| Presenting | Highly skilled: Radio Skilled: Journalism |
| Vehicle Licences | Car Driving Licence, Motorcycle Licence |
| Voice Over | Highly skilled: Audiobook, Voice Acting |

Training

Diploma in Performance - American Musical & Dramatic Academy (AMDA) New York, 2003-2004

- Screen Naturalism (Miranda Harcourt) - National Film & Television School Masterclass
- Voiceover Dubbing / Lip Synch / Band Rythmo (Stephane Cornicard) - Voices Sound Studio Soho
- Voiceover Gaming Characters (Randall Ryan) - Hamsterball Studios
- Voiceover ADR / Dubbing (Louis Elman & David John) - Louis Elman Academy Voiceover
- Motion Capture (Victoria Atkin) - The Voiceover Network
- Voiceover Gaming Characters (Andrea Toyias)- The Voiceover Network
- ADR & Character Development for Animation (Dian Perry) - The Voiceover Network
- Audiobook Masterclass (Johnny Heller/Sean Pratt) - The Voiceover Network
- Laban / Acting Technique (Michele Hine)
- Standard American Accent - (Jacqui Drew)
- International Casting Hothouse 2014 - MEAA / NZ Equity
- Actor in Process Technique (Sara Wiseman) - The Actors' Program
- Audition / Film Acting (Andrea Kelland / Vicky Yiannoutsos)
- Massive Theatre - MPPE Massive Professional Practitioners
- Casting Hothouse - MEAA / NZ Equity
- Singing (Cherie Moore)
- Acting - NZ Actors Equity Masterclass - Barefoot Casting
- Singing and Stage - NZ Actors Equity Masterclass - Jennifer Ward-Lealand
- USA Accent & Screen Acting Techniques - Terri De'Ath Studio
- Improvisation / Theatresports - The Improvisors
- VoiceOver Animation/Walla/ADR/Prelay (Kirby Morrow) - Shoreline Actors Lab
- Film/TV Audition Intensive Acting - Shoreline Actor's Centre
- Animation/Dialect Workshop - Marcy Goldberg