

# Carolyn Deng · Curriculum Vitae

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Carolyn is an Auckland-based actor and writer who also works as a specialist anaesthetist, with medicine being her first career. Her love for acting emerged from a deep passion for storytelling, which she sees as a powerful way to connect, understand, and empower others.

Fluent in Mandarin, Carolyn is currently developing her own short film and play. She is represented by Odd.



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## Personal details

Age range: 30 – 45 years

Gender: Female

Pronouns: she/her

Ethnicity: Chinese

Languages: English (fluent), Mandarin (fluent)

Accents: Standard NZ, Standard US, Standard UK, Malaysian/ Singaporean

Height: 165cm

Hair/ eye colour: Black/ brown

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## Training

- The Working Actors Workshop and weekly classes – Laura and Latham Gaines (2024)
- Advanced Liz Mullane & Rachel Bullock Workshop – 2024
- Actors Lab – Peter Feeney (2023)
- US accent coaching – Cherie Moore (2023)
- Acting Introduction – Juliet Furness (2022)
- Titirangi Theatre Workshop – Ross Branningan (2022)
- Introduction to Acting – Kacie Stetson studio (2022)
- The Emotional Core Foundation Workshop – Jon Hunter (2022)

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## Awards

Year	Award	Production	Role
2023	Auckland Community Theatre Trust Best ensemble in a Play (nomination)	Women of Troy	Damaris

## Television

Year	Production	Role	Director
2025	Shortland Street S34	Tina Payne	Amanda Tito
2022	Homebound 3.0	Extra (bridesmaid)	Johnny Barker

## Theatre

Year	Production	Role	Director
2023	Women of Troy	Damaris (ensemble)	Holly Luton (Corvus Theatre)
2023	The Welkin	Emma Jenkins	Matthew Diesch (Foolish Wit)

## Short Film

Year	Production	Role	Director
2024	Grassroots	Yu Ming (lead)	Aaron Ly
2024	Cradle and Grave	Marie Chu (lead)	Tema Pua
2023	Chic Chat	Judy	Peixuan Liu
2023	The Other Spouse	Ellen (lead)	Mohamed Nafiz
2023	Parenthood	Jessica	Genevieve Lenon Wakuwa

## Feature Film

Year	Production	Role	Director
2024	After Impact	Brie (news reporter)	Michiel Rensen
2023	Ogress	Guest at will reading	Christian Carroll