Email: nhat9397@uni.sydney.edu.au

Height: 178cm Weight: 60 kg Hair: Light brown Eyes: Green

THEATRE:

Anna Karenina, Anna, AFTT, Sean O'Riordon

Physical theatre, AFTT, Andrew Lindsay

Macbeth, Witch, University of Sydney

The Good doctor, Mujdat Gezen Arts Center

Le Festival de théâtre lycéen, spectacle de Notre Dame de Sion (french theatre festival), *Notre Dame de Sion*

FILM:

No Redemption in Hell, Supporting, Open Dawn Productions, Michael Acland

Euphoric Paradise, Supporting, Vanderbyl Productions, Ben Durham

KLEPTOWOMANIA, Supporting, Lee Kim Lam

Actor as Filmmaker, Supporting, AFTT

Irreverent 88, Lead, AFTT

Three quarters friday, Supporting, Friday afternoon

OTHER:

Product pitch for Google, Lead, UTS

TRAINING:

Diploma (Acting), *AFTT* (2020 - 2021)

Acting Techniques 2, NIDA (2021)

Acting technique, Sydney Acting Studio (2020 -ongoing)

Camera technique, Sydney Acting Studio (2020 -ongoing)

Introduction to Acting, NIDA (2020)

Joel Jackson Masterclass, The Hub Studio (2020)

Acting, Mujdat Gezen Arts Center

'Theatre and Performance Studies' major, University of Sydney

Videography for Beginners, Sydney Community college

FILM1000, University of Sydney

UNIVERSITY:

University of Sydney -Media and Communications, Major in Marketing and Archaeology

SPECIAL SKILLS:

Accents & Dialects: Australian, English, French, American, Middle Eastern Languages: English, Turkish & French University: Studied Law at the University of Sydney for two years before discovering her passion and transferring. Skills: Singing (Alto), Videography

SPORTS:

Strength training Running Cardio Yoga Pilates