

# Craig Alexander

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*"...Alexander's performance is electric, magnetic in its intensity, mercurial in its humour and relentless in its forceful energy. Mula's two act tour de force demands of an actor exhausting versatility, vibrant imagination, physical endurance and keen intelligence served by a vivid imagination. In Alexander, Mula's demands are fully realised in a performance that will have audiences captivated by an outstanding storyteller actor..."*

Jacob Marley's Christmas Carol, Review by Peter Wilkins, Canberra Critics Circle.



Craig Alexander is an actor, writer and producer, known for the emotional depth and humour he brings to his roles. He holds a Bachelor of Arts (Honours) in Acting, and has an extensive history touring throughout regional centres with Riverina based Gearstick Theatre; the company which he co-founded and led as Artistic Director for almost ten years. As well as producing over 25 different productions, Gearstick allowed Craig to hone his character skills with a variety of roles including Bernie Litko in David Mamet's *Sexual Perversity in Chicago*, Dracula himself in Kevin Poynter's adaptation of Bram Stoker's Gothic classic and even Pat the Dog in Bruce Keller's gorgeous children's play *Puppy Love*.

He also began writing at that time with sketch comedy shows *The Toilet Monologues* and *The Reindeer Monologues* for Gearstick; leading on to *Cubicles* and *Crusaders of the Lost Heart* for Riverina Young Peoples Theatre, *And Then There Were 3* through the Street Theatre's Hive Program and several short films and unfinished novels. He's currently writing the comedy series, *Trainee Bomb Squad*, a horror-comedy feature (both with Nick Stannard) and adapting *The Strange Case of Dr Jekyll and Mr Hyde* as a solo performance.

Following the birth of his second child he took some time off performing and creating and found himself in various creative leadership positions across the country, including Creative Producer for Jigsaw Theatre Company, General Manager for Canberra Youth Theatre and Manager for Coffs Harbour's gorgeous Jetty Memorial Theatre.

However, since 2014 Craig has once again been focused on his own creative practice, primarily as an actor and writer, with several projects in various stages of development. He recently completed a return season of his acclaimed solo production of *Jacob Marley's Christmas Carol*; has just finished playing Sonia Todd's brother in The Street Theatre's *Cold Light* by Alana Valentine; he's donning a wicked moustache to bring the story of Deano and Marty Colt to life in the hilarious *Trainee Bomb Squad* and has begun to pursue more screen work with credits including *Dirt* (Next In Line Films – which garnered him a Best Actor award at the inaugural Fleurieue Film Festival) *Insecure Digital* (ScreenCraft), several national TVC campaigns and a brief appearance being yelled at by Anthony Lapaglia in series 2 of *The Code* (Playmaker).

Craig's also a father of four, a motorcycle enthusiast, gamer, somewhat-regular meditator, callisthenics practitioner, Wing Chun Kung Fu student, not very successful organic vegetable grower, often house-husband, Connoisseur vanilla ice-cream addict and occasionally finds time to sleep...

## **PRODUCTION EXPERIENCE**

### **THEATRE**

<u>YEAR</u>	<u>ROLE/S</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>
2017	<i>Multiple</i>	COLD LIGHT by Alana Valentine (from Frank Moorhouse)   The Street Theatre	Caroline Stacey
2015 - 2016	<i>Solo Performer Producer</i>	JACOB MARLEY'S CHRISTMAS CAROL by Tom Mula	Michelle Higgs
2016	<i>Writer Performance Director</i>	KB & THE MUSIC FACTORY   Kulturebreak	Francis Owusu
2014	<i>Dash</i>	DEAD CAT BOUNCE by Nick Stannard   The Street Theatre (Reading)	Nick Byrne
2014	<i>Carl Jung</i>	PSYCHE by Lado Shay   The Street Theatre (Reading)	Rochelle Whyte
2013	<i>Dad Writer Producer Set Design Sound Design</i>	AND THEN THERE WERE 3, Craig Alexander & Michelle Higgs   The Street Theatre	Michelle Higgs
2013	<i>Michael Producer</i>	MICHAEL FRANCIS WILLOUGHBY IN ELOHGULP, Chris Thompson   Jigsaw Theatre Company	Chris Thompson
2013	<i>Various</i>	COLD LIGHT, F. Moorhouse/A. Valentine   The Street Theatre (Reading/Development)	Caroline Stacey
2013	<i>Joszef</i>	THE CHAIN BRIDGE, Tom Davis   The Street Theatre (Reading/Development)	PJ Williams
2013	<i>Director Producer</i>	HOME, devised   Canberra Youth Theatre	
2013	<i>Thomas Ley</i>	THE CHALK PIT, Peter Wilkins   The Acting Company	Tom O'Neill
2012	<i>Director Producer</i>	STOP MEANS GO, Chris Thompson   Jigsaw Theatre Company	
2012	<i>Director Producer</i>	A MIDSUMMER NIGHTS SCENE, Shakespeare   Canberra Youth Theatre	
2012	<i>Young Lawyer</i>	BARTLEBY, Julian Hobba   The Street Theatre (Reading/Development)	Bec Clifford
2011	<i>Multiple Producer</i>	CINDERELLA, Adaptation Michelle Gaul   Jetty Memorial Theatre	Michelle Gaul
2011	<i>Director Producer</i>	SHAKESPEARE ON SHUFFLE   JTYouth	
2010	<i>Ivan</i>	THE INJURIOUSNESS OF TOBACCO, Anton Chekov   Seacrest. Prod.	Michelle Gaul
2010	<i>Director</i>	ATTEMPTS ON HER LIFE, Martin Crimp   University Theatre Ensemble	
2009	<i>Jacob Marley Producer Sound Design</i>	JACOB MARLEY'S CHRISTMAS CAROL, Tom Mula   Gearstick Theatre	Kevin Poynter
2009	<i>Larry Producer Set Design</i>	CLOSER, Patrick Marber   Gearstick Theatre	Michelle Gaul
2009	<i>Director Producer</i>	SKIN DEEP, Alex Nicol   Gearstick Theatre	

2009	Director Producer	THE DARK LADY OF THE SONNETS by George Bernard Shaw   Gearstick Theatre	
2009	<i>The Professor</i> Producer	BABY TALK, Doug Wright   Gearstick Theatre	Michelle Gaul
2009	<i>Pat the Dog</i> Producer	PUPPY LOVE, Bruce Keller   Gearstick Theatre	Kevin Poynter
2008	Multiple Writer Producer	THE REINDEER MONOLOGUES, Craig Alexander, Kevin Poynter   Gearstick	Kevin Poynter
2008	<i>Supt. Greene</i>	EYES TO THE FLOOR, Alana Valentine   Outback Theatre	Amy Hardingham
2008	<i>Multiple</i>	DRY HUMOUR   Riverina Theatre Company	Michael Smalley
2008	<i>David</i>	DEAD TO THE WORLD, Michael Gurr   Riverina Theatre Company	Michael Smalley
2008	Director Writer Producer	CRUSADERS OF THE LOST HEART   Riverina Young Peoples Theatre Inc	
2008	Director	CADAS KIDS Bradman Celebrations Performance   City of Cootamundra	
2008	<i>Multiple</i> Producer Set Design Sound Design	IRRECONCILABLE DIFFERENCES, Shakespeare adapted by Michelle Gaul   Gearstick Theatre	Michelle Gaul
2007	Director	RIVERINA PAGE TO STAGE   Riverina Theatre Company	
2007	<i>Multiple</i>	MALE OF THE SPECIES, Alan Kerr and Cameron MacGregor   Bluechair Theatre	Alan Kerr
2006	<i>Steve</i>	STEVE, Alan Kerr   Bluechair Theatre	Alan Kerr
2006	<i>Storyteller</i> Writer Producer	BATTLE OF THE STORYTELLERS   Gearstick Theatre	Michelle Gaul
2005	<i>Dracula</i> Producer Sound Design	DRACULA, Adapted by Kevin Poynter   Gearstick Theatre	Kevin Poynter
2005	<i>Bernie Litko</i> Producer	SEXUAL PERVERSITY IN CHICAGO   Gearstick Theatre	Heath George
2005	Director Writer	THE MAGIC STORY COAT	
2005	Director Producer	SWEET PHOEBE, Michael Gow   Gearstick Theatre	
2004	Director Producer	THE DUMB WAITER, Harold Pinter   Gearstick Theatre	
2004	<i>Multiple</i> Producer Writer	THE TOILET MONOLOGUES, Craig Higgs, Michelle Gaul and Kevin Poynter   Gearstick Theatre	Kevin Poynter
2003	<i>Robert Greene</i> Producer	CHEAPSIDE by David Allen   Gearstick Theatre	Kevin Poynter
2002	<i>Abe</i>	THE FIELDS OF HEAVEN, Dorothy Hewett   UTE	John Saunders
2002	<i>Nick</i>	COSI, Louis Nowra   Riverina Theatre Company	Nic Clark
2002	<i>Macbeth</i>	MACBETH, Shakespeare   UTE	Leo Taylor

2001	<i>Ernest Worthing</i>	THE IMPORTANCE OF BEING EARNEST, Oscar Wilde   UTE	Ray Goodlass
2001	<i>Multiple</i>	THE LARAMIE PROJECT, Moises Kaufman   UTE	Ray Goodlass
1999	<i>MacNeil</i>	THE MALE OF THE SPECIES, Alun Owen   NATCo	Michael Baker
1999	<i>Christopher</i>	THE DEVILS DISCIPLE, George Bernard Shaw   NATCo	Maura Dunne

## SCREEN

YEAR	ROLE	PRODUCTION	DIRECTOR
2016/2017	<i>Deano Colt</i>	Trainee Bomb Squad   Web   The Horse You Rode In On	Nick Stannard & Craig Alexander
2016	<i>Hero</i>	PCCU Fugitive   TVC   Kojo	Richard Coburn
2015	<i>Walter</i>	Hologram   Short   Solar Pictures	Christian Doran
2015	<i>Reece</i>	Insecure Digital   Short   Screencraft	Daniel Lloyd
2015	<i>Lead</i>	Woolworths Insurance Campaign   TVC   Revolver	Leo Woodhead
2015	<i>Husband Producer Writer</i>	Honey   Short   Independent	Craig Alexander
2015	<i>Carey</i>	The Code (Series 2)   Playmaker Media	Shawn Seet
2015	<i>Attendant</i>	BP Templestowe to Thailand   TVC   Stuff & Nonsense	Steve Saussey
2015	<i>Rufus</i>	Charity   Short Film   Independent	Grantlin Perkins
2015	<i>Teacher</i>	ACT HEALTH PROMOTION CAMPAIGN   screenCRAFT	Michael Fardell
2015	<i>Man</i>	DIRT   Short   Next In Line Films (Winner "Best Actor" 2016 Fleurieu Film Festival)	Damien Jenkins
2014	<i>Lead</i>	AAMI Gravitron   TVC   Finch	Nick Ball
2014	<i>Michael</i>	TO BE TOGETHER   Short   Independent	Micael Ortiz
2013	<i>Lead</i>	Grays Online Campaign   TVC	Tristan Baker
2012	<i>Lance Barnard</i>	WHITLAM THE POWER AND THE PASSION   Bombora/Beyond	Paul Clarke
2012	<i>Tradie</i>	CRACE DEVELOPMENT CAMPAIGN   TVC   ScreenCRAFT	
2008	<i>Husband</i>	RIVERINA WATER SAVING CAMPAIGN   TVC   Jam MEDIA	
2007	<i>Petruszio</i>	KARMA & CONSEQUENCE   Short	Johnny Flynn
2006	<i>Steve Morley</i>	NEIGHBOURS   Grundy Television	
2006	<i>Lead</i>	INDUSTRY SUPERFUNDS   TVC   Shannon Company	
2005	<i>Mont</i>	THE MAN WITH THE ORANGE NECKTIE   Short	Heath George
2004	<i>Farmer</i>	A COUNTRY MURDER   Short   Charles Sturt University	

## WRITING

2016/2017	BLACK DOG (with Nick Stannard)   Feature Film (Script Development)
2016/2017	TRAINEE BOMB SQUAD (with Nick Stannard)   Webseries (Pre-Production)
2016	KB & THE MUSIC FACTORY   Dance Theatre   Kulturebreak
2015	HONEY (with Michelle Higgs)   Short Film
2014	HELP   Short Film
2013	AND THEN THERE WERE 3 (with Michelle Higgs)   Theatre   The Street Theatre
2011	SHAKESPEARE ON SHUFFLE   Theatre   JTYouth
2008	THE REINDEER MONOLOGUES (with Kevin Poynter)   Theatre   Gearstick Theatre
2008	CRUSADERS OF THE LOST HEART (with Kevin Poynter)   Theatre   Riverina Young Peoples Theatre
2007	CUBICLES   Theatre   Riverina Young Peoples Theatre
2006	BATTLE OF THE STORYTELLERS (with Michelle Gaul)   Theatre   Gearstick Theatre
2005	THE MAGIC STORY COAT (with Michelle Gaul)   Theatre   Gearstick Theatre
2004	TWO GHOSTS A KID AND SOME SHAKESPEARE   Theatre
2004	THE TOILET MONOLOGUES (with Kevin Poynter and Michelle Gaul)   Theatre   Gearstick Theatre

## WORK EXPERIENCE

<u>YEAR</u>	<u>PRODUCTION</u>
2016	THE HORSE YOU RODE IN ON MEDIA   Co-Founder, Producer, Writer, Performer
2014 – 2016	INDEPENDENT PRODUCER, PERFORMER, WRITER   Various Projects
2013- 2014	JIGSAW THEATRE COMPANY   Creative Producer, Performer, Director
2012 - 2013	CANBERRA YOUTH THEATRE   General Manager, Tutor, Director
2009 – 2011	JETTY MEMORIAL THEATRE, Coffs Harbour NSW   Theatre Manager, Jetty Emerging Theatre Facilitator, JTYouth – Jetty Theatre for Young People – Tutor, Coordinator and Director
2002 – 2010	GEARSTICK THEATRE, Wagga Wagga NSW   Co-Artistic Director, Creative Producer, Artist, Co-Founder
2006 - 2008	RIVERINA YOUNG PEOPLES THEATRE INC   Artistic Coordinator, Tutor
2004 - 2009	WAGGA WAGGA CIVIC THEATRE, WAGGA WAGGA   Duty Technician
2001 – 2002	WIMAGE, WAGGA WAGGA   Co-Founder, Performer, Chair

## TRAINING

<u>YEAR</u>	<u>PRODUCTION</u>
2016	MASTER IT   The Street Theatre – Performance Training
2015 - Ongoing	WING CHUN KUNG FU   Capital Wing Chun   Level 1
2015 - 2016	THE AUDITION TECHNIQUE   Greg Apps Casting – Advanced Screen Acting and Audition Techniques
2014	SHIRLEY BARRET MASTERCLASS   Sydney Drama School
2013	SHAKESPEARE LAB   Bell Shakespeare – Advanced Shakespeare and Performance Techniques
2000 - 2004	BACHELOR OF ARTS (Acting for Screen and Stage) (Honours) – Charles Sturt University
1997 – 1998	Level 4 Cert. Information Technology - Multimedia