

# JAMES MASON

Ignite Elite Artists

+61 4 0581 2587

IGNITE  
ELITE ARTISTS

## Personal Details

Height: 180cm  
Hair Colour: Brown  
Eye Colour: Blue  
Vocal range: Tenor A2-B4

## Film & Television

|             |  |                                       |  |
|-------------|--|---------------------------------------|--|
| 2025        | <b>Falling in Slow Motion</b><br><i>tv series</i>                          | Dan<br><i>support</i>                 | Dir: Sarah Dinsey  |
| 2009-15, 22 | <b>Neighbours</b><br><i>tv series</i>                                      | Chris Pappas<br><i>series regular</i> | FremantleMedia<br>Dir: Various                           |
| 2022        | <b>Darklands</b><br><i>feature</i>   | David Romans                          | Smallcow Productions<br>Dir: Scott Major                 |
| 2022        | <b>Surviving Summer</b><br><i>netflix series</i>                           | Eddie the Commentator                 | Werner Film Productions<br>Dir: Sian Davies              |
| 2022        | <b>Residence</b><br><i>feature</i>   | Dr. Buckner                           | Bioscope Films<br>Dir: Matt Mirams                       |
| 2020        | <b>The Slaughterhouse Killer</b><br><i>feature</i>                         | Nathan<br><i>lead</i>                 | Stud Ranch Productions<br>Dir: Sam Curtain               |
| 2019        | <b>I am Batman</b><br><i>short</i>   | Bruce Wayne<br><i>lead</i>            | Meanwhile Media<br>Dir: Rama Nicholas                    |
| 2019        | <b>36 Questions</b><br><i>feature</i>                                      | James<br><i>lead</i>                  | Six Degree Films<br>Dir: Janis Coffey                    |
| 2019        | <b>The Grand Scheme</b><br><i>Feature</i>                                  | Dr. Osborne                           | Bioscope Films<br>Dir: Matt Mirams                       |
| 2019        | <b>Dying for a Laugh</b><br><i>short</i>                                   | Nurse                                 | Mezzanine Films<br>Dir: Stig Wemyss                      |
| 2018        | <b>Playing for Keeps</b><br><i>network ten series</i>                      | Jack Davies<br><i>main cast</i>       | Screentime Productions<br>Dir: Sian Davies               |
| 2018        | <b>Ms. Fisher's Modern Murder Mysteries</b><br><i>network seven series</i> | Eric Wild<br><i>support</i>           | Every Cloud Productions<br>Dir: Fiona Banks/Kevin Carlin |
| 2018        | <b>Freudian Slip</b><br><i>web series</i>                                  | Jacob<br><i>lead</i>                  | Broken Head Productions<br>Dir: Clare Sladden            |
| 2018        | <b>So That's How It Happened</b><br><i>short</i>                           | Joe<br><i>lead</i>                    | All Senses/Standing Man<br>Dir: Aylee Sunstrom           |
| 2017        | <b>Jack Caine</b><br><i>short</i>  | Harry Bradshaw<br><i>support</i>      | Lost Sole Creative<br>Dir: Luke Winzar                   |
| 2017        | <b>Bernie Brown: The Show</b>  | Medieval Knight                       | Dingo Cross Films  |

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*series*

*guest*

*Dir: Cassie Dart*

2015

**Footballer Wants a Wife**  
*web series*

Nigel West

Bendid TV  
*Dir: Jo O'Shaughnessy*

2015

**Newman**  
*feature*

Leroy

Dir: Long Yin Chen

2014

**William Kelly's War**  
*feature*

Constable Johnson  
*support*

Fragile Films  
*Dir: Geoff Davis*

2014

**Nice Guys Read Plath**  
*short*

Tutor

Dir: Paul Guardini &  
Rosie Holden

2013

**SPIN**  
*pilot*

Branley David  
*ensemble*

Driving Monks  
*Dir: Tim Driver*

2012

**The Mercury Theatre -  
On Deaf Ears** *music vid*

Hostage  
*lead*

Animason/Standing Man  
*Dir: Jack Mason*

2011

**Killervision**  
*feature*

Darren  
*support*

21 Black Entertainment  
*Dir: Dale Trott*

2010

**Contender, Skirmish,  
The Itch** *short trilogy*

Adrian  
*lead*

VCA  
*Dir: Joey Hitten*

2010

**The Madness Method -  
You Were Right** *music vid*

Sheriff  
*lead*

SAE Institute  
*Dir: Rachall Adams*

2009

**Change**  
*short*

David Bland  
*lead*

Swinburne  
*Dir: Alexandra Sagin*

2009

**Clean Slate**  
*short*

Marcus  
*lead*

Swinburne  
*Dir: Eleonora Bertsa*

2009

**The Quiet**  
*short*

Miko  
*lead*

SAE Institute  
*Dir: Joey Menzel*

2008

**Todd's Story**  
*short documentary*

Mick  
*lead*

We Did This Pictures  
*Dir: Belinda Fitzpatrick*

## Theatre

2016

**Last Call**

David R. Betrum  
*lead*

Bill Ten Eyck  
*Dir: Christine Sinclair*

2013

**Flame Trees**

Matt Sutton  
*lead*

Tunks Productions  
*Dir: Wayne Tunks*

2009

**Murder on the Puffing  
Billy Express**

Billy Liar  
*lead*

Gemco Players  
*Dir: Ted Horton*

2009

**All That Fall**

Tommy/Jerry  
*supporting*

Gemco Players  
*Dir: David Greenaway*

## Commercials & Presenting

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|------|--|------------------------|--|
| 2020 | <b>Ford Commercial Vehicles</b><br><i>tvc</i>                        | Plumber<br><i>lead</i> | Guilty<br><i>Dir: Ed McGill</i>          |
| 2018 | <b>Budget Backpacker - Iceland</b> <i>travel doco</i>                | Host                   | Urban Fiasco<br><i>Dir: Chelsea Ryan</i> |
| 2016 | <b>eiengineering</b><br><i>tvc trilogy</i>                           | Glen<br><i>lead</i>    | Standing Man<br><i>Dir: James Mason</i>  |
| 2016 | <b>Positive Connect Campaign</b><br><i>app</i>                       | Matt<br><i>lead</i>    | Swinburne                                |
| 2009 | <b>Operation Christmas Child - Samaritan's Purse</b> <i>campaign</i> | Peter<br><i>lead</i>   | Liquid Creations<br><i>Marcus Flack</i>  |
| 2009 | <b>You Wouldn't Drink It - Samaritans Purse</b> <i>campaign</i>      | Sam<br><i>support</i>  | Liquid Creations<br><i>Marcus Flack</i>  |
| 2009 | <b>New Path Web</b><br><i>Web commercial</i>                         | Lead                   | Andon Creative<br><i>Toni Andonovski</i> |

## Directing & Producing

|      |  |                              |  |
|------|--|------------------------------|--|
| 2019 | <b>The Grand Scheme</b><br><i>short</i>                    | Producer/Cast                | Bioscope Films &<br>Standing Man         |
| 2018 | <b>Deep Sea Fishing</b><br><i>short</i>                    | Producer/ 1 <sup>st</sup> AD | Bioscope Films &<br>Standing Man         |
| 2018 | <b>So That's How It Happened</b><br><i>short</i>           | Producer/ Lead Cast          | All Senses Productions &<br>Standing Man |
| 2018 | <b>Kawasaki Disease</b><br><i>campaign</i>                 | Producer/Director            | Animason & Standing Man                  |
| 2018 | <b>MANS</b><br><i>short</i>                                | Producer                     | Frogmore Road &<br>Standing Man          |
| 2018 | <b>One with the Lot</b><br><i>short</i>                    | Producer/Director            | Standing Man                             |
| 2016 | <b>eiengineering</b><br><i>tv commercial trilogy</i>       | Producer/Director/ Lead Cast | Standing Man                             |
| 2014 | <b>Someone Else</b><br><i>short</i>                        | Executive Producer/Director  | Standing Man                             |
| 2012 | <b>The Mercury Theatre - On Deaf Ears</b> <i>music vid</i> | Producer/Cast                | Animason & Standing Man                  |

## Voiceover

|      |                                      |
|------|--------------------------------------|
| 2022 | <b>HBF</b> – <i>radio commercial</i> |
|------|--------------------------------------|

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|      |                                       |
|------|---------------------------------------|
| 2021 | <b>AHM</b> – television commercial    |
| 2020 | <b>Worksafe</b> - web campaign        |
| 2018 | <b>AHM</b> - television commercial    |
| 2017 | <b>Worksafe</b> - radio commercial    |
| 2017 | <b>San Churros</b> - radio commercial |
| 2017 | <b>Officeworks</b> - radio commercial |
| 2016 | <b>Headspace</b> - educational video  |

## Awards

|      |   |            |
|------|---|------------|
| 2014 | <b>Soap Extra Awards</b><br><i>Most Topical Storyline – Chris' Coward Punch, Neighbours</i>     | Win        |
| 2014 | <b>The Equity Ensemble Awards</b><br><i>Outstanding performance by an ensemble – Neighbours</i> | Nomination |
| 2012 | <b>TV Week Logie Awards</b><br><i>Most Popular New Talent – Chris Pappas, Neighbours</i>        | Nomination |

## Other

|      |   |                                    |   |
|------|---|------------------------------------|---|
| 2019 | <b>The Addams Family</b><br><i>stage musical</i>  | Cinematographer                    | Emmaus College<br><i>Dir: Elise Cavallo</i> |
| 2018 | <b>Dr. Seuss</b><br><i>stage musical</i>          | Cinematographer                    | Emmaus College<br><i>Dir. Elise Cavallo</i> |
| 2017 | <b>The Little Mermaid</b><br><i>stage musical</i> | Stage Manager &<br>Cinematographer | Emmaus College<br><i>Dir: Elise Cavallo</i> |
| 2016 | <b>Hairspray</b><br><i>stage musical</i>          | Stage Manager &<br>Cinematographer | Emmaus College<br><i>Dir: Elise Cavallo</i> |

## Training

|      |   |
|------|---|
| 2018 | <b>Intimacy on Set w/ Ita O'Brien</b> - MEAA                      |
| 2018 | <b>Voiceover Workshop w/ Margot Knight</b> - MEAA                 |
| 2017 | <b>Director Workshop w/ Tony Ayres</b> - Melbourne Acting Academy |
| 2017 | <b>Masterclass, Howard Fine</b> - HFAS Melbourne                  |
| 2016 | <b>Triage w/ Lesly Kahn</b> - Lesly Kahn & Company                |
| 2016 | <b>Acting Workshop w/ Dana Reid</b> - MEAA                        |
| 2016 | <b>Monday Night Masterclass w/ Howard Fine</b> - HFAS Los Angeles |
| 2016 | <b>Sexuality on Screen</b> - Kim Farrant                          |
| 2016 | <b>Private Vocal Coaching</b> - David Coury                       |
| 2016 | <b>Private Dance Coaching</b> - Rob Mulholland                    |
| 2016 | <b>Private Singing Coaching</b> - Sally McKenzie                  |
| 2015 | <b>Masterclass w/ Howard Fine</b> - HFAS Melbourne                |

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2015 **Private Acting Coaching** - Jasper Bagg  
2015 **Comprehensive Technique w/ Howard Fine** - HFAS Los Angeles  
2015 **Singing for Actor w/ David Coury** - HFAS Los Angeles  
2015 **American Accent Coaching w/ Jenny Kent** - MEAA  
2014 **Audition Technique w/ Greg Apps** - TAFTA  
2014 **Masterclass w/ Howard Fine & David Coury** - HFAS Melbourne  
2014 **American Accent Training** - Suzanne Heywood  
2010-14 **Private Movement Coaching** - Anne O'Keeffe  
2013-14 **Voice Coaching** - Les Cartwright  
2009-13 **Private Acting Coaching** - Mike Bishop  
2013 **Masterclass w/ Howard Fine** - HFAS Melbourne  
2013 **Masterclass w/ Larry Moss** - 16<sup>th</sup> Street  
2013 **A Portrait of Acting w/ Colin Friels** - 16<sup>th</sup> Street  
2013 **Voiceover Coaching** - Abbe Holmes  
2012 **The Actors Coach w/ Shane Connor** - Melbourne Acting Academy  
2009 **Directing Workshop w/ Geoffrey Wright** - Melbourne Acting Academy  
2008 **Monologue workshop w/ Richard Sarell** - Rehearsal Room  
2008 **Ultimate Screen Test** - TAFTA  
2006-07 **VCE Theatre Studies** - Monbulk College

## Skills

**Music:** singing (range A2 – B4), guitar, drums

**Sport:** football, soccer, professional wrestling, boxing

**Licenses:** manual car, boat, PWC, motorcycle, heavy combination (truck), category A, B longarm firearms

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