## TRAINING:

## 1997 Theatre Nepean Graduate

| TELEVISION: |
|-------------|
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| TELEVISION:   |                                    |                              |
|---|------------------------------------|------------------------------|
| Upright   | Constable Callum                   | Lingo Pictures               |
|   |                                    | Dir: Matthew Saville         |
| The Letdown (Series 1+2)  | Dave                               | Giant Dwarf Pty Ltd          |
|   |                                    | Dir: Trent O'Donnell         |
| The Good Place  | Monty                              | NBC TV                       |
| (Series 3, Ep 3)  |                                    | Dir: Beth McCarthy-Miller    |
| True Story with Hamish and Andy                                     | Jock                               | Nine Network                 |
| (Series 2)  |                                    | Dir: Various                 |
| Get Krack!n   | Doctor Keith                       | Get Krackin Series One P/L   |
|   |                                    | Dir: Hayden Guppy            |
| Offspring S7  | Waiter                             | Endemol Shine Aust P/L       |
|   |                                    | Dir: Matthew Moore           |
| True Story with Hamish and Andy                                     | Matt                               | ST Productions Pty Ltd       |
|   |                                    | Dir: Andy Lee & Tim Bartly   |
| Glitch (series 1, 2, 3)   | Chris Rennox                       | Perplexing New Reality & ABC |
|   |                                    | Dir: Emma Freeman            |
| Stories I Want to Tell You in Person                                | Hotshot Director                   | Matchbox Pictures Pty Ltd    |
| stones i want to ren rou in reison                                  |                                    | Dir: Erin White              |
| Timothy (Pilot)   | Mike Schroeder                     | Quail Television             |
|   | Mike Schloedel                     | Dir: Erin White              |
| Upper Middle Bogan  | Terry                              | Gristmil                     |
| (Series 1, Ep 8)  | Terry                              | Dir: Wayne Hope              |
| The Elegant Gentleman's   | Jeff                               | Jungleboys FTV               |
| Guide to Knife Fighting <i>(Series 1, Ep 6)</i>                     | Jen                                | Dir: Various                 |
| Death Star PR   | Sharpe 1                           | Dark Star Productions        |
| (Webisodes - Series 1, Ep 1)  | Sharper                            | Dir: Tim Nicholls            |
| Offspring (Nurses) (Season 3)                                       | Can                                | Network 10                   |
| Problems  | Gary<br>Mr Softie/Dr Mexico/Craig/ | Guesswork Television Pty Ltd |
| (Series 1, Eps 1, 3 & 4)  | Darren Farez                       | Dir: Trent O'Donnell         |
| Tough Nuts 2  | Jockey Smith                       | The Full Box Pty Ltd         |
| Micro Nation  | Barry                              | Eleven                       |
| (Series 1, Ep 1)  | Barry                              | Dir: Andrew Garrick          |
| Woodley   | Coach Carmichael                   | Woodley Series One Pty Ltd   |
|   | Coach Carmenaer                    | Dir: Trent O'Donnell         |
| (Series 1, Ep 3)  | Dude                               |                              |
| Like A Virgin   |                                    | Like a Virgin Pty Ltd        |
| Bananas in Pyjamas (Animated Series)<br><i>(Series 1, Eps 1–52)</i> | Tolstoy (Voice)                    | Southern Star Entertainment  |
| Sea Princesses  | Caton                              | Southern Star Entertainment  |
| Pocket Rockets (Pilot)  | Voice Over                         | Southern Star Entertainment  |
|   |                                    |                              |

Dude

**Brian Sommers** 

Russell / ELF 1, 2, 3, 4

Sea P Pocket Rockets (Pilot) Laid (Series 1, Ep 6) All Saints (Series 7, Ep 8) Double the Fist (Series 1, Ep 4)

lisa mann creative management pty ltd



Laid Pty Ltd

Dir: Peter Fisk

Fistworthy Pty Ltd

Dir: Craig Anderson/Bryan Moses

Dir: Trent O'Donnell Seven Network (Ops) Ltd

## JOHN LEARY

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|                             |                                |                              |
| TELEVISION (continued):     |                                |                              |
| Tracey McBean               | Oscar/Various (Voice)          | Southern Star Entertainment  |
| (Series 2)                  |                                |                              |
| White Collar Blue           | William Shand                  | Knapman Wyld TV Pty Ltd      |
| (Series 2, Ep 15)           |                                | Dir: Ian Watson              |
| Bambaloo                    | Jake, Pepe the Penguin (Voice) | Yoram Gross - EM TV          |
| Kangaroo Creek Gang         | Wally Wombat (Voice)           | Southern Star Entertainment  |
| (Series 1 & 2)              |                                |                              |
| Cushion Kids                | Grumpy Lumpy (Voice)           | Cushion Kids Productions     |
| Backberner                  | Male                           | Crackerjack Productions      |
| Water Rats                  | Jason                          | Quicksilver Productions      |
| Breakers                    | Scott                          | Screentime                   |
| Wildside                    | Jeff Foster                    | Gannon Jenkins               |
| (Series 1, Ep 37)           |                                | Geoff Bennett                |
| A Country Practice          | Daniel Bailey                  | JNP Films                    |
| (Series 10, Eps 81–82)      |                                |                              |
|                             |                                |                              |
| FILM:                       |                                |                              |
| Holding The Man             | Helen The Barman               | HTM Film Productions Pty Ltd |
|                             |                                | Dir: Neil Armfield           |
| Oddball                     | Paul Watt                      | Oddball Productions Pty Ltd  |
|                             |                                | Dir: Clayton Jacobson        |
| Pirates of the Caribbean V  | Mr Swift                       | Mukiri Productions           |
|                             |                                | Dir: Joachim Ronning, Espen  |
|                             |                                | Sandberg                     |
| Force of Destiny            | Doctor 1                       | Paul's Next Feature Pty Ltd  |
| -                           |                                | Dir: Paul Cox                |
| Super Awesome!              | Tool Shed Dude                 | Fat Budgie Films             |
|                             |                                | Dir: Guy Edmonds/Matt Zereme |
| Lemonade Stand (Short Film) | Kevin                          | Tropfest 2012                |
| · /                         |                                |                              |

Red Dog

The Art of Darts & Dying

Where The Wild Things Are James Thomas

Spot On Creative Coverage The Tennis Ball Barry

Terry Discount

Douglas James

Drunk Guy Performer AFI Short Winner Red Dog Film Project Dir: Kriv Stenders AFTRS Dir: Hugh Sullivan Warner Bros. UTS Dir: Simon Byrd Dir: Phillip Middleton AFTRS

Dir: Alethea Jones



| <u>THEATRE</u>            |                   |                               |
|---------------------------|-------------------|-------------------------------|
| Shakespeare in Love       | Henslowe          | Melbourne Theatre Company     |
|                           |                   | Dir: Simon Phillips           |
| All My Sons               | Frank Lubey       | Sydney Theatre Company        |
|                           |                   | Dir: Kip Williams             |
| North by Northwest        | As Cast           | Melbourne Theatre Company     |
|                           |                   | Dir: Simon Phillips           |
| Private Lives             | Victor            | Melbourne Theatre Company     |
|                           |                   | Dir: Sam Strong               |
| Peter Pan                 | Nana, Nibs & Smee | Company B Ltd, New York Tour  |
|                           |                   | Dir: Ralph Myers              |
| White Rabbit Red Rabbit   | Performer         | Malthouse Theatre             |
| The Dragon                | Performer         | Malthouse Theatre             |
|                           |                   | Dir: Marion Potts             |
| Peter Pan                 | Lost Boy/Pirate   | Company B Ltd                 |
|                           |                   | Dir: Ralph Myers              |
| His Girl Friday           | Bensinger/Pinkus  | Melbourne Theatre Company     |
|                           |                   | Dir: Aidan Fennessy           |
| The Book of Everything    | Jesus             | Belvoir St/ New York          |
| (New York season)         |                   | Dir: Neil Armfield            |
| The Business              | Simon/Semyon      | Belvoir Street Theatre        |
|                           |                   | Dir: Cristabel Sved           |
| Just Macbeth 2010         | Various           | Bell Shakespeare              |
|                           |                   | Dir: Wayne Harrison           |
| Dealers Choice            | Mugsy             | Darlinghurst Theatre          |
|                           |                   | Dir: Craig llot               |
| The Book of Everything    | Jesus             | Belvoir St/Sydney Festival    |
|                           |                   | Dir: Neil Armfield            |
| Realism                   | Babelev           | Melbourne Theatre Company     |
|                           |                   | Dir: Peter Evans              |
| Complete Works of William | John              | Spirit Entertainment          |
| Shakespeare               |                   | Dir: John Sanders             |
| Just Macbeth              | Various           | Bell Shakespeare              |
|                           |                   | Dir: Wayne Harrison           |
| An Oak Tree               | Lead              | B Sharp                       |
|                           |                   | Dir: Tanya Goldberg           |
| Vital Organs              |                   | B Sharp                       |
| Shakespeare Lab 2007      | As Cast           | Sydney Theatre Company        |
|                           |                   | Dir: Michael Attenborough     |
|                           |                   | & Cicely Berry                |
| The Taming of the Shrew   | Bianca/As Cast    | Sydney Theatre Company        |
|                           |                   | Dir: Rachel McDonald          |
| Dead Caesar               | Messenger/As Cast | STC/Wharf 2Loud               |
|                           |                   | Dir: Tamara Cook              |
| The Lord of the Flies     | Piggy             | The Group Theatre/Stablemates |
|                           |                   | Dir: Ian Sinclair             |
| The Suitors               | Peisander         | Easily Distracted             |
|                           |                   | Dir: Craig Illott             |



| THEATRE (continued):                       |                        |                             |
|--|------------------------|-----------------------------|
| Julius Caesar                              | Cobler/Cinner          | Sydney Theatre Company      |
|  |                        | Dir: Benedict Andrews       |
| A Girl in A Car with A Man                 | Policeman              | The Street Theatre          |
|  |                        | Dir: Lenor McGregor         |
| Don't Stare Too Much                       | Man                    | Darlinghurst Theatre        |
|  |                        | Dir: Jo Turner              |
| Black Milk                                 | Mishanya               | B Sharp/ Downstairs Belvoir |
|  |                        | Dir: Sarah Goods            |
| A Midsummer Night's Dream                  | Flute                  | Belvoir Street Theatre      |
|  |                        | Dir: Benedict Andrews       |
| Dealer's Choice                            | Mugsy                  | Tamarama Rock Surfers       |
|  |                        | Dir: Craig Illott           |
| Rules of the Game                          | Phillip                | <b>Ricochet Productions</b> |
|  |                        | Dir: Alan Flower            |
| The Happy Prince                           | the Swallow            | Theatre Of Image            |
|  |                        | Dir: Kim Carpenter          |
| Othello – The Clown of Venice              | Duke of Venice/Montano | Comediocre                  |
|  |                        | Dir: Craig Anderson         |
| Cloudstreet                                | Lon Lamb/Toby Raven/   | Belvoir Street Theatre      |
|  | Wagga Mcbride          | International Tour          |
| The Marriage of Figaro                     | Cherubin               | Queensland Theatre Company  |
|  |                        | Dir: Neil Armfield          |
| Australian National Playwrights Conference | Performer              | ANPC                        |
| Cloudstreet                                | Lon Lamb/Toby Raven/   | Belvoir Street Theatre      |
|  | Wagga McBride          | Dir: Neil Armfield          |
|  |                        |                             |

## AWARDS AND NOMINATIONS:

2019 AACTA Award: Best Comedy Program *The Letdown Series 2*2018 AACTA Award Nomination: Best Comedy Program *The Letdown*2018 Logies Nomination: Most Popular Comedy Program *True Story with Hamish and Andy*2017 AACTA Awards Nomination: Best Comedy Series *Get KrackIn*2017 AACTA Awards Nomination: Best Television Drama Series *Glitch*2016 Sydney Theatre Awards Nomination: Best Mainstage Production *All My Sons*2012 Tropfest Winner: Best Short Film *Lemonade Stand*2015 Green Room Awards Nomination: Best Ensemble *North by Northwest*2007 Sydney Theatre Awards Nomination: Best Independent Production *The Suitors*