## **James Harry Graham**

D.O.B: 03/10/1984 Weight: 120 kg Eyes: Blue Nationality: Australian Height: 184 cm Hair: Blonde



SCREEN	ROLE	DIRECTOR	COMPANY
2017 Justice League (F)	Film Crew (Uncredited)	Zack Snyder	Warner Bros. Pictures et al
2017 Paddington 2 (F)	Steam Fair Visitor	Paul King	Anton Capital Entertainment et al
2017 HSBC training film (TV)	Banker	NA	HSBC
2016 The Children's Act (F)	Lawyer (Uncredited)	Richard Eyre	BBC, Toledo Productions et al
2014 Community Care (DVD)	Tony (social worker)	NA	Aged Care Channel
2014 Akuma (F)	Tobin Coyle	Chris Innis	Currawang Pictures
2013 Feet of Clay (F)	Lt. Thomas Randall	Greg Duncan	I.F.S.S.
2013 Isabelle and the Pattiser (F)	Baker Boy	Mike Greene	Msquare Productions
2011 Underbelly Razor (TV)	Drunken Reveller	Des Monaghan & Greg I	Haddrick
2011 Westpac Corporate (DVD)	Customer	John Atkins	J.A. Communications
2010 Feral (F)	Mr. Carlton	Natalie Lyubomirsky	Mark it Up Productions
2009 Suing the Devil (F)	Journalist	Tim Chey	Mouthwatering Productions

<b>THEATRE</b>	ROLE	DIRECTOR	VENUE
2015 A Midsummer Nights Dream	Bottom/Pyramus	Debbie Smith	Genesian Theatre Company
2014 Twelve Angry Men	Guard	Tonya Grellis	<b>Epicentre Theatre Company</b>
2013 The Cherry Orchard	Leonid A. Gayev	Pamela Eagleson	PJE Presents
2012 A Midsummer Nights Dream	Oberon/Theseus	Pamela Eagleson	JHG Presents
2012 Pirates of Penzance	Pirate/Policeman		Waverly Bray Players
2012 The Department	Peebles	Pamela Eagleson	Short and Sweet
2009 Macbeth	King Duncan/Doctor	Jerome Pride	Sidetrack Theatre
2007 Kiss Me Kate	Actor and Stagehand	Simon Greer	Willoughby Theatre Co

## **TRAINING**

2023-2024: Brave Studios, Melbourne, (Teachers: James Saunders, Daniela Farinacci and Mark Hennessy).

2021: NIDA Open, Screen Acting Course, (part time).

2011: Certificate III in Theatre and Screen Performance, Actors College of Theatre & Television

2010: Actors Centre Australia, Acting Technique (Sam Haft) and Auditions (Michael Denka)

2009: Certificate in Creative Industries & Diploma of Theatre Performance; Sydney Theatre School

ACCENTS: Australian, General American, Russian, British and Scottish.

**SKILLS/INTERESTS:** Singing: Bass and Baritone.