



LLOYD

industry. My passion is to secure a rewarding role in the costumes and effects section of movies. I'm also highly flexible and motivated to travel and learn on the job with your team to meet your project requirements

FILM/TV EXPERIENCE

TELEVISION

Wizard of Oz Ride - Movieworld - TV Commercial - 2025

ROLE: theme park visitor

ROLE: Extra: Cafe Patron || DIRECTOR: Chris Sweeny ||

PRODUCTION/STUDIO NAME: NBC Universal ||

COMPLETED: 2024

TELEVISION

ROLE: Extra: Wedding Guest || PRODUCTION/STUDIO NAME:

Fremantle || DIRECTOR: Tanika Smith || COMPLETED: 2023

TELEVISION

ROLE: Model Lead & Commercial Lead || DIRECTOR: Robert Baxter ||

COMPLETED: 2023

TELEVISION

ROLE: Extra: Spectator || DIRECTOR: Randall Park ||

PRODUCTION/STUDIO NAME: NBC Universal || COMPLETED: 2022

FEATURE FILM

ROLE: Extra: Zoo Visitor || DIRECTOR: Joe Exotic (Joe vs Carole) ||

PRODUCTION/STUDIO NAME: NBC Universal || YEAR: 2021

SHORT FILM

ROLE: Extra: High School Student Schoolies || DIRECTOR: Jussie's

Cinema || YEAR: 2020

TELEVISION

ROLE: Interviewee || PRODUCTION/STUDIO NAME: 7 News || YEAR: 2019

FEATURE FILM

ROLE: Extra: Event Spectator || NAME: Streamline

FEATURE FILM

ROLE: Extra: Event Spectator || NAME: Godzilla vs Kong

FEATURE FILM

ROLE: Extra: Spectator || PRODUCTION/STUDIO ||

NAME: Bronte Pictures || YEAR: 2019

FEATURE FILM

ROLE: Extra: High School Student || DIRECTOR: Adam Wingard

PRODUCTION/STUDIO NAME: Legendary Pictures || YEAR: 2019

TELEVISION

ROLE: Extra: Traveler || DIRECTOR: Samantha Strauss ||

PRODUCTION/STUDIO NAME: Foxtel || YEAR: 2019

THEATRE The Wizard of Oz

CONTACT

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📍 GOLD COAST

SKILLS

SEWING - MACHINE & HAND SEWING

READING PATTERNS

WORKING WITH DIFFERENT MATERIALS

FITTING MODELS

EMPLOYMENT SUPPORT (DIVERSITY
MODELS)

ACTING AND STAGE PRESENCE

HIGHLY ORGANISED

CAREER DRIVEN

VISUAL LEARNER

FASHION DESIGN (sketching)

PRODUCTION (sewing) EXPERIENCE

FASHION COLLABORATOR