

STEPHANIE SOMERVILLE

Stephanie is a proud Martu woman.

A graduate from the Aboriginal Theatre course and the Acting BA at WAAPA, in her final year she was awarded the Sally Burton Award for Best Female Performance of a Shakespearean Text.



Theatre Credits include:

Blaque Showgirls	Sarah Jane	Griffin Theatre Company	Co Dir: Shari Sebbens Ursula Yovich
Bleeding Tree	Ida	Black Swan Theatre Company	Dir: Ian Michael
Chalkface	Anna Park	Sydney Theatre Company	Dir: Jessica Arthur
Chalkface	Anna Park	State Theatre Company of SA	Dir: Jessica Arthur
Blithe Spirit	Ruth, Elvira, Mrs Bradman {U/S}	Sydney Theatre Company	Dir: Paige Rattray
Julius Caesar	Brutus {U/S}	Sydney Theatre Company	Dir: Kip Williams
The Cat	Cat	NIDA Directors	Dir: Amelia Burke
Slaughterhouse	Sasha	Belvoir 25A	Dir: Benita DeWit
MacBeth	Witch	Bell Shakespeare Company	Co-Dir: Amy Hardingham Huw McKinnon
A Little Piece of Ash*	Jeda	KXT Theatre	Dir: Meagan Wilding
Lysistrata	Lysistrata	Subiaco Arts Centre	Dir: Susie Conte

*Stephanie was nominated for Best Newcomer at the 2020 Sydney Theatre Awards for her performance in A Little Piece of Ash.

BLAQUE SHOWGIRLS – Griffin Theatre 2023 Season

Role: Sarah Janes/Ginny

Co-directed by Shari Sebbens and Ursula Yovich

“Actor **Stephanie Somerville** brings an inconceivable authenticity to the scandalous role of Ginny, empathetic one moment, and dangerous another, we are left truly outraged by her antics.”



<https://suzygoessee.com/2023/09/14/review-blaque-showgirls-griffin-theatre-company/>

“**Stephanie Somerville** (*Chalkface*, *The Bleeding Tree*) leads the all-Indigenous cast as fair-skinned dance enthusiast Sarah Jane Jones...What a joy it is to see such a ridiculously talented and charismatic collective of people come together to make a show so silly, so full of heart and so poignantly honest.”

<https://www.timeout.com/sydney/theatre/blaue-showgirls>

THE BLEEDING TREE – BlackSwan Theatre 2023 Season

Role: IDA

Directed by Ian Michael

“Karla Hart, Ebony McGuire and **Stephanie Somerville** give raw performances as Mum, Ada and Ida, respectively. All three are impressive in emotional power and presence. Their flawless execution of Angus Cerini’s script flows with the figurative music of poetry, revealing rage as a forcefield against victimhood.”

<https://www.artshub.com.au/news/reviews/theatre-review-the-bleeding-tree-the-blue-room-theatre-2631185/>

“The Bleeding Tree is a powerful and provocative piece clocking in at one hour long. Hats off to the 3 amazing actors (Stephanie Somerville, Ebony McGuire, Karla Hart) who pulled it off as they powered away to the tumultuous ending.”

<https://www.perthwalkabout.com/arts-culture/bleeding-tree-by-black-swan-state-theatre-company>

CHALKFACE – Sydney Theatre Company | State Theatre Company of South Australia 2022 Season

Role: Anna Park

Directed by Jessica Arthur

“The standout dynamic, by far, is between Pat Novitsky (Catherine McClements) and Anna Park (**Stephanie Somerville**). The former, battle-hardened and embittered by years of what feels like wasted effort. The latter, 22 years old, fresh out of her masters degree and joyfully spouting the promise of “neuroplasticity” any chance she gets. They circle each other adversarially, revealing an unexpected backstory and complex inner worlds.”



<https://www.timeout.com/sydney/theatre/chalkface>

“**Somerville** does an excellent job developing what seems to be an inexperienced, unworldly and overzealous beginning teacher into a young woman who is multi-faceted, determined and bound for teaching greatness.”

<https://www.stagewhispers.com.au/reviews/chalkface>

“Stephanie Somerville does an admirable job, of preventing the idealistic young woman from ever becoming nauseating, with an understated sassiness and confidence, that makes Anna a persuasive presence.”

<https://suzygoessee.com/2022/09/17/review-chalkface-sydney-theatre-company/>

“Stephanie Somerville is a wonderful foil for McClements and the two of them work well together to drive the pace, plots and energy that made this very enjoyable night in the theatre come to life...”

<https://glamadelaid.com.au/theatre-review-chalkface/>

“As Anna Park, the neophyte teacher with a head full of ideas, **Stephanie Somerville** is excellent... She is not an easy target for Pat Novitsky and their scenes together are highlights of the play.”

<https://inreview.com.au/inreview/theatre/2022/08/10/theatre-review-chalkface>

SLAUGHTERHOUSE – Belvoir 25A 2019 Season

Role: Sasha

Directed by Benita DeWit

“Stephanie Somerville, yellow from her boots to her iPhone cover, plays Sasha, the boss’s baby-faced personal assistant. She embodies all the classic idiosyncrasies of the “please like me” popular girl just right.”

<https://www.audreyjournal.com.au/arts/slaughterhouse-belvoir-review>

A LITTLE PIECE OF ASH - 2019

Role: Jedda

Directed by Megan Wilding



“Somerville, who is making her Sydney stage debut in the play, is undeniably brilliant as Jedda, slipping in and out of the different steps on this character’s difficult journey with total ease. Jedda’s struggle to hold things together is sometimes difficult to watch – it can feel like you’re witnessing a car crash happening in slow motion as she cuts off her emotions – but it’s impossible not to empathise with her.”

<https://www.timeout.com/sydney/theatre/a-little-piece-of-ash-review>

“Making her Sydney stage debut, **Somerville** is a convincing mess of feeling and self-destructive impulse as Jedda...”

<https://www.audreyjournal.com.au/arts/a-little-piece-of-ash-review>

“Stephanie Somerville is intarissable as Jedda, both physically and in her emotional range of rage, a largesse of the various stages of grieving.”

<https://sydneyartsguide.com.au/a-little-piece-of-ash/>

“Stephanie Somerville plays Jedda, memorable for the intensity that she sustains for the entire ninety-minute duration. It is a powerful portrayal of loss, effective in communicating the young woman’s state of trauma”

<https://suzygoessee.com/2019/04/17/review-a-little-piece-of-ash-jackrabbit-theatre/>