



PROFILE

Twenty-eight years' experience in UK Film, Television, Commercial & Arts Industries, now living in Sydney. Seeking work in Performance, Camera, Casting, Screenwriting, Art Department, Production, Crew.

Playing age: 33-38

Height: 182cm

Weight: 75kg

Physique: athletic

Eyes: hazel

Voice quality: formal, jovial, clear

Heritage: Ashkenazi, British

Accents: RP, Heightened RP,

British, Australian, American

INTERESTS

Film, Cinematography, Animation, Voiceover, Motion Capture, Theatre, Live Art, Musicals, Music, Dance, Visual Art, Advertising, AI, Social Media, Rugby, Football, Cricket, Tennis, Swimming, Sailing, Surfing, Skiing, Food, Books, Travel.

CONTACT

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CALLUM GORE

EDUCATION

LONDON ACADEMY OF MUSIC & DRAMATIC ART

2018-2019

DIPLOMA CLASSICAL ACTING PERFORMANCE, VOICE, MOVEMENT, SINGING, DANCE, SHAKESPEARE

UNIVERSITY OF LEEDS

2007-2010

BA (HONS) HISTORY OF ART AESTHETICS, VISUAL CULTURE, MODERN ART, CONTEMPORARY ART, THE ART MARKET

EXPERIENCE

LIVING

LIONSGATE, OLIVER HERMANUS

DIALOGUE WITH BILL NIGHY (1950s English accent)

UBER EATS COMMERCIAL

LOCATE PRODUCTIONS, JOE WITHERS

DIALOGUE WITH MICHAEL CERA (Californian accent)

SQUID GAME: THE CHALLENGE

STUDIO LAMBERT / ITV, RORY DALZIEL

PINK GUARD WITH TRIANGLE MASK

BIG MOOD s1 ep5

DANCING LEDGE PRODUCTIONS, REBECCA ASHER

MAN ON DATE

ACHIEVEMENTS

Worked on over **100 sets for film, TV & commercial** in the UK.

Lead role for **Bat For Lashes: Letting Go of Ghosts** starring Natasha Khan

Made **An Unofficial Very Meta Christmas Ad / Short** with Charlie Baker

Wrote books **Leo the lion**, **Billy the wombat** and **Wondi the roo**

Wrote, directed, produced **Four Not-So-Fairy Tales** with a cast and crew of over 30 people

SPECIAL ACTION PERFORMER (SPACT), ADVANCED DRIVERS LICENCE