

PATRICK LIVESEY

0434 920 245

patricklivesey@gmail.com

Patrick Livesey is an actor, writer, director and producer from Adelaide. In 2017, he graduated from the Victorian College of the Arts with a BFA in Theatre Practice. Since graduation, Patrick has worked between Melbourne and Adelaide, primarily writing, producing and performing original work. His 2018 play *The Boy, George* won the NZ Tour Ready Award at the Melbourne Fringe Festival and was nominated for Best Performance. It toured successfully to Perth, Adelaide and New Zealand Fringe Festivals. In 2019 Patrick sold the rights to this work to stand-up comedian, Joel Creasey who previewed a sold out season to Melbourne audiences in January 2020. In 2020, Patrick premiered his second play, *Gone Girls* where it sold out five shows at the Holden Street Theatres and earned rave reviews. In 2020 he started work on his third play, *Mummy's Boy* and commissioned playwright Angus Cameron to pen the original work, *Dirt*. Patrick has recently begun working with Princess Pictures on the development of an original television series.

CREDITS

2016	Florida	<i>Dir. Zachary Dunbar</i>	<i>La Mama Theatre</i>
	Can't Be Tamed	<i>Dir. Justin Nott</i>	<i>North Melbourne Town Hall</i>
	Samson	<i>Dir. Trent Baker</i>	<i>Victorian College of the Arts</i>
2017	Can't Be Tamed	<i>Dir. Justin Nott</i>	<i>Bakehouse Theatre</i>
	Mother Courage and Her Children	<i>Dir. Chris Kohn</i>	<i>The Union Theatre</i>
2018	AntigoneX	<i>Dir. Zachary Dunbar</i>	<i>Theatreworks</i>
	The Boy, George	<i>Dir. Patrick Livesey</i>	<i>Errol's</i>
	Unicorn D*ck	<i>Dir. Shaun Wykes</i>	<i>The Stables</i>
2019	The Boy, George	<i>Dir. Patrick Livesey</i>	<i>The Shambles</i>
			<i>Holden Street Theatres</i>
			<i>BATS Theatre</i>
	#KWANDA	<i>Dir. Alan Brough</i>	<i>Melbourne Town Hall</i>
	Gone Girls	<i>Dir. Patrick Livesey</i>	<i>Trade's Hall</i>
2020	The Campaign	<i>Dir. Peter Blackburn</i>	<i>Gasworks Arts Park</i>
	Gone Girls	<i>Dir. Patrick Livesey</i>	<i>Girls School</i>
			<i>Holden Street Theatres</i>

TRAINING

BFA in Theatre Practice, Victorian College of the Arts, Melbourne 2017

Viewpoints Masterclass, Laura Sheedy, Melbourne 2016

Sensory Actors Intensive, 16th Street Actors Studio, Melbourne 2016

Uta Hagen Masterclass, Howard Fine Acting Studio, Melbourne 2016

Patsy Rodenburg Masterclass, 16th Street Actors Studio, Melbourne 2018

AWARDS & NOMINATIONS

Best Performance Nominee, *The Boy*, George Melbourne Fringe Festival 2018

New Zealand Tour Ready Award, *The Boy*, George Melbourne Fringe Festival 2018

PRAISE FOR PATRICK LIVESEY

“Patrick Livesey is one of the most highly talented young performers, writers and directors in Australia. His recent shows at the Adelaide Fringe have been rapturously received, innovative and audacious. He is gifted and diligent. I cannot commend him highly enough.”

Peter Goers OAM

‘Patrick Livesey is marvellous. He holds the audience in the palm of his hand. His comic timing is exceptional.’

Australian Arts Review

‘A sensitive and natural performer. He is one to watch’

Theatre Press

‘He’s funny, sharp and ... absolutely delightful.’

The Upside News