



PHIL MOORE

ACTOR | MUSICIAN | SINGER

MANAGEMENT



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TRAINING

Ensemble Studios, Sydney – 1980's

Screenskills – Sydney, 2004

THEATRE

1979 – *A Christmas Carol* – Jacob Marley

1980 - *Tinsel & Grottel* – The Accompanist - Pub theatre show

1980 - *Oh, What a Lovely War, Mate* – Ensemble - New Theatre

1981 - *Hormones* – Flippy (Principle) - Sydney Festival

1982 – *A Midsummer Night's Dream* – Ariel

1982 – *Under Milk Wood* – First voice

FILM & TV

1981 (FF) *The Killing Of Angel Street* – Featured Cop

1982 (FF) *Heatwave* – Drag performer

1981 (TV) *Bellamy* – Featured Cop

1981 (TV) *Punishment* – Prison Inmate

1981 (TV) *The Restless Years* – Featured

2003 (SF) *Storyteller* – Lead

2004 (SF) *The Bobsy Boys* – Lead

2011 (FF) *Submerged* – psychiatrist

2012 (TV) *Framed By War* – Pompey Elliot

2016 (SF) *His Own Steam* – Craig

2017 (TV) *Love Child* – Bookie

COMMERCIALS

2002 - *McDonalds* - Customer

2008 - *NRL* – Hero dad

NOT ONLY, BUT ALSO

Musician – Keyboards, drums, guitar

Singer – Baritone

Presenter/Host - *A Girl and a Gun* – Web Series

Presenter/Host - *The Litmus Test* – Web Series

(www.the-litmus-test.net)