

Profile

Karen S Yee

Vitals



Gender	Female
Pronoun	she/her
Age Range	40 - 55
Ethnicity	Chinese, Asian, Singaporean
Height	158cm
Web	https://linktr.ee/karen_s_yee
Base Location	Melbourne
Available In	Adelaide, Melbourne, Sydney
Skills	Actor, Commercial Talent, Extra (Background), Presenter, Prof. Musician, Prof. Singer, Voice Artist, Musician, Singer
Hair	Black
Eye	Dark Brown
Memberships	M.E.A.A

Agent

Acting Agent	RMT Management
Phone	08 8394 2574
Email	angie@rmtmanagement.com
Agent Web	https://rmtmanagement.com/

Credits

Year	Role	Production	Company	Director
Television				
2025	Joyce (series regular)	Evenings With Janine S2	RMITV	Alex Slater
2025	Nana (recurring)	Knee High Spies - ABCKids	Werner Productions	Jack Jameson
2002	Dr Chang (Epsiode 28)	Sisters & Brothers for Nexus Living English	ABC Asia Pacific	Andrew Ellis
Short Film				
2025	Grace (lead)	The Year of the Snake		Deborah Faye Lee & Katherine Nheu
2025	Danika	The Graveyard Shift	Swinburne University	James Stevens
2025	Po Po	Yin & Yang	Swinburne University	Danielle Chan
2025	Patricia	My Best Friend Bea	Ryan Wee Art/OceanRose Entertainment	Ryan Wee
2025	Nurse	Crown Shyness	Independent	Dan & Sean Fox
2025	Mom	Echoes	Minimax Films	Will Chao
2024	Red Death	Red Kush	RMIT	Xavier Donovan
2024	Brooke	Shoebox	Shoebox	James Haddad & Ruby Rawlings

2024	Mother	Then the Wind Stops	AFTRS	Wentian Jin
2024	Ingrid	Lens	UTS	Adam Pascale
2024	Aunty Veronica	Free Money	UTS	Lisianne Chan
2024	Receptionist	Seven Minutes in Purgatory	JMC Melbourne	Elliot Bryant
2024	Sharon	Recycled Lot	Boyish Films	Felix Donahoo-Andrusiak
2023	Sue McCracken	The Department of Porn Justice	Matt Jolly Comedy Sketch	Ruby Walker
2020	Lead (Karen)	Karen the Witch	MAPS	Kirrily Snape
2019	Lead (Strange woman)	Places to Hide	Adelaide 48 Hour Film Project	Tasman Colquist

Web Series

2024	Tamora	Walking Shadows Vol 3 Ep7	Incognita Enterprises	Sally McLean
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Theatre

2025	Lady Bracknell	The Importance of Being Earnest	Mistfit Toys Productions	Darby Turnbull
2024	Narrator	SSFN37<3	The Artist In Question	Jag Yien Thiang
2024	Neighbour/Pianist	The Roof Is Caving In	Frenzy Theatre Company	Belle Hansen
1999	Lead (Estragon)	(Sick and Tired of) Waiting for Godot- a Feminist Treatment	University of Newcastle	Rebecca Conroy

Feature Film

2024	Miranda	Holy Water	Beating Heart Pictures	Lucas Moctezuma
2024	Young Vanessa	Untitled in post production	Full Pixel Films	Faisal Hashmi

Corporate Work

2025	Jane	Osyssey House CSA Clinician Training video	SIRAP	Yael Ella
2024	School Principal	De-escalation Training for School Principals	Arch Creative	Timothy Arch
2024	Police Officer	Respect Me	High Grade Productions	Hamish Garnham
2024	Counsellor	Emerging Minds: Child-focused practice with separating parents	Holly Winter Films	Holly Winter
2023	Presenter - Catherine	Dementia Guide Training	Fire Films	Corinne Maunder
2023	Busker Presenter 3	Busking Safely In the City	RMIT Gender Justice & City of Melbourne	Neil Triffett
2023	Lead (Store Manager)	Good Guys/JB Aggressive Customer Training Video	Balloon Tree Productions	Matt Smolen
2020	Lead (Helen)	Emerging Minds: GP Child Mental Health Skills	Artist Made Productions	Ian Bone
2018	Lead (Helen)	Emerging Minds: Supporting Children's Social & Emotional Wellbeing in GP	Artist Made Productions	Ian Bone
2016	Mental Health Worker	Children of Parents With A Mental Illness	Artist Made Productions	Ian Bone

Voice Over

2024	Narrator	Covella Housing Development Awards Pitch	Seeingsounds	Scott Illingworth
2019	Loop Group	Stateless TV Series	Stateless Productions	Michael Darren
2007	Female Police Officer	SAPOL radio commercial	TMP Worldwide	Greg Clark
2004	Voice Actor	various commericals	Radio SUV Adelaide	Darren Van Shaik
2002	Mrs Kittle	"Personal Leadership Program" Animated Training Package	Youth Opportunities Association (SA)	

Musical Theatre

2023	Lead Actor, Supporting Musician	Fierce Legacy: My Mother's Songs For the Journey	Adelaide Fringe Festival	Jamie Lynn Webster
2008	Assistant MD/Piano	Side By Side By Sondheim	Burnside Players	Megan Dansie
2007	Assistant MD/Piano	By Jeeves	Burnside Players	Megan Dansie
2007	Assistant Music Director	Oliver!	Marie Clark Musical Society	Brian Godfrey
2007	Assistant Music Director	Victor Victoria	Hills Musical Company	Amanda Taylor
2006	Ensemble	Chess	Hills Musical Company	Dennis Gutteridge
2005	Connie Wong	A Chorus Line	Hills Musical Company	Marcus Roberts

Commercial

2025	Woman getting massaged	Health Partners SA	Magnetizer	Charlie Ward
2023	Woman at Party	BreastscreenSA - Make Time for the Girls	Showpony	Abby Moulton
2020	Presenter	COVID Campaign, Dept Premier & Cabinet		

Music Video

2025	Featured Extra	Flying Into the Sun - KAYA	Attic Films	Jesse Leaman
2016	Lead	White Horse	MAPS	Ashleigh Knott, Riley Scott
2015	Stressed woman	Hilltop Hoods "Live and Let Go"	Kojo	Richard Coburn
2002	Musician	"In Mid Air", "Cash"	January	Gerald Matthews

Photograph / Stills

2024	Model	Australian Open Premiere Experiences 2025	Pork Store Productions	Michael Lincoln
2014	Model (Casino goer)	Adelaide Casino Baccarat Skycity	Jamshop	Jim Robinson
2009	Model (tourist)	South Australia Tourism: Barossa Valley		

Presenter

2010	Host (Japanese language)	Christmas Concert	Kagoshima Shinai Kyokai	Mizuho Hirata
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Online

2022	Presenter	Beam Safe Academy: Ride Kind		
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Music

2019	Music Director	Winter Concert	Woodville Concert Choir	myself
2017	Piano	Piano duet concert	Rangai Yee Piano Duo	myself
2017	Accompanist	First Concert Choir	Young Adelaide Voices	Christie Anderson
2016	Assistant Music Director	Fusion Pops: Adelaide Fringe	Fusion Pops Orchestra and Choir	Alwin Kidney
2015	Music Director (South Australia)	Australian Youth Choir concerts	National Institute of Youth Performing Arts	Julie McKenna
2015	Festival Accompanist	Festival of Music 2014-2015	South Australian Public Primary School Music Society	Robyn Filmer
2010	Lead Singer	Christmas Concert	Kagoshima Shinai Kyokai	Mizuho Hirata
2009	Violin/Backing Vocals/Keyboard	Orsino Nation Adelaide Fringe	Orsino Nation	Paul "Charger" Hilton
1999	Violin	Bush Dance gigs 1988-1999	Outback Bush Band, Sydney	Ian Brooker

Training

Dates	Institution	Course	Field of Study
2024	Andy Rappos	Self-Tape Course	Acting
2024	VoiceOver Coach Abbe Holmes	Studio Practice	Voice Over
2023	Howard Fine Acting Studio Australia	Full Time	Acting (Scene Study, Camera, Shakespeare, Voice, Alexander Technique)
2022	TAFTA Melbourne	National Actor's Intensive - October	Screen acting, self-tests, auditioning
2022	TAFE SA	Cert III Electronic Music Production	Music Performance
2022	Actor's Studio Adelaide (Tony Knight)	First Year Acting	Naturalism, Laban, Shakespeare, Screen
2022 - 2021	Flinders University	Grad. Cert in Cognitive Behavioural Therapy	Psychology
2021	Pat H Wilson	Private Coaching	Musical Theatre Singing
2022	Rosslyn McLeod	Private coaching	Alexander Technique
2021	Adrian Barnes	Private coaching	Acting
2014	Gravy For the Brain (Hugh Edwards)	Voiceover for Gaming	Voiceover for Gaming
2014	RMT	Advanced Acting and Presenting	Acting & Presenting
2004	Voicecraft (Alison Bagnall)	Introduction to Voicecraft	Voice
2004 - 2000	Flinders University	Bachelor of Arts (Drama)	Humanities
2003	Actors Ink	Showreel	Screen acting
2003	Australian Radio School	Voiceover Workshop	Voiceover, accents
2002	Actors Ink	Advanced Acting	Acting
1999	Actor's Centre for Television & Theatre Sydney	Introductory Acting course	Acting
1994	Insearch Language, University of Technology Sydney	Certificate in English Language Teaching to Adults	Teaching English Language
1993 - 1987	University of Sydney	Bachelor of Medicine, Bachelor of Surgery	Medicine
1990	Australian Music Examinations Board	Associate Diploma of Music, Australia	Classical Piano

Notes

I decided to pursue acting seriously in 2022 as I felt I could contribute to the industry as an older Asian Australian in the new era of diverse casting. There aren't many of us around. My most meaningful opportunities have come from young Asian film-makers seeking to a mother or grandmother role. Often, these character have been born and raised overseas, so I have been able to connect with my ethnic roots by learning about their lives. This has often been in slice of life family dramas but also comedy. I am proud of my films not yet released or in festival runs such as Then the Wind Stops (Beijing International Short Film Festival Prisma 2025), The Year of The Snake (post-production 2025) and Free Money (SXSW Sydney, St Kilda Film Festival, San Diego Comicon, 2025). Above all, I love to help people tell their stories.