

SOPHIE ROSS

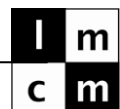
TRAINING 2005 WAAPA Graduate

THEATRE

| | | |
|--|-----------------------------|--|
| Golden Shield | Amanda Carlson/Jane Bollman | Melbourne Theatre Company Dir: Sarah Goodes |
| Xenides | Performer/Devisor | Black Swan State Theatre Dir: Clare Watson |
| The Bleeding Tree | Ensemble/Various | Griffin Theatre Company Dir: Lee Lewis |
| The Real and Imagined History of the Elephant Man | Ensemble/Various | Malthouse Theatre Dir: Mathew Lutton |
| Revolt. She Said. Revolt Again. | Woman | Malthouse Theatre Dir: Janice Muller |
| What Rhymes with Cars & Girls (<i>National Tour 2017</i>) | Tash | Melbourne Theatre Company Dir: Clare Watson |
| Disgraced | Emily | Sydney Theatre Company Dir: Sarah Goodes |
| The Waiting Room | Kylie / Asima | Melbourne Theatre Company Dir: Naomi Edwards |
| What Rhymes with Cars & Girls | Tash | Melbourne Theatre Company Dir: Clare Watson |
| Cock | W | Melbourne Theatre Company Dir: Leticia Cáceres |
| Narrative | Sophie | The Royal Court Dir: Anthony Neilson |
| Gross und Klein | Josefina | STC/European Tour (Paris/London/Vienna/Recklinghausen) Dir: Benedict Andrews |
| Before/After | Various | Sydney Theatre Company Dir: Cristabel Sved |
| Hamlet | Hamlet | Sydney Theatre Company Dir: Naomi Edwards |
| Blood Wedding | The Bride | Sydney Theatre Company Dir: Iain Sinclair |
| Money Shots | Bride | Sydney Theatre Company Dir: Sarah Giles |
| No Exit From The Roof | | |
| Gross und Klein | Josefina | Sydney Theatre Company Dir: Benedict Andrews |
| The Border Project: Vs Macbeth | Ross | STC/2010 Adelaide Festival Dir: Sam Haren |

lisa mann creative management Pty Ltd

telephone: +61 2 9387 8207 | fax: +61 2 9389 0615
p.o. box 3145, Redfern, nsw 2016 australia
email: info@lmcm.com.au | www.lmcm.com.au



THEATRE (continued)

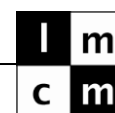
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| The Oresteia | Electra | Sydney Theatre Company Dir: Tom Wright |
| Comedy of Errors | Luciana | Sydney Theatre Company Dir: Charmian Gradwell |
| Leviathan | Various | Sydney Theatre Company Dir: Stefo Nantsou |
| Ladybird | Lera | Small Things Productions/B Sharp Dir: Lee Lewis |
| Mysteries: Genesis | Eve | Sydney Theatre Company Dir: Matt Lutton/Andrew Upton/Tom Wright |
| Romeo & Juliet | Juliet | Sydney Theatre Company Dir: Wayne Blair |
| Stoning Mary | Older Sister | Griffin Stablemates Dir: Lee Lewis |
| Waikiki Palace/Hip Hip Hooray | Eve | Sydney Theatre Company Dir: Chris Kohn |
| Woman In Mind | Lucy | Sydney Theatre Company Dir: Gale Edwards |

TELEVISION

| | | |
|--|-------------|--|
| New Gold Mountain | Lola Montez | Goalpost Pictures Dir: Corrie Chen |
| Hunters | Katie | Matchbox Productions NBC Universal Dir: Matt King |
| Casualty <i>(Series 29, Ep 12)</i> | Rose Davies | BBC Dir: Julie Edwards |
| All Saints <i>(Series 10, Ep 4)</i> | Claire Barr | Seven Network (Ops) Ltd Dir: Martin Sacks |

FILM

| | | |
|--|----------------|---|
| Criminal | CIA Technician | BenderSpink Dir: Ariel Vromen |
| Sucker | Joy | Three Card Monte Pty Ltd Dir: Ben Chessell |
| Colin the Dog's Fabulous Midnight Adventure and Another Story (Short) | Irlandia | Staple Fiction Dir: Grant Scicluna |
| Closed For Winter | Jocelyn | Film2Opportunity Dir: James Bogel |
| Ingrid Sits Holding a Knife (Short) | Ingrid | Curvaceous Films Dir: Charlotte George |



AWARDS & NOMINATIONS

- 2019 Green Room Award Recipient: Theatre Companies Production *The Bleeding Tree*
- 2019 Green Room Award Recipient: Theatre Companies Ensemble *The Bleeding Tree*
- 2018 Helpmann Award Nomination: Best Play for *The Real and Imagined History of the Elephant Man*
- 2018 Green Room Award Nomination: Best Ensemble for *Revolt. She Said. Revolt Again*
- 2015 Green Room Award Nomination: Best Female Actor for *What Rhymes with Cars & Girls*
- 2015 Helpmann Award Nomination: Industry – Best New Australian Work for
What Rhymes With Cars and Girls

