

Cassie Hamilton – Bio

Cassie is a transgender Performer and playwright based in Sydney. She began acting training at a young age and has since taken on roles as a performer and director on various productions. She has always had a passion for telling stories through live performance and investigating less commonly explored parts of the queer experience.

Her acting credits include *Symphonie Fanatique* (Little Eggs Collective) *Our Blood Runs in the Street* (Chopt Logic), *I Hope it's not Raining in London* (Bearfoot Theatre), *Hinterland* (Young People's Theatre), *Saving Daylight* and *Rent* (Pantseat Productions).

In 2017 she co-founded a youth-led, queer theatre company in Newcastle called Bearfoot Theatre. There, she debuted her first full-length play in late 2019 *Playing Face*. The production toured to Sydney following its highly successful Newcastle season and achieved much critical acclaim. The show was awarded both Best Original Work, Best Dramatic Production and Best Director at the City of Newcastle Drama Awards.

Cassie has a diploma of musical theatre and was a part of ATYP's 2020 Fresh Ink National Mentoring Program for emerging writers. This year she is a part of the Montague Basement and KXT Laboratory program and is currently undertaking a bachelor of Arts majoring in Theatre and Performance at The University of Sydney.