

DEIRDRE KHOO

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AGENT

Smith & Macdonald Creative Management

David Smith & Tania MacDonald

contact@smithandmacdonald.com.au



DETAILS

Gender	Female
Age range	18-35
Height	164cm
Ethnicity	Asian (Chinese Singaporean-Malaysian)
Hair colour	Black/Dark Brown
Eye colour	Dark Brown
Voice type	Soprano
Singing range	G3 – D6 (Belt to Eb5)
Base location	Melbourne, VIC, Australia

AWARDS

Sydney Theatre Awards Nomination	2025 Best Ensemble: Bright Star (Hayes & Sport for Jove)
AOC Initiative	2020 Semi-Finalist
Green Room Awards Nomination	Online Performance: I Need You To See Me

CREDITS

Short Films

2026	Ava Trading Cards Melinda Thiele
2026	Jamie Movie Night Keisha Slocomb
2026	Ally Lavender Brenton Potter
2026	Laura Washateria January Jones
2025	Evelyn Red Envelope Melbourne Polytechnic, Samantha Parantean

TV

2026	Iris Rose Midnight Memories Films by Bek, Rebekah Vilardo
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TVC/Commercials

2026	Easy as SEC // Adult 100% SEC Victoria POPPET, Lizzy Bailiey
2026	Flight Attendant Specsavers Audiology TBWA, Kale Mcredmond

Creative

2026	Screenwriter/Producer Movie Night Independent Short Film
2025	Director Stars & the Moon: On Broadway Showcase Stars & the Moon
2021	Assistant Director The Hello Girls VCA, Jason Langley

Plays

2022	Flute A Midsummer Night's Dream Melbourne Shakespeare Co, Nicola Bowman
2022	Pepper Trash Pop Butterflies, Dance Dance Paradise MKA, Amelia Burke

Musical Theatre

2026	Colour & Light: The Art of Sondheim Watch This Inc, Dean Drieberg & Melanie Hillman
2025	Lucy Grant Bright Star Hayes Theatre Co, Damien Ryan & Miranda Middleton
2024-2025	Anne Boleyn SIX Louise Withers And Associates, Lucy Moss & Jamie Armitage
2023-2024	Janet Weiss Rocky Horror Show 50th Anniversary Crossroads Live, Christopher Luscombe
2023	Jess A Christmas Carol GWB, Matthew Warchus
2022	Darla Ren Ruth: The Musical Te Manu Tioriori Trust, Hayden Tee
2021	Ex-Girlfriend/Swing/Dance Captain ONCE Black Swan Theatre Company, Richard Carroll
2021-2022	Ex-Girlfriend/Swing/Dance Captain ONCE Darlinghurst Theatre Company, Richard Carroll
2017	Charity/Sweetheart 4-in-50: A Musical Marathon Hand in Hand Theatre, Justin Neil-Crossley
2016	Julia O'Brien 2084: A Musical Murdoch University, Sarah Curtis & Ellin Sears

Cabaret

2020	Lady Moon Lady Moon & the Gondolier Perth Fringe World Festival
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TRAINING & EDUCATION

2018-2020	WAAPA Bachelor of Arts (Music Theatre)
Acting technique	Scott Major, James Saunders, Richard Sarrell, Crispin Taylor, Sara Grenfell, Caroline McKenzie
Film & TV training	Scott Major (BRAVE), James Saunders (Brave Studios), Emily Joy (Joy Studios), Richard Sarrell (The Rehearsal Room), Andrew Lewis, Annie Murtagh-Monks, Alexandra Nell
Voice	Donald Woodburn, Luzita Fereday, Jean Goodwin
Singing technique	Rosie Harris, Chris Nolan, Dr. Aaron Hales, Neil Semer
Singing repertoire	David King, Michael Lavine, Robyn Womersley, Trudy Dunn
Dance	Ballet, Jazz, Commercial, Tap, Musical Theatre (all professional level)

ADDITIONAL SKILLS & EXPERIENCES

Accents	Australian + Singaporean + General American + Southern (Appalachian) + NSEA & RP + Czech + Irish (Dublin) + Mainland Chinese + New Zealand
Languages	English, Mandarin (Chinese), Hokkien (Chinese dialect), Korean
Instruments	Classical piano/Keyboard (theory & practical) (int/adv) + Piano Accordion (intermediate) + Acoustic guitar (intermediate) + Flute (beginner) + Mandolin (beginner)
Additional	Inline skating & ice skating (beg/int) + Baton twirling (basic/beginner)