

DANIEL COSGROVE



ACTOR

REPRESENTED BY:

IWM
ian white management

BIO

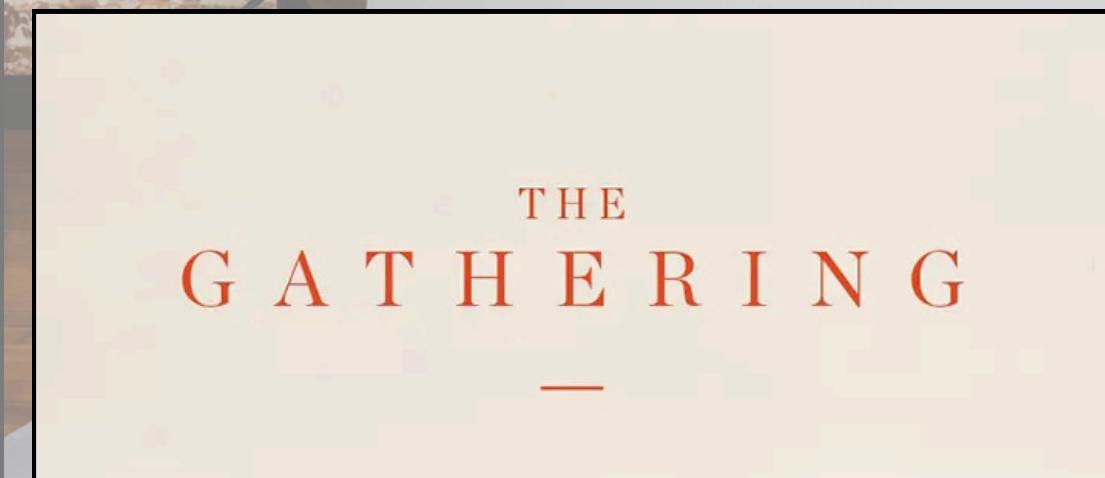
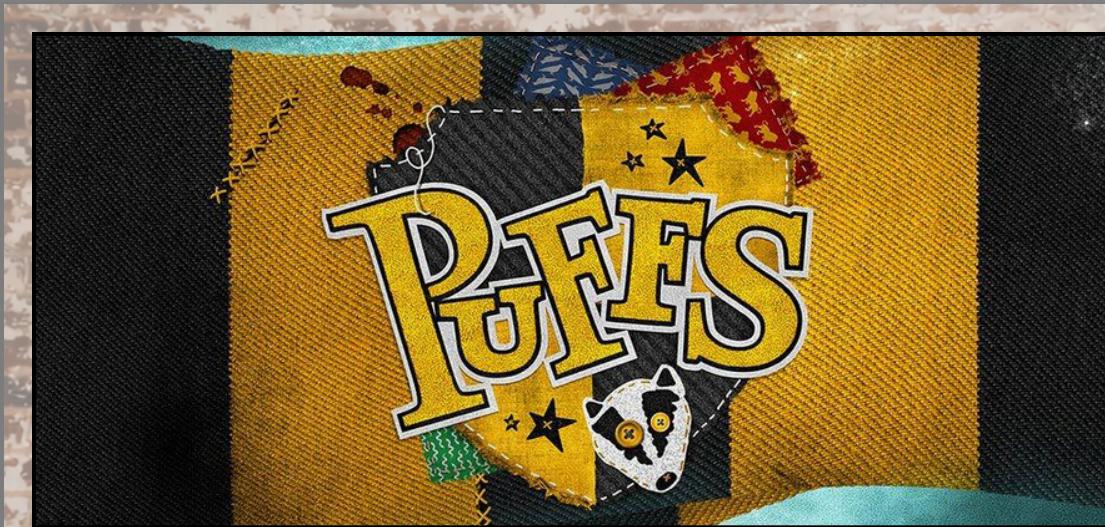
A professional headshot of a young man with dark hair, wearing a black button-down shirt. He is seated, looking directly at the camera with a neutral expression. His hands are resting on his lap. The background is a plain, light grey.

Daniel is most recognisable as playing J. Finch/Zac Smith in the record-breaking Melbourne season of 'Puffs' at the Alex Theatre, as well as the Australian tour (2018-2019). Recent television credits include playing Michael Clarke in 'Warnie' for Nine Media and Matthew Childs in 'Neighbours' for Amazon.

Daniel has qualifications working on both sides of the camera, having received a Bachelor of Fine Arts: Musical Theatre (VCA) and a Bachelor of Communications: Film and TV (UTAS).

Daniel recently appeared as Matthew Sutton in 'Voyagers' and was the male swing in 'Not Finished With You Yet'. He also played Billy in Bitten By Productions 'Hunters'. Other credits include playing Aeneas in MTM's 'Paris: A Rock Odyssey' at the Melbourne Recital Centre and touring with the Australasian company of 'Paw Patrol Live - Race to the Rescue'. Other theatre credits include Joe in Vic Theatre Company's 'The Gathering', Gabe in 'First Date' with Pursued By Bear, Stevens in Doorstep Arts 'Dogfight' as well as a member of the ensemble in Opera Australia's 'Aida'. He has also appeared in several media campaigns for brands such as Lexus, Ladbrokes, Nant Studios, the AFL, the NRL, Coles and more.

Daniel is the director of DCO Studio in Melbourne's west and has been helping clients achieve success as a private acting coach and mentor for the past few years. He also collaborates with several tertiary acting institutions across Australia.

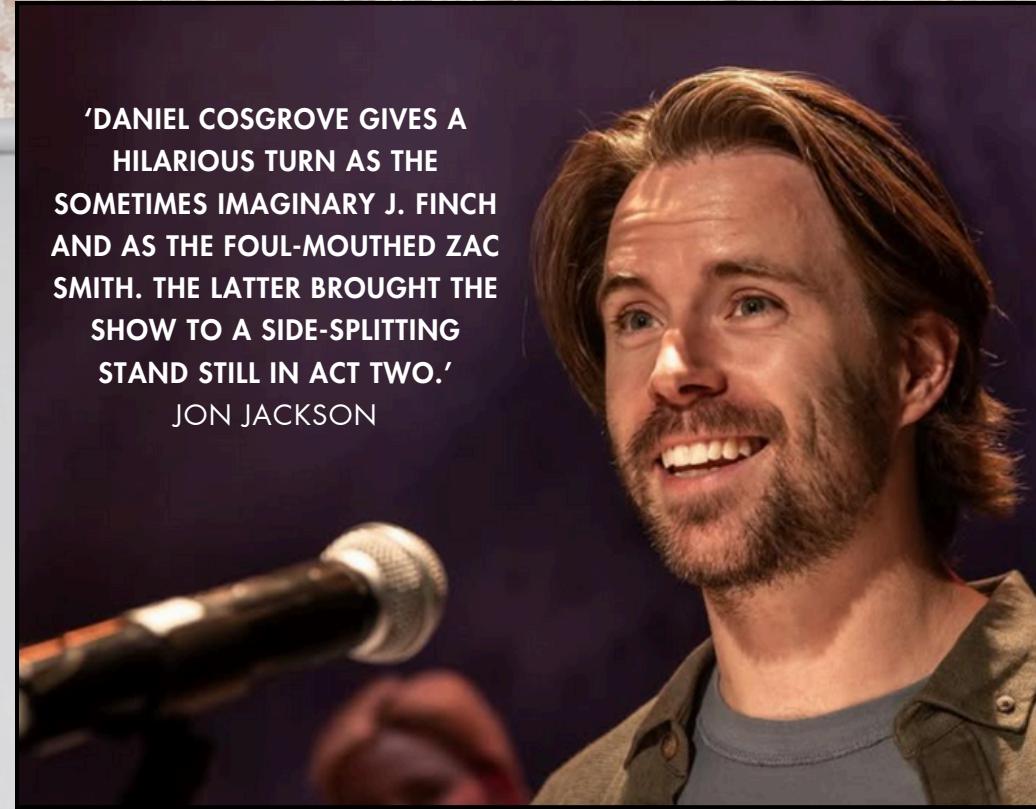


OTHER CREDITS INCLUDE:
NOT FINISHED WITH YOU YET
HUNTERS
FIRST DATE
DOGFIGHT
PAW PATROL (AUS TOUR)
PARIS: A ROCK ODYSSEY
COMMERCIALS FOR LEXUS, LADBROKES, AFL, NRL,
COLES, NANT STUDIOS AND MORE





'DANIEL COSGROVE, AS JOE PROJECTS A MASCULINE PRESENCE, UNDERCUT WITH SUBTLE VULNERABILITY'
- SIMON PARRIS



'DANIEL COSGROVE GIVES A HILARIOUS TURN AS THE SOMETIMES IMAGINARY J. FINCH AND AS THE FOUL-MOUTHED ZAC SMITH. THE LATTER BROUGHT THE SHOW TO A SIDE-SPLITTING STAND STILL IN ACT TWO.'

JON JACKSON



'PERHAPS MY FAVOURITE MOMENT WAS DANIEL COSGROVE'S RANT MID SHOW, WHICH LEFT THE CAST AND MYSELF IN TEARS OF HILARITY.'
- AUSTRALIAN STAGE



'THE BELLY LAUGHS CHIEFLY BELONGED TO DANIEL COSGROVE'
- BROADWAY WORLD
AUSTRALIA



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