

APRIL ROSE PENGILLY

5' 8"

FILM

| | | |
|---------------------------|------------|------------------------|
| JINXED (IN POST-PROD.) | SUPPORTING | DIR: SAM EATHER |
| DUFFY (IN POST-PROD.) | SUPPORTING | DIR: ZACHARY GARRED |
| BLACK SHEEP | LEAD | DIR: EMILY HOGAN |
| OBJECT | LEAD | DIR: GEORGE-ALEX NAGLE |
| CABIN FEVER | SUPPORTING | DIR: JACK TOOHEY |
| A QUIET SACRIFICE | LEAD | DIR: EMILY HOGAN |
| NUNS WITH GUNS (IN PROD.) | LEAD | DIR: PJ COLLINS |
| CONFESSIONAL | SUPPORTING | DIR: NATHAN SULLIVAN |
| LBF | SUPPORTING | DIR: ALEX MUNT |

TELEVISION

| | | |
|------------------------------------|----------------|-----------------------|
| NEIGHBOURS | SERIES REGULAR | DIR: MULTIPLE |
| BROCK (IN POST-PROD.) | CO-STAR | DIR: GEOFF BENNETT |
| PETER ALLEN: NOT THE BOY NEXT DOOR | CO-STAR | DIR: SHAWN SEET |
| DANCING WITH THE STARS | SELF | FREMANTLE MEDIA |
| WINGMAN INC. | SERIES REGULAR | DIR: MICHAEL DI BIASI |
| SIPS | SERIES REGULAR | DIR: ZACHARY GARRED |
| HEIRS TO CROWN | SERIES REGULAR | DIR: DANIKA ARMYTAGE |

TRAINING

| | | |
|---------------------------------|--------------------|-------------------|
| ONGOING SCENE STUDY | LES CHANTERY | THE HUB STUDIO |
| COMEDY MASTERCLASS | DARREN GILSHENAN | THE HUB STUDIO |
| ADVANCED ACTING AND PERFORMANCE | TOM FEARY-CAMPBELL | NORTH SHORE DRAMA |
| ADVANCED ACTORS RESIDENCY | SERHAT CARADEE | NIDA |
| KEVIN JACKSON MASTERCLASS | KEVIN JACKSON | THE HUB STUDIO |
| ULTIMATE SCREENTEST WORKSHOP | TOM MCSWEENEY | TAFTA |
| SCREEN ACTING TECHNIQUES | BRENDON MCDONALL | NIDA |
| MEISNER | JENEFFA SOLDATIC | NIDA |

SPECIAL SKILLS

BALLET, YOGA, HORSE RIDING, BALLROOM DANCE, LATIN DANCE, DRUMS (STANDARD DRUM SET), SWIMMING

ACCENTS

AUSTRALIAN (NATIVE), STANDARD AMERICAN

* CURRENT AUSTRALIAN PASSPORT AND O-1 VISA

BENCHMARK CREATIVE MANAGEMENT

Shop 1/160 Flinders Street,
Paddington NSW 2021

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BIOGRAPHY

Born and raised in Sydney, Australia, April began her career as an internationally successful model, working locally and in New York, London and Tokyo, shooting with world-renowned photographers such as Rankin and Terry Richardson, and being selected for many prestigious roles, including the face of Melbourne Fashion Festival, ambassador for leading Australian department store David Jones, and “legs” of Japanese stocking label, Atsugi.

April then turned her focus to acting study and was cast in her first major role, in the feature film LBF. The film premiered internationally at South By Southwest (USA) and in Australia at the Sydney Film Festival.

April has starred in numerous films and TV series, including Channel 7 miniseries Peter Allen: Not The Boy Next Door, Channel Ten miniseries Brock and acclaimed short films including Jinxed, Duffy, Lovelost, and Object, which played at the Cannes and St Tropez film festivals, and at Australians in Film showcases in Los Angeles two years in a row. In 2018, April was cast as Chloe Brennan in Australia’s longest-running drama series Neighbours, which airs internationally. April quickly became a fan favourite on the show, which was then nominated for a record four Logie Awards in 2019. April won the Inside Soap Best Daytime Star Award for her role, and remained on the show until its conclusion in late 2022.

April is one of Australia’s biggest celebrity fixtures and fashion influencers, sitting front row at Mercedes-Benz Fashion Week Australia and walking the red carpet at international movie premieres, award shows, and exclusive events, including those hosted by Chanel, Christian Louboutin, Cartier, Vogue, and Hermès.

April has competed on Dancing With The Stars (Australia), and has been nominated for PETA’s Sexiest Vegetarian Celebrity Award. She has worked with charities including RSPCA, Sydney Children’s Hospital, The Eye Foundation and Alzheimer’s Australia. April is also an accomplished writer, having been published in magazines such as Cosmopolitan and Women’s Fitness.

April has been a celebrity guest panellist on top Australian morning show Sunrise and The Daily Telegraph’s fashion critique series Code Red. She has also worked as a television host, covering London Fashion Week for Fashion TV, and presenting for MTV. She was the first person to be seen and heard on Australia’s MTV Classic channel when it went live.