

LIBERTY

ARTIST MANAGEMENT

VIOLETTE AYAD

Violette is a 2017 NIDA graduate with a Bachelor of Fine Arts/Acting. Most recent work includes *Son of Byblos* for 25a at Belvoir Downstairs, as well as a leading role in *Nearer the Gods* for Ensemble Theatre. Other professional work includes *Revolt She Said. Revolt. Again*, as well as new Australian plays *Blame Traffic* and *The House at Boundary Road Liverpool*, all at The Old 505 Theatre. In 2019 she toured with Bell Shakespeare's *The Players* and performed in *Coram Boy* for Bakehouse at KXT in Sydney. Whilst at NIDA she appeared in productions of *The Show that Smells*, *Fraternal*, *The Hypochondriac*, *Woyzeck*, *Twelfth Night* and *Sportsplay*. Since graduating Violette had the opportunity to explore traditional Palestinian dance as part of Monkey Baa Theatre Company's *Where the Streets Had a Name*. Violette received the Fringe World Emerging Artist Award in her hometown of Perth for her performance in the one-woman show *My Father's World* (2014).

Liberty Artist Management Pty Ltd

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