

Elise Greig – Actor/Writer

Elise has been recognized by the Matilda Awards on four occasions for her outstanding contribution to Queensland Theatre. She is an acting graduate from USQ and an Honors and Masters graduate from QUT, where she was awarded the University Medal. Elise also trained with Shakespeare & Company in Boston, USA, and has received three Goldie Awards for her voice over work. During 2017 Elise received a CentreScreen Award for her performance in the short film, *Good Girls*, which was screened at the Short Film Corner at Cannes Film Festival and New Filmmakers Festival in New York. Her current play, *Magpie*, has been developed through Playlab's Lab Rats and Beta Testing and was longlisted for the Queensland Premier's Drama Award (QPDA) 2018.

As an actor, Elise's theatre credits include *Reagan Kelly* (Rocket Boy Ensemble), *Poison* (Metro and EG), *Spring Awakening* (Metro and Underground Broadway), *A Little Night Music* (Brisbane Philharmonic), *The Story of Brisbane* (Playabout and Powerhouse), *Swallow* (Metro and EG), *Spectate* (Metro), *Long Gone Lonesome Cowgirls* (La Boite/QBFM), *The Spirit of The Land* (La Boite), *Secret Bridesmaids' Business* (La Boite/QPAC), *The Mayne Inheritance* (La Boite), *The Year Nick McGowan Came to Stay* (La Boite), *Explosions* (QTC), *Summer Rain* (QTC), *Modd Madame Butterfly* (QTC), *Sweet Phoebe*, *Two*, *Clark In Sarajevo* (La Boite), *Alive at Williamstown Pier*, *Jerusalem*, *Oleanna*, *The Big Picture*, *The Maids* (green), *The Vagina Monologues* (green at Gardens Theatre) and *Hopelessly Devoted* for Glen Street, Sydney. Elise is currently the voice of Mrs. Kangaroo in *Peppa Pig*. TV includes: *Reef Break* (ABC US), *Schappelle* (Nine Network), *Prank Patrol* (ABC), *East of Everything* (ABC), *Mortified* (Australian Children's Television Foundation), *The Narcissist* (ABC Pilot), *Home and Away* and *All Saints* (Seven Network), *Flipper*, *Fire 1*, *Fire 2* and *Medivac*. Films include: *Quaddam's Story* (PFTC), *The People* (PFTC), *Storage*, *The Underdog's Tale* (Puck Films), *Top Blokes* (Shortcut Film Festival Finalist/Qantas Comedy Channel) *Love Weights* (SBS), *On The Level* (PFTC), *Sun Kisses* (PFTC), *Mobile Love* (PFTC) and has featured in over 30 TV commercials, including *Napisan*, *QTMB*, *Suncorp*, *Westpac* and *RACQ*.

As a playwright, Elise was supported by Arts Queensland and The Australia Council to develop her first play, *The Romany Project*, as part of Metro's Year of Independents. This was followed by Elise's first full-length play, *Crèche and Burn*, which was a box office and critical success as part of La Boite's 2005 mainhouse season and then received a 10-week national tour. Her next play, *The Sweet Science of Bruising*, was shortlisted for the 2010 Playwriting Australia Festival. This was followed by *Hopelessly Devoted* (Glen Street, Sydney), *Flood* (Short+Sweet) and *All Aboard!*, co-written for *Bleach**2016.