



Better Management Entertainment Group

Julia Johnson

Personal Details

Age range: 48-57
Height: 169cm 5'7"
Hair: Golden Brown: Shoulder length
Eye Colour: Green

Recent Film/TV Experience:

2019	Brisbane The Movie	Elizabeth	Dir. Stewart Tyrrell
2018	Follow My Way	Meredith	Dir. Henry Boffin
2017	Counting Down The Days	Mary	Dir. Sheri Van Geest
2017	The Undoing of Kate Burshell	Tina Burshell	Dir. Morgan De Silva
2016	Inevitable	Jenny Willcott	Dir. Jay O'Callaghan
2016	A Disappearing Man	Mary	Dir. Klaudia Stewart
1992	Home and Away	Doctor	
1990	Rafferty's Rules	Hooker	Dir. Graham Thorburn
1987	The Dirtwater Dynasty	Maid	Dir. Michael Jenkins
1987	Willing & Able	The Bar Maid	Dir. Riccardo Pellizzeri
1986	A Country Practice	Funnel Web Patient	Dir. Geoffrey Nottage

Recent Theatre Experience:

2018	Neurosis	The Captive	Dir. Antonio Peluso
2016	The Train Tea Society	Mrs Cameron	Dir. Gabriella Flowers
2011	Macbeth	Lead Witch & Gentlewoman	BrisbanePowerhouse: Dir: Walter Sofronoff
1996/8	So Much To Tell You	Marina [Lead]	3 States Tour Youth Arts Aust
1997	Love & Fidelity	French Dinner and Love Stories	A Moveable Theatre @Logues
1995	Candide	Cunegonde [Lead]	Belvoir St Theatre
1994	Shudder/Swellings	2 plays by Alana Valentine	Lookout Theatre
1992	When the Bough Breaks	Marion [Lead]	Stables [Syd]/Universal [Melb]
1991	Conquest of South Pole	La Braukmann [Lead]	Australia Council /Q Theatre
1989	Hamlet	Ophelia	HB Studios New York Dir: Herbert Berghoff

Childrens Theatre:

1997- 2001	Resident Childrens Co.	A Moveable Theatre	Royal Botanic Gardens
1992 – 4	Fractured Fairy Tales	Sydney Cove Authority	Sydney Rocks Precinct
1991 – 2	Bennelong Program	A Moveable Theatre	Sydney Opera House

Commercials:

2015 Dry Driver – Lady with fur babies – Queensland Government
1998 Telstra – Understudy Pregnant Mum – National Campaign
1996 Take 5 Magazine – National Launch 100% Commercial and Promotional TV and Radio

Acting Training:

2018 Larry Moss Masterclass – La Boite Theatre
2016-2018 The Factory Advanced Film – Christopher Sommers
2017 Tom McSweeney Advance Audition Workshops
2011 AFTRS – Voiceover Workshops
2010 Actor's Master Classes – La Boite Theatre Company
1989 Contemporary and Classical Theatre HB Studios New York – Uta Hagen and Herbert Berghoff
1988 Shakespearean Text and Characterisation Actor's Centre London – Murray Melvin
1988 Le Jeu, Bouffon, Clowning, Mise en Scene – London – Phillippe Gaulier
1986 Graduate from the Q Theatre 2 Years Intensive Acting Program

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P: 07 3122 7603 E: info@bmegonline.com W: www.bmegonline.com