

# CONOR LEACH

+61 428 276 471  
conorlachlanleach@gmail.com

**HEIGHT:** 1.78m / 5ft 10inch

**WEIGHT:** 65kg / 143lbs

**SHOE:** 9UK / 10US

**EYE:** Brown

**HAIR:** Auburn

**VOCAL RANGE:** High baritone

**REPRESENTATION:** JM Agency



## FILM / TELEVISION

<i>Sequin in a Blue Room</i>	Sequin	AFTRS (dir. Samuel van Grinsven)
<i>Preacher S4</i>	Billy	Frontier Prods. (dir. Kevin Hooks & Laura Belsey)
<i>The Interlude (post prod.)</i>	Conor	Dir. Holly Brindley

## STAGE

<i>SLAP. BANG. KISS.</i>	Darby	Melbourne Theatre Company (dir. Prue Clark)
<i>Hell's Canyon</i>	Oscar	La Mama & Old 505 Theatre (dir. Katie Cawthorne)
<i>Disparate Scenes for Millennial Dreams</i>	Cameron	Meat Market & Kings Cross Theatre (dir. Ben Sheen)
<i>Dancing with Death</i>	Lead dancer	AsiaTOPA & Arts Centre Melb. (dir. Pichet Klunchun)
<i>AntigoneX</i>	Performer	Theatre Works (dir. Zachary Dunbar & Katy Maudlin)
<i>Everything is Everything</i>	Lead dancer	MPavilion (dir. Andrew Fraser & Victoria Punturere)
<i>_CONTROL</i>	Lead dancer	Alchemiststudio (dir. Romi Kupfer)
<i>Nineteen Ninety-Nine</i>	Deviser / performer	Melbourne Fringe Festival
<i>The Caucasian Chalk Circle</i>	Arkady	VCA (dir. Michael Kantor)
<i>The Wonderful World of Dissocia</i>	Various	VCA (dir. Luke Kerridge)
<i>Richard III</i>	Richard	VCA (dir. Tony Smith)
<i>Who's Afraid of the Working Class?</i>	Daniel	VCA (dir. Melanie Beddie)
<i>Three Sisters</i>	Andrei	VCA (dir. Melanie Beddie)
<i>Antigone</i>	Messenger	VCA (dir. Melanie Beddie)
<i>The Great Emu War (Development)</i>	Rex	VCA (Declan Furber Gillick & Raimondo Cortese)
<i>Scratch (Development)</i>	Performer	NIDA (Ben Sheen & Fiona Spitzkowsky)

## SHORT FILM

<i>Iridescent</i>	Shadow	Porter Novelli
<i>So Much Green</i>	David	VCA
<i>Afterparty</i>	Andrei	VCA

## COMMERCIAL

<i>Arts Centre Melbourne: Tixatsix</i>	Commuter	Bec Peniston-Bird
<i>University of Melbourne: Collision</i>	Student	McCann Melbourne

## TRAINING

**BFA (Theatre Practice)**, Victorian College of the Arts (VCA), University of Melbourne  
**Australian Theatre for Young People (ATYP) Fresh Ink Programme**, Ross Mueller  
**HATCH Play Developments**, Frankston Arts Centre  
**Suzuki and Butoh masterclasses**, Zen Zen Zo Physical Theatre & Mark Hill  
**Vocal masterclass in Shakespearean text**, Rob Pensalfini  
**Clowning masterclasses**, Andrew Cory  
**Chubbuck technique masterclass**, Anthony Brandon Wong & 16<sup>th</sup> Street Actors Studio  
**Queensland Theatre Senior Youth Ensemble**, Queensland Theatre

## SPECIAL SKILLS

**Accents** (Australian, New Zealand, General American, Southern American, California, New York, Boston, British RP, London, Estuary, Cockney, Scottish, Irish, French); **stage combat** (unarmed, small sword, long sword); **sports** (basketball, netball, soccer, tennis, table tennis, swimming, volleyball, badminton, sprinting, billiards, yoga); **singing** (classical, jazz, pop – perfect pitch); **dance** (hip-hop, jazz, contemporary); **piano** (classical, jazz, pop); clarinet (classical, jazz); saxophone; percussion; fluent in French; hosting and MCing; Working with Children check; first aid training; licenced driver.