

LYNN TURNBULL ROSE

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EDUCATION: Dover Heights Girls High, Cremorne Girls High Sydney and JFS London

EQUITY: Full Australia 2213951 and Full UK M00090946

CITIZENSHIP: Australian and UK Citizenship

Height: 5'6' **Weight:** 9st **Eyes:** Blue **Hair:** Blonde **Playing age:** forties to mid fifties

TERTIARY EDUCATION:

2001 - 2003 University of Sydney - Faculty of Education MA (Drama and English)

2000 - University of Technology, Sydney, Honours, Communication, (Creative Writing/Cultural Studies)

1996 -1998 University of Technology, Sydney BA Communication (Creative Writing/Cultural Studies)

1977 - 1979 DRAMA CENTRE LONDON - Three year Acting BA/Hons, Full UK scholarship

1983 -1984 ROYAL ACADEMY OF DRAMATIC ART – Alexander Technique/Shakespeare's verse

FURTHER TRAINING:

2012 Howard Fine - Acting/Monologue

2011-2012 Bill Pepper – dialect/ voice

1971-1973 Australian Theatre for Young People

1973 Nimrod Youth Theatre, Nimrod Street, Sydney

1972 Ensemble Theatre School

1974 Margaret Barr Dance

1976 Drama Award -Best Newcomer - Actor THE GUARDIAN UK

For Sarah in The Messiah of Ismir - Elizabeth Bond (Author of movie

Assam Gardens) Dir- John Edward Adams. Paines Plough National Touring Company & Young Vic, London

TV

Spirited – TV Seasons 1 & 2 – 6 Episodes- Joan Dart - ghost & Jean Dart, criminologist & twin Season 1

Season 2 Spirited, Episode 5 Joan Dart in *Sweet Child of Mine* – Dir: Jonathan Teplitsky

Episode 4 Joan Dart in *Blood Sugar Sex Magic* – Dir: Michael James Rowland

Episode 3 Joan Dart *Alone with You* - Dir: Michael James Rowland

Episode 2 Joan Dart *Time After Time* – Dir: Stuart McDonald

Episode 1 Joan Dart *Changes* – Dir: Stuart McDonald

Season 1 Spirited, Episode 8 Joan Dart *If You Leave Me Can I Come Too?* Dir: Jessica Hobbs

Ann Drinkwater in *The Nations Health* by G.F Newman Channel 4 Euston Films. Dir: Les Blair

Nurse Wells in *Casualty* BBC 1- Dir: Jim Hill

Emma Koch in *Freud* by Carey Harrison BBC Dir: Moira Armstrong

Caroline in *The Bill* Thames TV Dir: Terry Marcel

Lizzy in *Starlings* by Andy Armitage - BBC 2 Dir: David Wheatley

Fiona and Lady Godiva in *Carrot Confidential* (Comedy) BBC 1 Dir: Geoff Harris

Amanda Waring in *The Bretts* by Rosemary Ann Sisson Central TV Dir: John Bruce

Suzy in *Victoria Wood* as seen on TV - BBC Dir: Geoff Posner

THEATRE

Marge Morrissey in *Hotel Sorrento*, Genesian Theatre, Dir: Shane Bates 2014

Donna Maria D'Alvadorez in *Charley's Aunt*, Genesian Theatre, Dir: Shane Bates
Judy in *Room* by Peter Malicki Dir: Allison Albury, The Forum Theatre, Sydney Fringe Festival Award -2012
Sarah in *My Family* by Sam Help, Crash Test Drama, Newtown Theatre 2012, Dir: Greg Ecclestein,
Goneril in *King Lear* Dir: Gemma Tamock, Bondi Pavilion Theatre, Sydney Tempest Productions/QTC
Portia Kingsbury in *Morning Sacrifice* Dir: Karen O'Brien Hall, Genesian Theatre Kent Street Sydney
Mother in *Flying Saucery* by Mona Brand, Independent Theatre Sydney Dir: Chris Cummings
Claire Boothe-Luce in *Pacific Union* by Alex Buzo New Theatre Sydney Dir: Aarne Neeme
Tony in *Art of Dining* Fly Theatre Sydney Dir: Bill Levis
Sarah *Messiah of Ismir* Paines Plough, UK, Scotland, Wales to Young Vic London Dir: John Adams
Mistenuquette in *Josephine Baker* Fortune Theatre London Dir: Michael Wild
Hippolyta/ Titania *A Midsummer Nights Dream* Shakespeare in the Park London, Dir Peter Benedict
Armande in *Learned Ladies* Moliere, New End Theatre Hampstead, London Dir: John Mangan
Nadia in *Enemies* Maxim Gorky Sir Richard Steele Theatre London Dir: Ann Pennington
Wife in *Action* Sam Shepperd, Pentameters London Dir: David G Perdy – USA Tour
Doll Common *The Alchemist* Court Theatre, London, National Tour UK Dir: June Abbot
Barclay *Mr Jollys Aeroplane* and *Witchfinder General* Telford Theatre In Education Touring Co.
Jo-Anne in *Slag* David Hare, New End Theatre, Hampstead London, Dir: John Mangan
Company Nurse in *Brylcreame Boys* Young Vic, London, Dir: John Mangan
Iggy in *Disorderly Women* by John Bowen, New Theatre, Dir: Sue Holiday

FILM

Kimberly in *All the Way* feature film Dir: Marque Owen.
Sophia in *Crush* Mateusz Subieta New York, USA
Catherine in *High Noon* Mateusz Subieta Sydney, Australia
Anne, Psychiatrist in *A Night in the Theatre* - Pamela Talty, Sydney, Australia
Deaf Sound Woman- *Opera Auteur* - Featured in the BEST of EAT CARPET and TROPFEST

COMMERCIALS

Doctor / Nurses and Midwives Association Dir Phil Rich - National TVC
Ex Dancer/ Judge *Carlton Draught Flash Beer* Dir: Paul Middleditch – 30 national and international awards
Cheerleading Mother *Domestos* commercial TV
Dianne from Double Bay *Then I Walked Away* Wendy Mathews Eden Street Films
Corporate Trainer for *The Australian Institute of Company Directors*

VOICE OVER:

Mother Mary - *Our Lady of Fatima* DVD– Catholic Church

RADIO:

Sydney Philharmonia Choir 2013 Cole Porter, First Soprano – Radio National/FM
Sydney Philharmonia Choir 2012 Rogers and Hammerstein, First Soprano – Radio National/ABC

MUSICAL: Good Fairy in *Cinderella* Belfast Opera House, Northern Ireland Dir: Dennis Critchely

Sydney Philharmonia Choir – 2013 An Evening with Cole Porter, First Soprano, Sydney Opera House
Sydney Philharmonia Choir – 2012 A Christmas Carol, First Soprano, Sydney Opera House
Sydney Philharmonia Choir – 2012 Rogers and Hammerstein, First Soprano, Sydney Opera House
Sydney Philharmonia Choir - 2011, Carmina Burana, Second soprano, Sydney Opera House
Messiah of Ismir – Sarah, Paines Plough UK tour to Young Vic, London. Dir- John Adams

MUSICAL (continued)

Little Shop of Horrors – Audrey - Drama Centre London

Mr Jolly's Aeroplane, Sam, UK Tour, Telford Playhouse

Backing singer for numerous *commercials* – *Eggs, Fanta* Sydney

Childheads Doll, UNSW, Didi and other characters

Stanley Barlingbone, Anne - Secretary, *ATYP*, Science Theatre, Sydney

16th Century Spanish Music recordings for Sir Michael Morrow, London Studios

PLAYWRITING

STANISIAVSKI PREPARES- Full length play - Awarded BA Honours UTS

Member of Australian National Playwrights Centre, Rozelle Theatre

Mentor – Timothy Daly and Dr Tony Mitchell

SKILLS

Dance – modern, Jazz, Ballet

Writing, Plays, Prose, Poetry

Literature

Film

Art

Music –play classical guitar

Swim

Ride a bike

Horse riding

EXPERIENCE & INTERESTS

Human Rights/Amnesty International

Greenpeace

Contemporary Cultures/History

Literature – all genres

Art

Music

Children/ Young Peoples Theatre

ASCA /LIFELINE trained

Environment /Alternative lifestyles

Metaphysics

OTHER WORK

Teacher –English/Drama/Cultural Studies

Greenspeak and Greenpeace Worker

Lifeline – on phones

Self employed. Costume and vintage clothes hire, Paddington, Sydney

Australian Institute of Company Directors, PR

Warehouse worker

Harrods London, sales

Les Girls Photographer, Kings Cross, Sydney