

Lorelei Tait

ICACM

International Casting & Creative Management
Sydney, NSW 2010

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Diversity, Authenticity and Visibility

Biography

Lorelei Tait has been performing professionally for 50 years both in Australia and overseas, in all categories of entertainment which include theatre, cabaret, radio, television variety, drama, film and advertising on radio, print media and television. As a veteran in the local entertainment industry, she has also directed and choreographed some of the most successful musicals in the country.

Lorelei began her career when she ran away to join a touring French cabaret show as the Soubrette and went on to tour Europe, the Middle East and the Far East. On returning to Australia in 1972, she joined the cast of "Hair", and was a regular performer on many TV variety programs.

During her busy performing career, Lorelei also opened her own Pilates Method Studio and Remedial Massage Clinic in Sydney which operated successfully for 15 years.

D.O.B: 14/01/1954

Age Range: 60-70

Vocal Range: Mezzo

Height: 160.5cm

Hair: Medium-length Strawberry Blonde/Fair Straight

Body Type: Petite

Ethnicity: Caucasian

Experience

FILM

2013 "Mad Max: Fury Road" Sci-fi action feature film, Kennedy Miller Productions, Sydney, NSW (Wife – Accusing Dead) Dir: George Miller

THEATRE

2023 "A Little Night Music" Musical, Hayes Theatre, Potts Point, NSW (Standby – Madame Armfeldt) Dir: Dean Bryant)

2013 "DV (Domestic Violence)" Play, Melting Pot Theatre, Bundanoon, NSW (Margaret) Dir: Gillian Brennan

1992 "Jerry's Girls" Musical, Gordon Frost Organisation, National Tour (Ensemble/Assistant Choreographer)

1992 "Once in a Lifetime" Play, Sydney Theatre Company, Walsh Bay, NSW (Phyllis) Dir: Richard Wherrett

1990 "Cinderella" Revue, Phillip Street Theatre, Sydney, NSW (Fairy Godmother/Buttons) Dir: Peter Williams

1988 "My Fair Lady" Musical, JC Williamson, Sydney, NSW & National Tour (Ensemble) Dir: Rodney Fisher

1988 "Dames at Sea" Musical, Marian Street Theatre, Killara, NSW & National Tour (Joan) Dir: Nancye Hayes

1987 "Me and My Girl" Musical, JC Williamson, Sydney, NSW & Melbourne, VIC (Sophia Stainsley Asherton/Understudy – Leads) Dir: Mike Ockrent

1984 "Geraldine Turner in Cabaret" Cabaret, Kinselas, Darlinghurst, NSW (Performer)

1983 "Reg Livermore's Firing Squad" Musical, National & Regional Tour (Ensemble/Dance Captain) Dir: Peter Beatty

1981 "Chicago" Musical, Sydney Theatre Company, Sydney NSW & National Tour (Annie/Understudy – Roxie Hart) Dir: Richard Wherrett

1981 "Can't Stop the Gunston" Musical, National & Regional Tour (Backing Vocalist/Dancer)

1979 "The Two Ronnies" Musical, JC Williamson, Sydney, NSW & Melbourne, VIC (Performer)

1972 "Hair" Musical, Harry M. Miller, Brisbane, QLD & TAS Tour (Ensemble) Dir: Bert Cooper

TELEVISION

2024 "Prosper" Drama miniseries, Lingo Pictures, South Coogee, NSW (Cora) Dir: Tom Read

1997 "Reprisal" Crime thriller telemovie, JNP Movietel, Sydney, NSW (Housekeeper) Dir: Robert Marchand

1997 "Breakers" Soap opera, Screentime Pty Ltd, Network Ten, Bondi Beach, NSW (Guest)

1995 "After the Beep" Drama TV series, ABC, Sydney, NSW (Caterer)

1991 "A Country Practice" Medical romance drama TV series, JNP Productions, Sydney NSW (Mother) - S11.Ep79 'Unchained Melody: Part 1'

1991 "G.P." Medical drama TV series, ABC, Sydney, NSW (Sue)

1991 "Australia's Most Wanted" Crime reenactment TV series, Grundy Television, Sydney, NSW (Wife)

1969-1984 "The Mike Walsh Show" Variety talk-show TV series, Jardine Productions, Nine Network, Sydney, NSW (Regular Performer – Daytime/Asst. Choreographer – Nighttime)

1982 "Prisoner" Crime drama TV series, Grundy Television, Melbourne, VIC (Miss Shrewsbury) – Ep 422

1977 "Follies" TV series, ABC, Sydney, NSW (Ensemble)

1976 "Marcia's Music 1 & 2" TV series, ABC, Sydney, NSW (Ensemble)

COMMERCIAL

2022 "Swisse" TVC, The Producers, Sydney, NSW (Seamstress – Edna)

2022 "MLA Lamb – Un-Australian" TVC, MOFA, Cranebrook, NSW (Greta) Dir: Yianni Warnock

2021 "Primo – Snackers" TVC, Infinity 2, Sydney, NSW (Nosy Lady) Dir: Daniel Reisinger

2001 "IKEA" TVC, Sydney, NSW (100% Lead)

2000 "Channel 7 Promo" TVC, Leo Burnett, Sydney, NSW (Featured role)

1999 "Compaq Armada" TVC, DDB Needham, Sydney, NSW (Lead – Executive)

1998 "Superannuation" TVC, Australian Electoral Office, Sydney, NSW (Woman)

1983-1993 "Kelly from The Tele" Campaign, Sydney, NSW (Kelly) Dir: George Patterson

N/A "Woolworths" TVC, Sydney, NSW (Featured role)

N/A "Cadbury Roses Chocolate" TVC, Sydney, NSW (Featured role)

N/A "Continental Airlines" TVC, Sydney, NSW (Featured role)

N/A "AGL" TVC, Sydney, NSW (Featured role)

CD ROM

1998 "Superman" Promo, Brilliant Interactive Ideas, Sydney, NSW (Various roles)

Skills

- Languages: English (fluent)
- Accents: American (Standard), British (Cockney, New England), French, Italian, German, Irish, Scottish
- Film, TV & Theatre: Acting (improvisation – general/musical, Shakespearean, sketch, burlesque), directing, choreography
- Vocal Range: Mezzo-Soprano
- Vocal Styles: Musical theatre, jazz, classical, blues, show/lounge
- Dance: Ballroom, cha cha, contemporary, modern, jazz (modern), tap, waltz

- Athletic: Water sports (scuba diving, swimming), gym (yoga)
- Licences' Held: Driver's licence