



Janine McGrath

ACTOR

Height 173 cm – 5' 8"
Hair Dark Brown with Grey Streaks
Eyes Hazel/Brown
Voice Alto
Location Melbourne, Australia

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Janine McGrath Poised and composed on the surface, with hairline cracks and a complex centre.

Credits

TV/SERIES			
Evenings With Janine RMITV (nominated for 2 Antenna Awards 2025)	Titular Lead (8 Episodes)	Wr. Prod. Luciana Nicolai & Jazmin Lissarrague	2025
Pilot – Young, Broke & Single	Guest – Ana Brunswick	Dir. Alex Slater	2025
Evenings With Janine RMITV	Titular Lead (8 Episodes)	Wr. Prod. Luciana Nicolai & Jazmin Lissarrague	2024
Drowning In Love – Vertical Series	Recurring - Susan	Dir. Selina (Yurou) Zhang	2024
My Moonlit Alpha Prince @Minishorts	Recurring – Cathwulf (8 Episodes)	Dir. Selina (Yurou) Zhang	2024
FILM			
Solace (short)	Support – Julia	Wr. & Dir. Kailas Prasannan	2025
Better Than Bingo (short)	Support – Jill	Wr. & Dir. Kasey Wooley	2025
Alone (short)	Support – Karen (Grief Counsellor)	Dir. Nisha Selvaraj & Lyndon Cantwell	2024
Chikaso (feature)	Support – Lady Fiona	Dir. Faisal Hashmi	2024
Breaking Point (short)	Support - Shirley McAllister	Wr. & Dir. Lochlan Graham	2023
How To Ask Someone Out (student film)	Support – Delilah Fleur	Wr. & Dir. Sib Sibthorpe	2023
Faati Ne? (feature)	Support – Jennifer	Dir. Faisal Hashmi	2023
CCTV Nasty (feature)	Support – Homeless woman	Wr. & Dir. Sascha-René Karner	2023
Baby (short)	Support - Agnes	Dir. James di Martino Wr. LM Bates	2023
Grimm & Grimmer (student film)	Support - Judge Cynthia	Wr. & Dir. Libby Cowley	2023
Afterword (short)	Support - Lynette Hargrave (older)	Wr. & Dir. Luis Arnet	2022
Gemini (student film)	Lead - Doctor	Wr. & Dir. Vallerie Rusli	2022
The Hook in the Ceiling (short)	Lead - Lisa	Wr. & Dir. Zafar Abbass	2022
Martha & Jerry (student film)	Lead - Martha	Dir. Pollyanna Carveth	2022
Training Film	Support - Lynne	Dir. Damien Pree for Maitree House	2022
Queen Evil (feature)	Support - Susan	Wr. & Dir. Harry J. Wall	2022
Crash Course (short)	Lead - Dr Minerva	Dir. John Kokkinias	2022
Hellbender (short) Flickerfest 2022	Support - Panellist	Wr. & Dir. Greg Kelly – Creative Clones	2021
Video for Regional Family Violence Partnership	Lead - Sandra Conway	Dir. Dave Szostak	2021
Unmade (graduate student film) MIFF 2022	Lead - Alberta	Wr. & Dir. Izrael Little	2021
THEATRE			
He Partied Like It's 1999 – Midsumma Festival 2026	Lead – Rose	Wr. Gary Helmore, Dir. Andrew Blogg	2026
Gasworks Script Lab/Melbourne Writers' Theatre	Various	Dir. Karyn Lee Greig & Cathy Hunt	2025
The Importance of Being Earnest – Misfit Toys	Lane & Merriman	Dir. Darby Turnbull	2025
Snakes & Ladders – Metropolis Monologues	Lead - Mariana	Wr. Donna De Palma, Dir. Jennifer Munday	2025
My Brilliant Apocalypse – The Return of Bary Brilliant Melbourne Fringe Festival	Jacinta Brilliant/Therapist/Doctor/ French Reporter	Wr. & Director Adrian D'Aprano	2024
Melbourne Writers' Theatre/Gasworks Script Lab	6 new plays, 8 roles	Dir. Natasha Broadstock	2024
Pane di Casa - A Taste of Home @ The Butterfly Club & CO.AS.IT	Support – Sharon	Wr. & Director Carlotta Migliolo-Jones	2024
Pane di Casa, Peridot Theatre	Support - Sharon	Wr. & Dir. Carlotta Migliolo, Co-Dir. Katerina Zafiris	2023
Portrait of a Rebel Heart_Reading *Winner Best Actress 2023	Lead – Nell (aka Natasha Pavlova)	Wr. & Dir. Gerard Lewis Fitzgerald Cracked Actors Summer Readings	2023
Mrs Bin by Hélène Dunlop_Reading *Finalist – Best Supporting Actress 2022	Support - Belinda Voulch	Wr. Hélène Dunlop. Dir. Marion Arditi Cracked Actors Summer Readings	2022
Memorials by Lourdes Zamanillo_Reading *Finalist – Best Actress 2021	Lead - Idylla	Wr. & Dir. Lourdes Zamanillo Cracked Actors Summer Readings	2021
COMMERCIALS			
Suzuki Swift	Featured – Parking Spot Snatcher	Dir. Jae Morrison	2023
Lifestyle Communities	Hero – Maria	Dir. Edward Housden	2022
Wicked Sister	Featured – Judgy Secretary	Dir. Colin Skyba	2022

"To this end he has left Rose, whose contained acting by **Janine McGrath** (Evenings With Janine, Queen Evil-streaming now on Prime) is beautifully and subtly presented as this flamboyant woman who is equally passionate about causes and protests as Marxist Reg, and still in love with him, but who now has to reconcile the betrayal of Reg as he has left the marriage and found love with Hunter.

A raw pain found in many women and treated with insight and respect". THEATRE MATTERS 28/01/26

Actor Training

The Impulse Company	Meisner Technique	Erica Chestnut	Oct-Nov 2025
The Actor's Brand	Brand Development	George Konstand	September 2025
The Dangerous Actor	Audition Technique	Les Chantery for 16 th Street	September 2025
Stagemilk	Voice Work	Felicity Jurd & guests	2022 - 2025
Melbourne Shakespeare Co.	Audition Technique & Scene Study	Jennifer Sarah Dean	March 2024
Film & TV Studio International	Scene Study & Audition Technique	Scott Major w Steve Jaggi	Feb-March 2023
The Audition Technique	Creating Compelling Characters	Greg Apps	Oct-Nov 2022
Film & TV Studio International	Scene Study & Audition Technique	Rosie Traynor w Nathan Lloyd	Jul-Sept 2022
Film & TV Studio International	Acting for Camera	Dir. Scott Major	May-June 2022
Impro Melbourne	Improvisation	Brenna Dixon	Feb-April 2022
All American Voice	US Accent	Katherine Beck	April - June 2021
The Hub	US Accent	Linda Nicholls-Gidley	Mar/April 2021
The Audition Technique	Character Development	Greg Apps	2020, 2021
Howard Fine Studios	Acting for Camera	Howard Fine, Marilyn McIntyre	Nov/Dec 2020
Howard Fine Studios	Playing The Bard; Shakespeare in Performance	Sally McLean	July/Aug 2020
Howard Fine Studios	6 Week Acting Essentials	Howard Fine, Phil Hayden, Sass Pinci	June/July 2020
Howard Fine Studios	Audition Technique	Phil Hayden	May 2020
NIDA Melbourne	Screen Acting Essentials	Ivan Donato	January 2020
This Is Not A Drill	US Accent	Linda Nicholls-Gidley	Nov 2019

CASTING WORKSHOPS

Lou Mitchell (Maura Faye) 2026, Will Pearce 2025, Micaeley Gibson 2024, Amy Mete & Stevie Ray 2023, Thea McLeod, Maria Epthymiopoulos, Jo Briant & Leigh Pickford 2022

Accents

Australian (natural), Standard US, Southern US, RP, French

Tertiary Education

Adv. Dip. Dance Teaching	Classical Ballet, Contemporary, Folkloric, Anatomy & Physiology	The Australian Ballet School	1999
Grad. Dip. Ed.	Visual & Performing Arts	RMIT	1992
Diploma of Education (Primary)	Major - English Literature	Coburg Teachers College	1978

Special Skills & Interests

Teleprompter			
Assistant Choreographer,	Madiba The Musical	Australia & New Zealand	2018, 2019
Local Choreographer	Fast Love – Tribute to George Michael	Australian Tour	2018, 2019
Laban Movement Analysis			
Classical Ballet, Jazz, Tap, Lyrical,			
Contemporary, Modern, Folkloric, Song & Dance			
Ballroom – Waltz, Foxtrot, Quickstep, English Tango			
Pilates, Zumba, Line Dancing			
Modelling Course (Suzan Johnston)			
Swimming (Bronze Medallion & Austwim Certificate)			
Gym Training, Walking			
Sewing, Knitting, Crochet, Costume design			
French language			
English Literature, Myths & Legends			
WWC (volunteer), current to 07/26			
Driver's Licence, current			
Passport, current			

Background

Primary School Teacher
 Aerobics Teacher (Xerobics Certificate)
 Sessional Lecturer in Dance & Drama (Vic Uni)
 Dance Teacher – Studio Owner & freelance
 Dance Examiner & Adjudicator
 Dance Teacher Trainer & Mentor
 President & committee member of Southern Federation of Dance

4 Grandkids, Francophile

