



5th March 2019

Re: **Martha Morgan**

KATE HALPIN
DIRECTOR | WRITER



To Whom It May Concern,

My name is [Kate Halpin](#) and I am a director who has worked with Martha Morgan on various projects over the past couple of years.

The first time I encountered Martha was in a casting for a [commercial for Mission Australia](#) dealing with homelessness. I saw over 50 young actors that day for the leading role and Martha immediately stood-out in terms of raw talent and maturity – it was the easiest casting decision I have made to date.

It was an incredibly difficult and emotionally challenging role to inhabit and required a subtlety and nuance, which Martha was able to do with apparent ease. She approached the role with the honesty, vulnerability and emotional intelligence that it demanded. Since the commercial went live, I have received countless feedback from people commenting on Martha's natural and heartbreaking performance.

I also directed Martha in a [comedy commercial for Hyundai](#). Although it was a small role, Martha once again behaved like the consummate professional that she is, and proved she is a versatile actor who is able to work across genres.

Martha is also one of the rare and gifted actors who can take any direction that you give them and understands subtext and crafting a journey through performance. She is an absolute joy to direct and equally to have on set and exhibits professionalism at all times.

I hope to cast Martha in a film in the near future and to work with her in a larger capacity. I have never come across another child actor with the same degree of natural talent.

I have no hesitation endorsing Martha to other directors and producers. I cannot more highly recommend this outstanding and rare talent of an actor and individual. Please don't hesitate to contact me should you have any queries.

Yours Sincerely,

Kate Halpin.

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Martha Morgan

Having made a few films now with roles for children Martha Morgan was one of the most naturally gifted child actors I have come across. And she was one of the easiest to direct. This is a young actor that has an absolutely natural ability to be present in the moment of a scene. She is able to focus on, and listen to, whomever she is performing with. Martha takes direction and can really deliver on producing the variations in performance that are asked for. In this regard, she has rare abilities for someone her age. All of us on the crew were deeply impressed by Martha's maturity, sensitivity, patience and professionalism. Never a word of complaint when waiting around on set and always ready and present for her scenes. As anyone who does a camera test with Martha, or has seen her previous work, will realise she has a uniquely striking screen presence and carries it with no hint of self awareness. Martha does not perform like someone who has been taught tricks in a drama class, she engages with the material bringing authenticity and honesty to what she is doing. It was a pleasure to work with her and I would recommend her to anyone thinking of casting or auditioning her.

Alex Holmes

Writer/Director - short films 'Grace', 'Ali and the ball', 'Out on the tiles'

Production Designer - The Nightingale, The Babadook, Wish You Were Here

Hi Jodie,

More than happy to provide a reference for Martha. Alex Holmes (director), Kristina Ceyton and I (producers) feel Martha did a brilliant job on our short film "Grace" - as you know we found her late in our casting process, as it took us a long time to find the right "Emily" for the role, and I am just so pleased we found and were able to cast Martha. She was focused - impressively so for an 8 year old - worked easily with Alex's direction, and had a wonderful way of listening within the scenes. Her natural energy and "feel" on camera was very compelling, completely natural, and just perfect for the role - she is talented, smart, and mature, and was a pleasure to work with. There was no self-consciousness about her, which was one of our biggest worries in casting a young actor - she just embodied the role so naturally. Martha handled the shooting schedule extremely well - she was happy waiting and chilling out when she was not needed, always ready to go when we needed to get her into wardrobe and make up or on set, and had a very steady, emotional patience with the shoot, the content of the story and the demands of the shooting schedule, which just made our job so much easier, even though, as an intensive four day shoot, with late finishes every night, it certainly would have had its challenges for a child. As you experienced our shooting schedule was extremely tight, and we had a lot to get through in the time we had, which meant that if Martha or any of the other actors had actually had any challenges with performance, focus, understanding the story or Alex's vision, or anything else, it could have really caused us problems. Thankfully, everyone was just brilliant. Much of this is also thanks to you Jodie and your husband, so I want to thank you both, for providing the guidance and support to allow Martha to give us what she was able to give us on "Grace". You should all be very proud of her work, I know we are.

I really wish Martha the best, and look forward to seeing what is to come for her over the next few years!

Cheers,

Ella

30.04.16

Ella Millard DEVELOPMENT & PRODUCTION EXECUTIVE

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Sydney, November 22, 2017

Reference for: Martha Morgan, Actress

As Producer and Director of short film Candlelight, I worked closely with Martha during the 5 day shoot and rehearsals. She dazzled and charmed us the whole way through. My team and I were amazed at her capacity to shine on the first take and keep up the energy on iterations. In this film, Martha is in every scene and although the process was grueling for all, she gave no sign of weariness or faltering.

Martha Morgan is a young acting talent with amazing depth, heart and discipline. She is an insightful actress. She has a calm and focused energy, while still being playful when appropriate. Even on long shoots she continually delivers. She is perceptive and responds to direction, while providing insight into characters.

Martha's parents are supportive, gentle and warm. They are a welcome presence on set. They were obliging at each stage of the process, rehearsals and late shoots. Their dedication is key to a successful experience.

I fully recommend Martha for any acting opportunities. You are in for a treat.

Daniela Benavides

Director | Producer

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