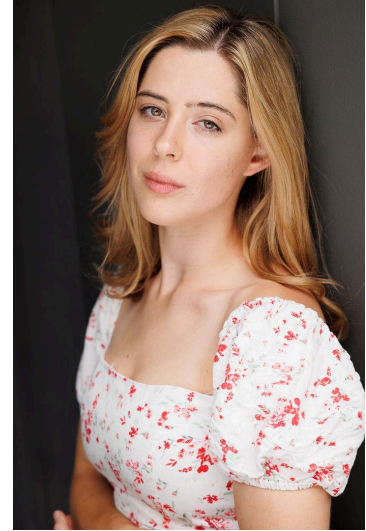# REBECCA KUPER

Height: 168cm
weight: 61kg
Appearance: Caucasian
Eye colour: Green
Hair colour: Blonde

beckuper@gmail.com
0401 272 721

I am an actress based in Sydney, Australia. I have worked on projects including the Disney+ production "Last Days of the Space Age," Universal's "The Fall Guy" as Emily Blunt's stand in and picture double, Sony's "Narrow Road to the Deep North" as a utility female stand in and as lead cast in numerous independent short films. In 2021 I completed the year long Screen Actors Studio course at the National Institute of Dramatic Arts (NIDA) and as a part of my Bachelor of Arts at Macquarie University I attained a minor in performance and theater in 2018. I have continued to refine my craft by completing a range of short courses at NIDA and Screenwise. I have also started Stunt Training at the Stunt Gym, Brookvale, as of July 2023.

Formal Education

Stunt Training, 2023, **Stunt Gym - *INCOMPLETE***
Screen Acting Advanced, 2023, **National Institute of the Dramatic Arts**
Screen Acting, 2022, **Screenwise**
Screen Actors Studio, 2021, **National Institute of Dramatic Arts**
Bachelor of Arts, 2018, **Macquarie University**

Credits

"The Narrow Road to the Deep North" - Justin Kurzel, November 2023 - February 2024
Utility Stand In Female

"Blackcurrant" - Ethan Bell Herbert, September 2023
Elle

"Moonrise Over Knights Hill" - James Roberts Woods, Badlands Film, September 2023
Stand In

"Two Hearts" - Asher Amelia Brown, TAFE NSW, June 2023
Jasmine

"Cold Flame" - Jing Yu, USYD, May 2023
Miss Greenwood

"Indigo Indica" - PJ May and Rueben Chippeck, SAE, April 2023
Sister

"Paper Dolls" - Nina Buxton, HELIUM Pictures, April 2023
TV Reporter

"Anyone But You" - Will Gluck, Sony Pictures, April 2023
Air Hostess

"The Fall Guy" - David Leitch, Universal Pictures - December 2022-February 2023
Emily Blunt Stand In and Body Double

"Sparkle of Joy" - Annabel Carpio, AFTRS - January 2023
Siana

"Last Days of the Space Age" - Disney+ - June 2022-September 2022
Utility Stand In (F), Hand Double for Radha Mitchell