

Imogen Brown

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Imogen Brown recently completed her training as an actor for stage and screen at the Arts Academy at Federation University. Originating from Adelaide, Imogen began performing in 2012 and has performed in the Adelaide Fringe Festival and with the Adelaide Symphony Orchestra. In 2022, Imogen was nominated for a Theatre Association of South Australia Award for Best Youth Performer in a show. Imogen has also performed original work in the 2022 Adelaide Cabaret Festival as part of Class of Cabaret. During her time at University, Imogen has performed as the Leading Player in Pippin—directed by Kirsten Von Bibra—, as Jo March in Little Women the Musical—Directed by Melanie Beddie — and as Herta Probst in The White Rose the Musical—Directed by Janice Muller. She has several TVC credits as the 100% talent in the Federation University Open Day Campaigns and Destination Ballarat Campaigns — both directed by Charlie Fofu, the We’re with you Campaign — directed by Greta Nash—and the Preference Campaign—directed by Luke Keys. She is also featured as Gym Girl in the AFL 9 Play TVC—Directed by Luke Keys — featured nationally across all social media platforms. Imogen has co-created, produced and performed in a new Australian musical titled Girlhood in the Bathroom, which premiered at the 2026 Adelaide Fringe Festival. It was rated 4.5 stars and had an extended season due to popular demand. It has since shown at the Ballarat Cabaret Festival in May. Imogen is making her international



Age Range: 15-25
Hair Colour: Dark Brown
Eye Colour: Hazel
Height: 168cm

Vocal Range: E3—C#6
Dance: Jazz, Tap, Contemporary, Commercial
Accents: Australian, Standard American, Standard English
Special Skills: Singing, Piano, Stage Combat, Skiing, Working with Children Check

Credits — Stage:

Year	Title	Role	Director	Venue/Theatre
2026	Girlhood in the Bathroom	Steph	Imogen Brown and Co.	Ballarat Cabaret Festival
2026	Girlhood in the Bathroom	Steph	Imogen Brown and Co.	Adelaide Fringe Festival
2025	Pippin	Leading Player	Kirsten Von Bibra	HMST Theatre
2025	A Seat at the Periodic Table	Performer/Director/Writer/Choreographer	Company 2025	HMST Theatre
2024	Little Women the Musical	Jo March	Melanie Beddie	PO Box Theatre
2024	The White Rose the Musical	Herta Probst	Janice Muller	Courthouse Theatre

Credits — Screen:

Year	Title	Role	Director	Project
2026	Test Drive	Ali	Ray Argall	Concept Pitch Film

Credits — TVC:

Year	Title	Role	Director	Venue/Theatre
2025	Federation University Preference Campaign	100% lead	Luke Keys	Federation University
2025	Federation University Open Day Campaign	100% lead	Charlie Fofu	Federation University
2025	Federation University Destination Ballarat	100% lead	Charlie Fofu	Ballarat
2025	AFL Nines Play	Gym Girl & Extra	Luke Keys	Federation University
2024	Federation University Advertisement Campaign	100% lead	Greta Nash	Mt Buninyong

Training:

Brave Studios—Professional Actors Studio—2026
Damien Walsh-Howling

Arts Academy, Federation University—Bachelor of Performing Arts—Graduating Class of 2025

Acting: Melanie Beddie Kim Durban Danielle Carter James Wardlaw Charlie Mycroft Janice Muller	Voice: Daniel Tusjak Alister Smith Josh Piterman Natalie O'Donnell Clare Healy Geoffrey Castles Chris Koch	Dance/ Movement: Teresa Colantuono Eden Read Sarah Landy Jenny Patrone Scott Middleton Simone Maurer Charlie Mycroft
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