

Annie's professional career starting in dance at just 18 years old. Throughout high school, Annie danced at the prestigious Patrick School of the Arts (PSA) which is Australia's leading performing arts school. Annie went on to dance in the professional dance company Masters of Choreography, Australia's leading commercial dance theatre and production company. Annie danced at this top dance company for two years. At 20 years old, after a strong career in dance for such a young age, Annie was unfortunately injured from labral tears in her hips and had to explore the arts in another capacity to avoid surgery. At 20 years old, Annie auditioned for the 16th Street Full Time Acting Program which she was accepted into and spent the next three years honing her craft. During that time, she studied Patsy Rodenberg Ancient Texts, Larry Moss, Ian Rickson Royal Court Retrospective and the Elizabeth Kemp Character Dream Workshop, where these prolific teachers spoke Annie's praises. After graduating Acting School at 23 years old, in 2019, Annie immediately booked the lead in the theatre show 'Punk Rock' through the prestigious Patalog Theatre Company. The show was reviewed by all of the major Australian media outlets to critical acclaim (The Age, The Australian, The Herald Sun ect). You can see the reviews on their website. In 2020, Annie was offered the lead role in the theatre show 'Heroes of the Fourth Turning' at Red Stitch Theatre Company, written by William Arbery, who is a writer on the Golden Globe winning TV series 'Succession'. The director, Emily O'Brien-Brown offered the role to Annie after seeing her in the theatre show 'Punk Rock'. Annie's performance in 'Heroes of the fourth Turning' was praised in multiple reviews, "Annie Shapero's Teresa is a brutally charming blend of ambition, vivacity and spiky intelligence" Cameron Woodhead, The Age, "It's a standout performance". The theatre show was also a finalist of the 2020 Pulitzer Prize for drama. This is possibly the highest honor to receive as a writer and or journalist. Annie was also invited to be involved in workshopping an upcoming production alongside Australian household names; Michaela Banas, Ditch Davey and Bert Labonte at the Malthouse Theatre in Melbourne.