

julian lawrence

TRAINING

Bachelor of Dramatic Arts (Performance) Graduated 2012 - Wesley Institute, Sydney
Trained in: Commedia Dell'Arte, Suzuki, Laban, Meisner and Chekov
Boot Camp I and II in Screen and Theatre – Acting Corps, Los Angeles, USA
Maura Fay Casting, Leigh Pickford - Masterclass – Auditioning for Screen
Elizabeth Kemp Masterclass - “Character Dream Workshop” - 16th Street Actors Studio
Larry Moss Masterclass – 16th Street Actors Studio

TELEVISION

Love Child Series 2 Channel 9, Dir. Shawn Seet – Solider

TVC

Sprite “Coca Cola” Dir. John O’Hagan – Timmy
McDonalds Australia Dir. Leo Woodhead – Hero
Allianz Insurance Dir. Brendon Fletcher – Tradesman
Arnott’s Shapes Fox Studios Australia – Youth

SHORT FILM

Toyota International Dir. Daisuke Kobayashi – Hero
Boomerang Express LifeWay, Tennessee USA, Dir. Lynne Norris – Daniel
John West Tuna Short Film Entry, Dir. Linley Joyner – Ivan
Chrono ACIT, Dir. Rachel Shin - Max
Pandora IFS, Dir. Chris Maloney – Pat

THEATRE

Servant of Two Masters Castle Hill Players, Dir. Peter Rhodes – Silvio
The Dumb Waiter Independent Project at WI, Dir. Neridah Morris – Gus
Alice in Wonderland Wesley Institute, Dir. Jo Kenny - Mad Hatter
The Tempest Wesley Institute, Dir. Fiona Gentle-Snow –Ferdinand
Boy’s Life Studio One Theatre L.A, Dir. Eugene Buica – Phil
Reasons to Be Pretty Studio One Theatre L.A, Dir. Eugene Buica - Greg
The Inspector General Wesley Institute, Dir. Kylie Bonaccorso – Khelstakov
Entertaining Angels Wesley Institute, Dir. Herman Pretorius - Bardolph
A Clock Work Orange Charles Sturt University Wagga Wagga, Dir. Kim Hardwick - DJ

AWARDS

Best Actor 2013 at the ACIT

TEACHING

NIDA OPEN - Casual Assistant Tutor – 2015

SKILLS

Singing (Baritone), General American Accent, Cockney Accent, R.P Accent, Tennis, Slapstick
Comedy, Clowning, Improvisation, Swimming, Boogie Boarding, Acrobatics, Hospitality,
Manual Driver, Baseball, Softball, Bicycling.